



**Charlevoix Historical Society
Annual Report
2013**

MISSION STATEMENT

The Charlevoix Historical Society is dedicated to the acquisition, preservation, and protection of objects and places of historical value, to the dissemination of information regarding these objects and places, and to the bringing together of all peoples interested in the history of the Charlevoix area.

HISTORICAL SOCIETY OFFICERS AND BOARD OF DIRECTORS

President: Denise Fate

Vice-President: Paul Hoelderle

Secretary: Kay Heise

Treasurer: Steve Paterka

Membership Secretary: Kay Heise

Finance Committee Chair: Paul Hoelderle

Directors: Julia Anne Bandfield, Marsha Braun, Chuck Cleland, Phyllis Elzinga, Nancy Kline, Chris Unbehaun

Advisory Board: Lyle Gennett, John Kurtz, Dr. Jack MacKenzie, Lore Silberman

Museum Co-Director and Editor: David L. Miles

Museum Co-Director: Sally Weaver

Message from the President

The Society experienced increased visitation in 2013 to the museum at the Harsha House as well as groups visiting Charlevoix wishing to have a guided tour of the city and the Earl Young homes. The Society provides guides for bus and vessel tour groups, in coordination with Castle Farms.

In spring of 2013, the Society hired a new Museum Co-Director, Sally Weaver, to replace Steve Goslee, who retired. Sally has provided valuable museum expertise since coming on board.

The Society entered into a new fundraising venture, made possible by a recent policy change approved by the Board, that allows the Depot to be utilized by patrons for private events for a fee. Several successful events were held over the summer months, which provided an additional revenue stream benefiting the Society and much joy for the participating members and their guests. We also welcomed a few new patrons to the Society as a result.

We continually strive to strengthen partnerships within the community, for the mutual benefit of each. Examples this year are the growing number of tours of the city and Earl Young homes done in conjunction with Castle Farms tours. We assisted the Belvedere Club with their 135th anniversary dinner held at the Belvedere Casino in mounting an exhibit on their history, the likes of which had never been done before.

We teamed up on a major exhibit with the Charlevoix Public Library during 2013 which will open in early 2014 for a seven-week period. While the Library will be hosting the traveling Smithsonian Exhibition called "Journey Stories," focusing on emigration to and travel within the United States, the Society will have our own sister exhibit at the Depot called "Journeying to Charlevoix." School classes from the area with over 1,000 students have reserved spots for guided tours during the week and we will be open to the public on Saturdays.

The Society's collection of historic images and photos from the late 1800s was enriched immensely this year thanks to Dr. Frank Korotney of Jackson, MI, who skillfully restored hundreds of glass plate negatives, many from the Society's collection, from this period. He then donated the digitized images and a significant number of large prints made from them to the Society. We will be placing many of the prints on display in the "Journeying to Charlevoix" exhibit. Displays will be established at the museum at the Harsha House also, and many of the prints will be offered for sale from the museum store.

Another major project underway, which is planned to come to fruition in 2014, is "Wizard of Boulder Park," a full-length, high definition video documentary on the life and art of Earl Young, Charlevoix's master builder in stone. We have partnered as "fiscal sponsor" with three-time regional Emmy award winning documentary filmmakers Brian and Ann Belanger of Bon Ami Filmworks, LLC, who have been in production for much of the year. We have received several grants and a private donation to help fund production of the film, the most recent from the Charlevoix County Community Foundation, for which we are very appreciative.

Lastly, a significant milestone was reached this year with the completion of the final phase of the restoration of the South Pier Lighthouse. The interior was repaired and repainted, including reattachment of the sheet metal lantern ceiling, removal of rust, corrosion and deteriorated paint, and then application of primer and finish coats to all interior surfaces. Since over \$48,000 was expended from our lighthouse funds during 2013, and we have not yet received the reimbursement of Michigan Lighthouse Assistance Program grant funding from the Michigan State Historic Preservation Office, this is impacting our financial results for the calendar year. Funds totaling \$35,222 will be reimbursed to us in 2014.

