



**Charlevoix Historical Society
Annual Report
2016**

MISSION STATEMENT

The Charlevoix Historical Society is dedicated to the acquisition, preservation, and protection of objects and places of historical value, to the dissemination of information regarding these objects and places, and to the bringing together of all peoples interested in the history of the Charlevoix area.

HISTORICAL SOCIETY OFFICERS AND BOARD OF DIRECTORS

President: Denise Fate

Vice-President: Chuck Cleland

Secretary: Kay Heise

Treasurer: Steve Paterka

Finance Chair: Craig Mann

Directors: Virginia Cash, Lore Silberman,

Edward O'Neill, Amanda Wilkin, Phyllis Elzinga, Robert Molter

Advisory Board: Marsha Braun, Dr. Jack MacKenzie, Jamie McLane

Museum Curator and Editor: David L. Miles

Museum Curator of Collections: Jacob Thomas

Message from the President

There are a number of noteworthy highlights from 2016. First and foremost, the South Pier Lighthouse repainting project was successfully completed in July. It is back to its true, historically significant Fire Red color, and is warranted to retain its color and finish for many years to come.

We are pleased that partnerships within the community have emerged and strengthened. The Charlevoix Public Library hosted a History Series in cooperation with the Society, which included five lectures on a variety of topics. In November, the Charlevoix Cultural Corridor was approved by the Downtown Development Authority (DDA). Charlevoix Circle of Arts, Charlevoix Public Library and Charlevoix Historical Society comprise the new Cultural Corridor, which has as its primary goal raising awareness of the cultural offerings of these organizations and attracting visitors to them.

In May, a new exhibit opened at the Museum, the first mounted by our new Curator Jacob Thomas, who became full-time in 2016. His expertise and professionalism shine through in "The Working World: Business and Industry in Charlevoix".

The exhibit debuted with a reception which was well attended. We were grateful to have Votorantim Cimentos/St Marys Cement sponsor this exhibit and opening reception. The Society also received support from the Charlevoix County Community Foundation prior to the exhibit. A SUN (Support Us Now) Fund grant in the amount of \$1,000 was awarded for electrical and lighting work to better illuminate our exhibit area.

Our program theme for the year was the arts, which provided us with yet another prime example of "bridging our past with our future". In addition to a variety of programs related to the theme, an exhibit was mounted at the Depot during the summer called "Painting the Past." In it, paintings from known Charlevoix artists spanning from the 1880s to the 1990s were displayed, and all from the Historical Society's own collection. At our June fundraiser kicking off the exhibit, current artists from the Charlevoix area - whose work will no doubt be on display in the decades to come - participated in a Plein Air Paint Out. They shared their proceeds from the Wet Paint sale with the Society. Local artist Rebecca Glotfelty played an instrumental role in the successful exhibit and entertainment for the reception.

The Society was most pleased that the efforts begun in 2015 to seek protection of the Earl Young homes in the City of Charlevoix by creation of a historic district designation succeeded with the passing of the Earl Young Buildings Historic District by the Charlevoix City Council in April.

We expanded our offer of walking tours of the City and the Earl Young Mushroom Houses, operating out of the Round Lake Gallery on Bridge Street. In total, 77 walking tours were conducted with 335 guests. Our guides also led 35 coach tours of the City.

Near the end of the year, an exciting new product line was launched: fully restored rare maps, three by Irene Young (from the 1930s and 1955) and one by artist Frank Lubow (1889). We can thank Paul Casciani of Great Lakes maps for his excellent work on these.

I wish to thank our board for their energy and wisdom in guiding our organization, our staff for their dedication, and our members for their support year after year.

Denise Fate, President

Curator's Report #1

2016 was again a productive year. It began during the previous December with the initial planning of the largest exhibit ever mounted at the Museum at Harsha House—the *Working World: Business and Industry in Charlevoix*. Major artifacts related to the Foster Boat Company, La Blance fisheries, and the Big Rock Point Nuclear Plant were removed from storage and installed in the museum. The exhibit, which opened in May, will be up throughout 2017. Over 260 photos, documents, and artifacts with full accompanying texts were used to tell the important story of the business and industry bedrock beneath Charlevoix's reputation as a vacation destination. Fellow Curator Jacob Thomas and I devoted almost all our time during the first four months of the year to completion of this project.

