



# Charlevoix Historical Society Newsletter

February 2018  
Issue #1

## Potluck & Documentary at Depot “The Shadow Catcher”

For 2018, the Historical Society will focus on our vintage photography heritage, with a new exhibit opening this summer that will highlight treasures of our photo collection, principally the work of our first professional photographers ranging from 1879 to 1972. Our first themed event will be a potluck and film showing of the 1974 documentary “The Shadow Catcher.” This film focuses on the life and legacy of one of America’s most renowned photographers and filmmakers, Edward S. Curtis (1868-1952). Curtis specialized in detailed portrayals of the American Indian way of life, chiefly those of the Plains, the Southwest, the Northwest Pacific Coast, and Alaska. In the process, he became one of the country’s best ethnologists of a vanishing way of life, capturing it before it disappeared, in over 40,000 images covering more than 80 tribes. Along the way he became partially supported by financier J. P. Morgan and worked as an assistant cameraman for legendary film director Cecil B. de Mille.

**When: Tuesday, March 6**

**@ 6:00 p.m.**

**Where: The Depot**

Bring a dish to pass, a serving utensil, and your own plates and tableware. We will supply cups, coffee, tea, and napkins, and microwave usage if needed. BYOB if you prefer something a little stronger.\_\_\_\_

### **Winter Museum Hours**

The Museum at Harsha House will be open to the public Saturdays only, 12-4 p.m., through March. But a curator will be on the premises every day except Sunday, 11 a.m.-4 p.m., available through the side office door, for those who need to conduct Society business, purchase a store item, or do research.

## PREVIEW OF COMING ATTRACTIONS AT THE DEPOT

Coming up this spring will be two events by your museum curators plus a guest curator, Jennifer Harsha Carroll. On Tuesday, April 3, your editor will present "Bragging Rights—or What Makes Charlevoix So Unique?," an exploration of why this community has stood out in the minds of so many from the beginning to become known around the world. National and world records have been set here; "firsts," "bests," and "largest" have described many of its features; noted names from all walks of life have visited here. Charlevoix has even produced an NFL coach.

On Tuesday, May 1, curator Trevor Dotson and Jennifer Harsha Carroll, grandniece of Irene Harsha Young, wife of our builder in stone Earl A. Young, will present a program on Irene's artistic contributions. This will be in conjunction with another new exhibit, on the Harsha family and Irene's original artwork, at Harsha House, the first ever to be mounted in our front parlors. Details to follow.

## MESSAGE FROM THE PRESIDENT

What an exciting year 2017 turned out to be! The Depot 125 events were so much fun and touched so many people. They will remain indelible memories for many of us. Then to cap the year off by exceeding our target for the \$50,000 match grant for the capital campaign with gifts totaling \$78,000 by year end, we feel very fortunate. A report will be sent soon to all members and donors showing the full 2017 results and 2018 planned projects for the **Embrace.Preserve.Cherish.** campaign. I want to thank all of our donors and the Charlevoix County Community Foundation for your support. The campaign is still on-going, as are our capital needs. For information on how to give, please see our website or contact the Society. Our board and staff are now feverishly preparing new exhibits and programs which will debut over the course of the year. I promise you will be pleasantly surprised with the direction we are going!

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Donations (unrestricted) received between late November and January 31 from:

*Elizabeth Hoffmann, Charles & Julia Eisendrath, Steven Seely,  
Bob & Wally Klein, Dr. Jerome Sitner, Gloria Vanduyne, Mark Heydlauff,  
Don Monteith, Anne Kelly, Ralph & MaryLynn Heid, Steve & Kathie Libert,  
James & Lori Dane, Sally Suomela, Ellen Goldstick, Robert Brewer,  
Kilwin's Quality Confections, HopkinsBurns Design Studio,  
Richard & Connie Dexter, Jonathan & Lynn Friendly, David Williams*

Donation in memory of Dan Farmer received from: *Carrie Venema*

Donation in memory of Jim Haggard received from: *C. Marilyn Gibbons*

Donation in memory of Bruce MacArthur received from:

*Alvin & Patsy Ranger*

Donation in memory of Gordon van Wieren received from:

*Alvin & Patsy Ranger*

The Society deeply regrets the recent passing of members Pat Elrich and Gordon van Wieren