Denise Fate, President

Harsha House Museum Director's Report (1)

With the economy improving, the number of people who came to Charlevoix in 2013 was considerable, with many hundreds coming through the museum at the Harsha House. The exact number is impossible to determine considering the fact that they enter through all three ground floor entry doors, and not all sign the guest register in the front entry parlor. Visitors arrived from all over the United States plus several foreign countries including Germany, Sweden, Japan, Iran, and Italy. The continuing success of the State of Michigan's "Pure Michigan" nationwide advertising campaign was reflected in the large proportion of out-of-state visitors who did sign the guest register.

The success of the previous year's "Treasures of the Museum" exhibit caused us to hold it over for another season, with only one change--the arrival from California of a half-model, mounted in a case, of the palatial yacht *Sylvia* which had called Charlevoix its home port from 1930 to 1941. The "Vintage Toys" exhibit was also held over. It was determined during the fall season that the area occupied by the toys exhibit and the museum store area next to it would be switched in the spring of 2014 so that the store merchandise display area could be rearranged and enlarged and the sales desk set-up improved. This would also better integrate the current store area into the rest of the museum for more logical exhibit and foot traffic flow.

The project to digitize as many of our photographic images as possible was put on hold for most of the year due to both budgetary and time restrictions, yet we managed to cross the 13,000 mark, with over 9900 images now on the Past Perfect search and description program. Over 9000 of the latter are on their own discrete laptop for anyone to do research, select for photo reproduction, or simply satisfy their curiosity about Charlevoix's history. It is estimated that at least 5000 more photos remain to be scanned and described, including much of the Big Rock Point Nuclear Plant photo archives and the photo and negative donation from the *Charlevoix Courier*.

The monthly newsletter that I compose and edit is mailed, like last year, to just under 400 addresses. About half go out of state in the summer, a proportion which increases during the winter months.

I continue to host bus tours of Charlevoix, twenty-five of them in 2013, through the Historical Society, the Charlevoix Chamber of Commerce, and Castle Farms with whom we have a cooperative, reciprocal relationship. These tours always take in the Earl Young houses and usually the north side of town. If time permits, the south side is also included, for a total range from Mount McSauba on the north to Ferry Beach on the south. The tours sometimes include walking tours of Boulder Park and the Depot's Heritage Gardens, time and weather permitting. Word has gotten out about the availability of these tours, with repeat business coming from Kansas, Oklahoma, and Canada. The popularity of the tours has brought two other guides on board to handle the demand.

Highlights of the year include assisting Charlevoix's "Mister Petunia," Dale Boss, give a program on the history of "Operation Petunia" which has beautified the town since 1982, giving a brand new Power Point program in May and again at the Charlevoix Public Library in July on the history of Business & Industry in Charlevoix, helping the Beaver Island Boat Company again with the scripts for its

walking tours of downtown Charlevoix, for the second year narrating our annual Sunset Cruise aboard the *Keweenaw Star* in August, and helping to lay the groundwork for the early 2014 "Journeying to Charlevoix" exhibit at the Depot in conjunction with the Charlevoix Public Library's Smithsonian "Journey Stories" exhibit.

Work continued on our sixth historic monograph, an illustrated history of the vessels which have called in Charlevoix or called Charlevoix their home since the mid 1800s. The new monograph will be finished by myself, museum volunteer Karen Lewis, and former museum directors Betsy Reynolds and Steve Goslee in 2014, and printed hopefully by the end of the summer.

I also helped Bon Ami Filmworks with their new documentary on local builder Earl Young coming out in 2014, with research, archival photos, and as a "talking head" during the interview portion of the program.

Our new Co-Director Sally Weaver and I thank our loyal volunteers for the many hours they contribute designing and mounting exhibits, planning and executing events, working on the collections, doing research, maintaining the Harsha House and Depot buildings and grounds, and providing docent services in the summer, among other activities. And a special thanks to our Board of Directors, Patrons, Ralph Hamilton Circle members, Lifetime, and Annual Members for their continuing encouragement and support, without which we couldn't accomplish the preservation of Charlevoix's priceless history.