The small guidebook to the Earl Young structures in Charlevoix that we published in 2015 passed the 2000 mark in sales in October of 2016. We were quite surprised by this very evident demand for information about Young's work. The documentary about his life and legacy that the Society co-produced in 2015, and for which I received screen credit as Historical Consultant and participated as a "talking head," received its Public Broadcasting premiere in Detroit in April and its second showing on Central Michigan University Public Television in December. The walking tours of the downtown Earl Young houses and Weathervane restaurant that we tested in late 2015 were put into effect four times a week from Memorial Day weekend into October and, while not quite living up to expectations, did provide income for the Society. However, a December fire that devastated the art gallery from which we conducted the tours has put them on hiatus for 2017. Bus group tours of the Young homes continue to remain popular with travelers arriving from all over the country, and many of the buses are bringing repeat business.

I again did several lectures this year, repeats of the two Earl Young programs and the 2015 "Coming of the Resorts" program at the Charlevoix Public Library. And I traveled south twice to show the Earl Young programs to the Elk Rapids Historical Society to full houses.

An invaluable donation was made to the Society by the local surveying company Advanced Geomatics, Inc. They sold their downtown building and had to clean out decades of accumulation. We received an exploratory offer of vintage maps and documents going back to the initial layout of the Chicago Club resort in 1881 before any cottages went up. Out of 160, we chose 144 for our collection. They have all been accessioned, cataloged, and placed in archival storage. A 45 x 37-inch framed Abrams Aerial Survey photograph of Charlevoix, taken in 1938, will be hung in the Depot because it shows the exact route of the train tracks on both sides of town.

We deeply regret the loss in 2016 of Karen Lewis, longtime chair of the Museum Committee, who contributed countless volunteer hours to museum planning, exhibits, six of our publications, restoration and renovation, and other facets of the Society's operation. Her effects of her many valued contributions will be felt for a long time to come.

David L. Miles, Curator of Photos and Documents

Curator's Report #2

2016 is in the books, and to me, last year will always be known as the Year of the Exhibits. The Charlevoix Historical Society curated not one but two major exhibitions, and both were very well received by the Charlevoix community. The first was the larger of the two, when *The Working World* opened at the Museum at Harsha House in May. Taking the content of the exhibit into account, Charlevoix's business community was invited to attend the grand opening reception. Not only was the opening well attended (especially considering the early season), but the accolades have continued to roll in for *The Working World*, which will be open through 2017.

In June, the exhibition *Painting the Past* opened at our historic Railroad Depot. The opening reception and plein-air painting show was a very nice event, with music, great food, and absolutely perfect weather. In the short time the exhibit was open, hundreds of people found their way down to the Depot to view these items from the Historical Society's own art collection. A special thanks to Katie Burns, a grad student from my alma mater Western Michigan University, who interned with us last summer, and without whose hard work this exhibit (and much more) would not have been possible.

Of course, to work with Charlevoix history is to work with Earl Young and his famous Mushroom Houses. Last year, together with the Charlevoix Convention and Visitors Bureau, we produced a new brochure and map for the Earl Young structures. They have been distributed around town and are a significant upgrade from past versions, both in content and design. In addition, after a very successful test last fall, weekend Earl Young Mushroom House walking tours were implemented with our partners at Round Lake Gallery. We are proud most of the proceeds from these tours went right back into the mission of the Charlevoix Historical Society. Thank you to everyone who joined us on a Mushroom House Walking Tour last summer!

But even with all of these programs and exhibits, I have not forgotten about the extensive collection of artifacts. I have been working very hard this past year on artifact storage, trying to get as many as possible into more suitable and sustainable permanent storage. And even while this effort continues, great donations are still pouring in from the community. Keep them coming Charlevoix!

The tagline of the Historical Society is "Bridging our Past with our Future" and, in a way, many of my 2016 projects were an attempt to live up to these standards. In the spring, I set up the organization's Facebook page, which remains active with several new posts every week. If you are on Facebook and have not already done so, "like" our page; I promise it will be well worth it. We also decided to switch the retail operations at the museum to the Square Point of Sale system; this will allow us to do more from a retail aspect, as well as take our products and process credit cards away from our home base. This will no doubt come in handy, as our retail operations and offerings have continued to grow and expand. Prints of Irene Young's restored maps are in demand, and we are continuing to sell historic photographs from our collections at a healthy rate. I expect these areas to only grow as we move into 2017.

Jacob Thomas, Curator of Collections

Museum Committee

The Museum Committee is made up of six subcommittees: Acquisition, Preservation, Restoration, Exhibit, Special Depot Exhibits, and Adopt-a-Painting. Its goal is to organize and preserve our artifacts and plan for the future. It also advises the Board of restoration needs and creates exhibits for the public.

Information pertaining to our ongoing art adoption and restoration program can be obtained from the Harsha House.

Emphasis in 2016 was placed on the start of an attempt to locate, identify, and properly catalog every artifact which the Society possesses, plus finding adequate and appropriate storage for all of them. It also began the rearrangement of the second story former apartment rooms and basement into discrete purposed areas for artifact storage.

The major acquisition in 2016 was a document collection, numbering 143 and dating back to the 19th century, from Advanced Geomatics, Inc., a local surveying company, along with a large framed aerial photograph of Charlevoix from 1938 that contains very important information.

Membership Report

The membership chair is responsible for maintaining accurate lists of current members by membership category, and for issuing notices of dues payable. Membership dues are a source of income for the Society which help to cover day-to-day expenses. They are paid on an annual basis for the January-December calendar year.

Life Members (Single \$300 or Couple \$500):	112
Annual Members (Individual \$25 or Family \$50*):	244
*Note: Family memberships are counted as one member.	
Total membership:	356

Within our membership are those who wish to support the organization with additional donations and become:

Ralph Hamilton Circle Members (annual gift of \$125):	44
or	
Patrons (annual gift of from \$350 to \$3000 or more which includes membership in the Ralph Hamilton Circle):	50
Total Ralph Hamilton:	94

Often families and organizations choose to honor loved ones with honorary gifts or memorials. These donations are greatly appreciated and help us to continue our work in preservation and restoration. These donors might or might not be members of the Charlevoix Historical Society.

Kay Heise, Membership Chair

Volunteer of the Year

Our Volunteer of the Year recognition went to Betsy Reynolds, former director of the museum at the Harsha House. Betsy has recently worked behind the scenes, focusing on research at the museum and poring over hundreds of microfilmed local newspapers. The information she gleaned from them has proved invaluable for our projects and activities.

Betsy served on the writing and editing team for almost every book and monograph published by the Charlevoix Historical Society Press, including "Charlevoix's Piers Lights," "Charlevoix's Hotels," "The Railroad in Charlevoix," "Charlevoix's Channel Bridges," "The Historic Shores of Charlevoix" and "Charlevoix's Historic Vessels." She also worked alongside the late Karen Lewis for several years researching Civil War veterans in Charlevoix and Charlevoix County and finding their graves in Brookside cemetery.

We honored Betsy Reynolds in 2016, recognizing her extensive work with our curators on putting together our new exhibit "The Working World: Business and Industry in Charlevoix," but also for all of her contributions to the Society over many years.