David L. Miles, Museum Co-Director

Harsha House Museum Director's Report (2)

Steve Goslee, former Co-Director, retired in early 2013 and I was hired and began as Co-Director on March 27. I started the job with learning all the finances and continue to work with the Treasurer, President, and Finance Chair to keep track of our finances, pay bills, and set up and work with the budget. Notes taken during the learning process are being compiled and put in a procedures book.

In May we hosted the Chamber of Commerce First Friday business breakfast, which was very successful in showcasing our Depot and helping local businesses know who we are and what we do.

Our third annual Sunset Cruise on the *Keweenaw Star* was a big success with seventy-four people attending for a profit of \$1100. Rain during the day stopped in time for the cruise and we were able to go out into both Lake Charlevoix and Lake Michigan, providing a pleasurable trip for all.

Our new policy allowing Patron members to use the Depot for private events resulted in six bookings through the summer and fall including wedding receptions and an anniversary party for one of our Board members.

I presented the August program at the Depot on "Celebrating Michigan's Lighthouses and the Women Who Served Them" which took the viewers around the state, highlighting the role played by the women who worked at the lighthouses.

We took in \$882 in admission fees this year at the Harsha House and did \$21,436 in store sales. Our display downtown in the empty Murdick's building was highly effective in bringing people in to purchase items in the museum store.

The ice cream social in September to honor our volunteers was rather lightly attended. Our Volunteer of the Year award went to John and Phyllis Elzinga. They were given a framed photo of their choice from the Korotney photo collection which came from a glass plate negative. In October we had a successful Harvest Potluck in the Depot despite storms that day.

We received a grant from the Charlevoix County Community Foundation to put in a wide cement sidewalk up to the rear double doors at the Museum as a handicap accessible entrance, which was completed late Spring.

For another year we participated in the "Gifts with a Purpose" event at the Charlevoix Public Library, allowing the public a one-stop opportunity to make a donation to the Society or buy merchandise. The event is good PR exposure even though the proceeds for us were limited.

The Charlevoix Public Library is getting the Smithsonian's Museum on Main Street traveling exhibit in February of 2014 and asked us to partner with them as part of the overall community program. We received monies from the Michigan Humanities Council to help fund our exhibit. The Smithsonian exhibit is entitled "Journey Stories" and highlights the people who came to this country and how they migrated across the land and what they did. The Society's exhibit at the Depot is entitled "Journeying to Charlevoix, Why They Came, How They Traveled, and What They Did Once They Got Here."

We received many new items again this year into our collection in the form of artifacts, books, art, documents and photographs. Items accessioned and/or catalogued and accepted as donations in the calendar year included:

- a gold-plated hinged bracelet worn by Esther Goldstick as a young girl
- video tapes entitled "Charlevoix Dreams" and "First Congregational Church"
- Charlevoix County Ironton Ferry coffee cup
- postcards and photographs of Charlevoix
- life ring from the boat *Nor'wester*
- Beaver Island documents
- tin serving tray
- Jim Annis print
- wooden ship model of the yacht *Sylvia*
- 12 architectural drawings of the May and Schoenberg houses on Michigan Ave.
- old greeting cards, stories, and poems
- 4 paintings by Irene Young
- a Wayne Belding drawing
- First Methodist Church commemorative plate
- wedding gowns, vintage cashmere sweater, bear skin coat and mittens
- spindleback rocking chair from the estate of photographer George Priest
- Charlevoix High School first homecoming crown
- iron floor heat register

History continues to happen and we are fortunate to have the ability to preserve it for future generations.

Sally Weaver, Museum Co-Director

Museum Committee

The Museum Committee is made up of six subcommittees: Acquisition, Preservation, Restoration, Exhibit, Special Depot Exhibits, and Adopt-a-Painting. Our goal is to organize and preserve our artifacts and plan for their future. We also advise the Board of restoration needs and create exhibits for the public.