Denise Fate, President

Publicity and Marketing

2016 brought continued efforts to raise the profile of the Charlevoix Historical Society, both locally and regionally. The Earl Young Mushroom House bus tour step-on guide program was supported through Circle Michigan. By being members, we are represented at major travel and tourism shows throughout the country. A walking tour was also held every weekend during the summer/fall season out of Round Lake Gallery; rack cards and posters were created to support these tours. This past year also brought significant changes in our electronic and social media presence. Curator Jacob Thomas placed more of the store merchandise in our online store and improved our museum store home site. He has also created a Facebook page as well as one on Trip Advisor. Our use of e-mail has expanded greatly to send out newsletters containing program updates and reminders of things happening at the Society. We are also now linked to the City of Charlevoix, Charlevoix Convention & Visitors Bureau, and Castle Farms websites. With the new Charlevoix Cultural Corridor in place, we are planning to join forces with the Charlevoix Public Library and the Charlevoix Circle of Arts in cross-marketing efforts beginning in 2017.

Marsha Braun and Phyllis Elzinga, Publicity Chairs

Annual Spaghetti Dinner

This year's nineteenth annual fundraising spaghetti dinner at the Villager Pub grossed \$3267, the best year ever. Pub owner and Patron Terry Left again generously donated the spaghetti portion of the menu from his receipts, plus all tips. Board and Society members along with Charlevoix State Bank staff, working as volunteer waiters and greeters, served over 250 meals within a very busy three hours. This always popular event will be repeated in November of 2017.

Mick Smith, Event Co-ordinator

Bob Miles Award for Preservation

Starting in 1979, the Charlevoix Historical Society recognized individuals for their contributions to historical research and preservation in the Charlevoix area with the Bob Miles Award. This tradition continued for over twenty years. It is named for one of Charlevoix's most significant archivists, photographer Bob Miles.

This prestigious award was revived in 2016 and presented to Lynne and Mason Rosenthal, who have been generous benefactors to the Charlevoix Historical Society as well as many other organizations for a number of years, in support of historical preservation.

They were instrumental in supporting the South Pier Lighthouse Restoration in the early 2000s, and donated the Red Cross sailboat which is displayed at the depot. They had it beautifully repainted by local artist Linda Boss and furniture restorer Don Kelly in the spring.

Lynne was also an early believer in the Historical Society's production of "The Wizard of Boulder Park," a 2015 documentary film that chronicled local builder in stone Earl Young and his works. With her generosity, we were able to get the development of the film off the ground.

Recognizing the need for a strong Historical Society staff, the Rosenthals have also provided assistance for operational needs. Thank you, Lynne and Mason, for all that you have done for the Historical Society.

Denise Fate, President

Buildings and Grounds

During 2016, relatively minor repairs and aesthetic improvements were made to the Museum at Harsha House and the Railroad Depot. Air conditioner repair was completed at the Depot this Summer. At the Museum, a SUN (Support Us Now) Fund grant was awarded by the Charlevoix County Community Foundation in the amount of \$1,000 for electrical work, which resulted in brighter and more appropriate energy efficient illumination of the museum exhibit area and store by installing LED lamps and additional track lighting throughout the museum.

At the Depot, landscaping near the road was repaired to again reveal the paving stones recovered from Chicago Avenue and displayed with a descriptive plaque.

Also restored is the sailboat, a piece of outdoor art installed near the Depot parking lot. Part of a Red Cross fundraiser years ago, it displayed historic photographs of the area. It had become weathered after so many years of being exposed to the elements. Lynne and Mason Rosenthal, had it beautifully redone with painted scenes instead of photographs this summer by artist Linda Boss. It has also been treated to withstand the elements by Don Kelly, who restores antique furniture.

Restoration plans were developed for the Museum at Harsha House. A first project phase, totaling \$40,000, includes the roof, gable fascias, dormer wood shakes, sheathing, and masonry. This work will be completed in 2017, along with interior office renovations, with grant funding received in 2016 from Michigan Council for Arts and Cultural Affairs (MCACA), the Richard and Sandra Dauch Family Fund and the Frey Foundation, Society reserves and other private donations.

Denise Fate, on behalf of Robert Molter

South Pier Lighthouse

The project to repaint the exterior surfaces of the South Pier Lighthouse with high performance, marine-grade paint was completed in July, 2016. This project was supported by a grant from the State Historic Preservation Office (SHPO) for Michigan Lighthouse Assistance Program (MLAP) funding in the amount of \$16,990.

During 2015 and 2016, architect Michelle Smay of Smay Trombley Architecture, along with paint specialists, undertook rigorous research and evaluation of various high performance coating products to select the best coating and process for application to ensure long-term color retention and adhesion. In the end, Mihm Enterprises was selected to perform the work and a premium coating system from Tnemec Company was applied. The lighthouse is restored to its Fire Red color, and the paint is warranted to retain its color for fifteen years. The final total project cost was \$49,511. After payment of the grant award, the Society's share of \$32,521 was funded from existing lighthouse reserves. A balance of \$19,767 remains in the lighthouse reserve funds as of the end of the year.

Denise Fate, President

Programs and Events

The theme for the Society's programs this year was the arts. It commenced with our annual Valentine Potluck dinner at the Depot on February 2 with our traditional vintage film showing, this time with the 1930 "talkie" *The Silver Horde* starring Joel McCrae. This film was chosen because it has local ties to Atwood, where Rex Beach, the author of the novel on which the film was based, was born there.

This was followed on May 3 with "A Mural Artist's Adventures in Charlevoix." Katherine Larson, who painted the five-part Welcome to Charlevoix mural on the south side of the Central Drug Store on Clinton Street at the stoplight, shared stories of doing the research for the project and showed slides of its progress from initial sketches through to completion. Plus tales of her other 150-plus mural projects around the country.

On June 28, Curator Jacob Thomas presented a program at the Depot on "Practical Art: Artifacts and Design in the Charlevoix Historical Society" with explanations of how to determine why buildings, their interiors and artifacts appear as they do within certain periods of history. Using the Society's own artifacts, he delved into the way their form and function relate as products of their specific time.

Curator David Miles repeated his two Earl Young programs at the Charlevoix Public Library on July 19 and August 23, and his program on the Belvedere and Chicago Club resorts on August 16, also at the Library, to substantial houses.

On August 9, Michigan State University Professor of Apparel and Textile Design Sally Helvenston Gray gave a well-received lecture at the library on "Streamline Fashions of the Early 20th Century" using many images from the Society's photo collection focusing on the two major resorts and the early resort era.

On August 2, I presented a program at the Depot titled "Fact or Fiction?—Writing History," an exploration of the technique of turning historical documentation into fictional narrative, a technique which I have developed to use in my own writings.

A potluck evening at the Depot for the first night of the Venetian Festival fireworks occurred on July 22. We ended the year with the successful annual fundraising spaghetti dinner at Terry Left's Villager Pub on November 2, and our lovely annual Christmas dinner at the Weathervane Inn on December 6.

Chuck Cleland, Program Chair

Finance Committee

The Charlevoix Historical Society was, again, financially successful in 2016. Gross income exceeded \$135,000, which was \$35,200 in excess of operating expenses. In addition to our operating expenses, we paid \$47,400 for the refinishing of the South Pier Lighthouse. Those funds had been collected and saved over the past few years. On our balance sheet total, cash on hand at year-end exceeded \$113,000.

This success was made possible by our loyal and generous members, a significant number of new members, foundation and trust grants, and special events. Membership dues, grants and special contributions exceeded 2016 by \$13,500. Bus and walking tours and museum sales added to our profitability.

There were no significant unplanned expenses. In fact, at year-end we commenced renovations and improvements to the Museum at Harsha House.

The Society is in excellent financial condition, from an operational standpoint, to pursue another successful year in 2017 and beyond.