Two exhibits that had been mounted in 2012 were retained in 2013. One was called "Treasures of the Museum—An Eclectic Exhibit" that featured artifacts owned by the Society that had rarely or never been shown before, and was planned for a two-year showing. It was placed in what has been called the Heritage Area of the museum. The other exhibit was called "Vintage Toys," from the 19th century up through the middle of the 20th century. Part of this exhibit was a seven-room Victorian-style dollhouse that the Society received in December of 2012. This exhibit was placed in what in the past had been termed the Textile Area, but this year it was decided that the museum store will be installed in this area after the exhibit is finished in December of 2013. Whether there will be a discrete area of the museum reserved for textile exhibit has yet to be determined.

The ramp wall of the museum featured a 9' by 9' friendship quilt brought from Tucson, Arizona, made by a former Charlevoix resident and featuring many local names in seventy-two panels. This quilt may remain on display for another year.

The Bob Miles Photograph Corner area continued to feature Bob's life story and some of his vast collection of photographs representing his professional greatness, as well as cameras, his enlarger, negative frames, and illustrated books he wrote pertaining to Charlevoix's history.

The family case continued to feature Frank Fountain, the first commandant of Charlevoix's Life-Saving, later Coast Guard, station.

The committee continues to work on the ticket master's office at the Depot.

Information pertaining to our ongoing art adoption and restoration program can be obtained from the Harsha House.

Committee members: Cynthia Garland, Steve Goslee (January-April 2013), Kate Left, Karen Lewis, David Miles, Betsy Reynolds, Kathleen Smith, and Sally Weaver.

Finance Committee

2013 was another active year for the Charlevoix Historical Society (CHS). We ended the year with a near break-even expenditure, when extraordinary expenses for Phase 3 lighthouse restoration, funded by Lighthouse reserves, and donations received and put in reserve for the acquisition of a caboose are taken into consideration.

Our income for the year was driven by increases in the Ralph Hamilton membership, new members, and patrons. Other income came from the Spring Flower Sales, the spaghetti dinner at the Villager Pub Restaurant, the early fall Sunset Cruise on Lake Charlevoix and Lake Michigan aboard the excursion vessel *Keweenaw Star*, and our Step-On Bus Tours (CHS provides trained guides).

We are awaiting a refund of monies from the Michigan Lighthouse Assistance Program Grant of \$35,222. The restoration of the lighthouse is now complete.

Last fall we entered into negotiations to acquire a 1916 railroad caboose. Total cost for the project is estimated at \$12,000 for the caboose, \$6000 for moving it, plus site preparation and a maintenance fund for a total of \$35,000. The early winter this season placed the project on hold.

As you can see we have had an active and exciting year.

Paul Hoelderle, Finance Committee Chair

Membership Report

The membership secretary is responsible for maintaining accurate lists of current members by membership category, and for issuing notices of dues payable. This year further effort was made to bring the electronic membership files up to date.

Membership dues are a source of income for the Society which help to cover the many day-to-day expenses. They are paid on an annual basis for the calendar year beginning January 1 and ending December 31. Several categories of membership are available: Annual Individual ((\$15), Annual Family (\$25, counted as one member), Life Individual (\$300), Life Couple or Family (\$500).

Within our membership are those who wish to support the organization with additional donations and become either Ralph Hamilton Circle members (\$100 annually, which includes annual membership dues), or Patrons at the Diamond level (\$2000 or more), Platinum (\$1000 to \$1999), Gold (\$750 to \$999), Silver (\$500 to \$749), and Bronze (\$350 to \$499) levels to help underwrite large projects and events. Patronage includes membership in the Ralph Hamilton Circle as well.

For 2013	Life Members:	120
	Annual Members:	206
Total Membership:		326
Ralph Hamilton Circle Members:		55
Patrons:		27

The total membership figure is difficult to determine accurately. The couple and family category does not include the actual number of people in each family. Ralph Hamilton Circle and Patron membership likewise can be either individuals, couples, or families. Businesses are also members at annual, life, and patronage levels. It is estimated that the total membership number is well over 500.

Often families, individuals, and organizations choose to honor loved ones with honorary gifts or memorials. These donations are greatly appreciated and help us to continue our work in preservation and restoration. These donors might or might not be members of the Charlevoix Historical Society.

Kay Heise, Membership Chair

Volunteer(s) of the Year

Our Volunteer of the Year recognition went to Phyllis and John Elzinga. Phyllis has served on our Board for a number of years, is always an eager participant on various projects and assignments which arise, and works as a docent at the museum in the summer. She also served as Publicity Chair for quite a few years, keeping up with such things as placing our events posters around town as well as scrapbooking for the Society, thereby creating our own archives. Her soulmate John is often at her side helping with her duties, but also willingly lending a hand with whatever needs to be done, especially during programs and events. He is also a very capable server at our annual spaghetti dinner at the Villager Pub. We are so fortunate to have folks like Phyllis and John who give so much to their community.

Denise Fate, President

Publicity

The Publicity chairperson has the responsibility of gathering information about all the programs and events the Society presents plus the projects it is involved in and passing this information along to area media through press releases, advertising or articles: the *Charlevoix Courier*, the *Petoskey News-Review* (including the Weekender edition, the Entertainment supplement, and the Graphic supplement), and occasionally the *Traverse City Record-Eagle*. We also participate in local and state magazines and brochures, such as the Charlevoix Visitors Bureau and Historical Society of Michigan. If appropriate, area television and radio stations that carry public service announcements are notified as well. Our website lists upcoming events via the newsletter online, our Events page and in Homepage postings. Society general information brochures are also distributed to local motels and hotels. Events and program posters are often distributed throughout the downtown area to motels, key visitor venues and restaurants. Scrapbooks are kept of all news articles, event announcements, and paid advertising.

Marsha Braun and Phyllis Elzinga, Co-Publicity Chairs

Spaghetti Dinner

This year's sixteenth annual all-you-can-eat spaghetti dinner at the Villager Pub grossed \$2530 in tip money plus contributions for the Society's coffers. This was over last year's mark and one of the best years we've ever had. Pub owner Terry Left again generously donated the spaghetti and soft drink portion of the menu from his receipts. Board and Society members, along with staff from Charlevoix State Bank working as volunteer waiters and greeters served well over 250 meals within a very busy three hours. This always popular event will be repeated in November of 2014.

Mick Smith, Event Co-ordinator

Program and Events Committee

Programs presented and events hosted, mainly at the Depot, in 2013 were:

February: Valentine's Potluck and Silent Movie Night featuring the classic "Sparrows" starring Mary Pickford

March: The History and Development of Castle Farms, presented by Kathleen Paterka

April: The Story of Operation Petunia, Charlevoix's Floral Beautification Project, presented by Dale Boss

May: The History of Business and Industry in Charlevoix, presented by David Miles

June: *Charlevoix Courier* Treasures, Half a Century of Priceless Nuggets from the local paper, presented by Kay Heise and a group of Kay's friends

July: The Annual Venetian Fireworks potluck

August: "Ladies of the Lights" program, on Michigan lighthouses, presented by Sally Weaver

The Annual Sunset Cruise aboard the *Keweenaw Star*

September: Annual Ice Cream Social and Volunteer Recognition

October: Annual Harvest Potluck

November: Annual fundraising spaghetti dinner at the Villager Pub

December: Annual Christmas dinner at the Grey Gables Inn

Chuck Cleland, Program Committee Chair

Near Term Society Goals (2014-2015)

The following goals were established as a result of workshops with the Board of Directors.

Membership:

- Reach out to new audiences (youth, businesses, etc.)
- Continue to expand base of patrons and Ralph Hamilton Circle members
- Establish a planned giving program
- Develop e-mail and communication capability (ongoing)

Public Relations:

- Continue to develop branded communication apertures

Programs and Events:

- Develop walking and driving tours of Charlevoix and the Earl Young homes
- Keep digital archive of all programs, and exhibits, and document procedures for all programs and events
- Get programs into schools and get youth involved with the Society

Buildings and Grounds:

Depot

- Semi-annual inspections and cleaning
- Complete painting repairs
- Install awnings per historical records
- Research original color, survey preferences, and repaint when needed
- Pursue acquisition of a railcar for display and tours

Harsha House

- Develop capital improvement plan to optimize interior space
- Semi-annual inspections for repair/maintenance

Museum Operations:

- Publish remaining few monographs from chapters of the *Bob Miles' Charlevoix II* book (ongoing)
- Develop an updated photo file of the Charlevoix area historic buildings
- Review inventory of artifacts and ensure everything is properly cataloged
- Build-out online museum store and photo exhibits on website (ongoing)
- Make Charlevoix a leading historical research center for the area

Financial: Ensure annual fundraising and product sales sufficient to cover financial operating and capital needs

Sponsors of the Charlevoix Historical Society, 2013

Patrons:

Diamond Level (\$2000 or more)

Julia Anne Bandfield, Mrs. Adrienne Ives, Melissa & Robert Kagle,
Dr. Frank Korotney, John S. Wilson

Platinum Level (\$1000 - \$1999)

Charlevoix Commercial Center Self-Service Storage,
Mike & Rhea Dow, Paul & Sally Hoelderle,
Ole Lyngklip/Time Warner, Jeff & Anne Miller Fund, Murdick Partnership,
Mr. & Mrs. Richard B. Platt, Mrs. Ranny Riecker, Villager Pub & Terry's Place,
Paul & Linda Weston

Gold Level (\$750 - \$999)

Central Drug Store, Melissa Makowski, D. D. S., Village Graphics Inc.

Silver Level (\$500 - \$749)

Ace Hardware, Beaver Island Boat Company, Belvedere Club, Charlevoix State Bank,
Don Kelly's Furniture Barn, John & Phyllis Elzinga, Mr. Harry Golski, Esq.,
George & Shirley Haggard, Tom & Diane Hess, Kitchen's North Inc.,
Dr. John W. & Carolyn MacKenzie, Linda & Richard Mueller, North Seas Gallery,
Nu-Core, Inc., Barry & Karen Pierce, Lore Silberman & Bernie Wilson, Steele & Mary Taylor,
Wilmot Electric Inc.

Bronze Level (\$350 - \$499)

Jim & Patti Aikin, Lawrence & Danielle Allan, Virginia Cash,
Charlevoix Screen Masters Inc., Denise & Gary Fate, Grey Gables Inn,
Susan Kroll & Ed O'Neill, Winchester Funeral Home

Ralph Hamilton Circle Members, 2013:

(Patron Sponsorship includes Circle Membership)

Thomas & Maryalice Armstrong, Walter & Lynn Bleakney, Steve & Marsha Braun,
Robert & Marion Brewer, Eugene Bridge, Gene Ann Cansfield,
Stanley & Jennifer Harsha Carroll, Vincent & Mary Ann Chew,
Tim & Barbara Claggett, Marjorie Dinwiddie, Joyce Duke, Thomas & Gail Duke,
Ted & Marilyn Dumbauld, Lynn & Janice Evans,
Sidney & Beth Feldman, Dr. Reed & Janet Freidinger, Joanne Friedman,
F. Christine Gengle, James & Christel Gibbons, William & Pamela Gnodtke,
David Hamilton, Bob & Margaret Heath, Don & Kay Heise,
Dale & Diane Herder, Don Jesmore, Kilwin's Quality Confections, Ken & Nancy Kline,
Rik Lobenherz, Andrew Lonyo, Chuck & Joan MacGillivray, Tad Malpass, David L. Miles,
Robert & Mary Ellen Morgridge, Paul & Joan Nowak, James Ochs,
Marita & Angelo Parrish, Steve & Kathy Paterka, Joyce Pharriss, Ken & Shirley Polakowski,
Jeff & Nancy Porter, Roger & Cynthia Postmus, Alvin & Patricia Ranger,
Dave & Joan Robinson, Jerry & Connie Rogers, Mason & Lynne Rosenthal,
Rudy & Virginia Scharschmidt, Audrey Shapero, Robert & Marilyn Silver,
Bill & Betsy Stewart, John & Anne Teesdale, Chris & Chuck Unbehaun,
Gordon & Susan Van Wieren, Dr. William & Carol Venema, R. J. Waddell,
Robert & Teri Walilko, Jeannine Wallace, Sally Weaver, David & Judith Wilson,
Ron Zimmerman & Sue Livingston

PROFIT AND LOSS - PREVIOUS YEAR COMPARISON

Ordinary Income/Expense Income:	<u>Jan.-Dec. 2013</u>	<u>Jan.- Dec. 2012</u>	<u>\$ Change</u>	<u>% Change</u>
Contributions 1)	17,593.77	10,862.20	6,731.57	62.0%
Income from Grants	2,468.00	6,018.00	-3,550.00	-59.0%
Inventory Adjustment	1,192.82	1,145.84	46.98	4.1%
Inventory Sales—Taxable	20,535.04	20,151.78	383.26	1.9%
Investment Income	115.83	312.66	-196.83	-63.0%
Membership Dues & Assessments	31,377.94	31,910.75	-532.81	-1.7%
Museum Admissions	883.06	905.89	-22.83	-2.5%
Program Income	1,383.88	203.26	1,180.62	580.8%
Special Events Income	8,381.51	8,939.88	-558.37	-6.2%
Uncategorized Income Usage Fees	1,700.00	119.00	1,581.00	NM
Total Income	85,631.85	80,569.26	5,062.59	6.3%
Less Cost of Goods Sold	-8,928.31	-9,026.72	98.41	-1.1%
Gross Profit	76,703.54	71,542.54	5,161.00	7.2%
Expense:				
Bank Service Charges	56.00	50.00	6.00	12.0%
Contract Services	1,000.00	1,720.00	-720.00	-41.9%
Business Expense	208.00	0.00	208.00	NM
Facilities & Equipment	16,739.10	25,648.68	-8,909.58	-34.7%
Fundraiser	2,020.00	3,347.53	-1,327.53	-39.7%
Membership Costs	2,550.05	4,181.70	-1,631.65	-39.0%
Miscellaneous Expense	124.00	0.00	124.00	NM
Museum Archives	1,910.11	1,610.67	299.44	18.6%
Museum Photo Digitization	127.13	0.00	127.13	NM
Museum Sales—Non-Taxable	483.28	222.31	260.97	117.4%
Museum Sales—Taxable	1,406.16	775.17	630.99	81.4%
Operations	2,248.82	1,067.01	1,181.81	110.8%
Others Types of Expenses	8,980.18	13,978.61	-4,998.43	-35.8%
Lighthouse restoration 2)	48,955.14	0.00	48,955.14	NM
Payroll Expenses	29,637.62	29,278.72	358.90	1.2%
Services	0.00	231.53	-231.53	-100.0%
Sales Tax	1,414.80	0.00	1,414.80	NM
Total Expense	117,860.39	82,111.93	35,748.46	43.54
Net Income 3)	-41,156.85	-10,569.39	-30,587.46	NM
Bon Ami Filmworks documentary film project: 4)				
Income from grants and contributions	18,200.00	0.00	18,200.00	NM
Expenses	11,423.25	0.00	11,423.25	NM
Net Income	6,776.75	0.00	6,776.75	

Notes:

1) includes \$7,000 in donations held in reserve for purchase of a caboose

2) restoration funded from Lighthouse reserves; reimbursement from Michigan State Historic Preservation of \$35,222.00 due in 2014

3) Income excluding extraordinary income and expenses from 1) and 2): \$798.29

4) Charlevoix Historical Society is fiscal sponsor for Bon Ami Filmworks, who is producing a documentary on Earl Young