Craig Mann, Finance Committee Chair

Profit and Loss Statement		Jan - Dec 16
Ordinary Income/Expense		
Income		
Grants Income		41,390.00
Contributions		13,718.39
Investment Income		499.48
Membership Dues & Assessments		39,291.25
Other Types of Income		36.31
Shop Sales		15,536.11
Museum Admissions		1,340.93
Depot Usage		2,400.00
Special Events Income		21,187.87
Total Income		135,400.34
Cost of Goods Sold		
Cost of Goods Sold H.S.		4,276.27
Cost of Goods Sold - Lighthouse		502.59
Quantity and value Adjustment		5,000.39
Total Cost of Goods Sold		9,779.25
Gross Profit		125,621.09
Expense		
Museum Expenses		2,140.16
Membership expenses		1,728.54
Facilities and Equipment		13,367.16
Lighthouse expenses		47,379.46
Fundraiser & Special Event Exp.		9,268.01
Operations		16,119.33
Payroll		47,817.06
Depreciation Expense		17,534.17
Total Expense		155,353.89
Net Ordinary Income		-29,732.80
Net Income		-29,732.80

Note: Excluding Lighthouse Grant Income and Expenses: **-1,095.00**

Balance Sheet		Dec 31, 16
ASSETS		
Current Assets		
Checking/Savings		
Community Foundation Fund		8,082.09
CVXStateBank Payroll Acct		100.00
CVXStateBank LH		19,767.31
CVXState checking		51,224.57
First Merit		32,526.82
Pay Pal online		1,625.13
Petty Cash		100.00
Total Checking/Savings		113,425.92
Accounts Receivable		
Account Receivable from Sales		372.48
Total Accounts Receivable		372.48
Other Current Assets		
· Inventory Asset		29,275.90
Total Other Current Assets		29,275.90
Total Current Assets		143,074.30
Fixed Assets		
· Depot Building		260,730.31
· Harsha House		204,916.23
· Furniture and Equipment		45,792.83
· Land - Operating		68,945.00
· Accum Depr - Investment Assets		-383,676.61
Total Fixed Assets		196,707.76
Other Assets		
· Other Assets		2,300.00
Total Other Assets		2,300.00
TOTAL ASSETS		342,082.06
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
· Accounts Payable		174.85
Total Accounts Payable		174.85
Total Current Liabilities		174.85
Total Liabilities		174.85
Equity		
· Opening Bal Equity		92,024.85
· Unrestricted Net Assets		279,615.16
Net Income		-29,732.80
Total Equity		341,907.21
TOTAL LIABILITIES & EQUITY		342,082.06

Near Term Society Goals (2017-2019)

The goals were established as a result of workshops with the Board of Directors.

Membership:

- Engage DDA, civic leaders and Chamber of Commerce in our activities and encourage to join and support the Society
- Increase the share of Ralph Hamilton members and patrons
- More extensive communications to promote membership

Public Relations/Marketing:

- Expand advertising, marketing and PR where appropriate
- Enhance retail operation, focus on unique merchandise
- Ensure online store is up to date with merchandise

Programs and Events:

- Develop a calendar of versatile programs, with a cohesive theme
- Hold a community-wide event to celebrate Depot 125
- Engage youth in our activities
- Replace and upgrade furniture at the depot used for programs
- Purchase a new HD projector

Buildings and Grounds:

Depot

- Annual inspections and cleaning (on-going)
- Further promote usage of facility by patrons for private functions
- Install awnings per historical records when funding available
- Acquire caboose when available and funding procured
- Repaint exterior in 2018

Museum at Harsha House

- Annual inspections for repair/maintenance (on-going)
- Complete renovation plan to repair exterior, improve office and exhibits space, and replace roof
- Seek grant monies for restoration

Lighthouse

- Install permanent lighthouse sign on the premises
- Develop long-range maintenance program and secure funding

Museum Operations:

- As member of Cultural Corridor, attract more visitors and engage community in the museum
- Develop a museum strategy, in particular for exhibit space
- Plan museum exhibit on photography (2018)
- Publish book to cover remaining monographs from chapters of the *Bob Miles' Charlevoix II* book

Near Term Society Goals (2017-2019) (cont'd)

- Work with Main Street as advocates of historic preservation, in particular for the Charlevoix's historic buildings
- Continue evolving as the leading center for historic research in Charlevoix
- Review inventory of artifacts and ensure everything is properly cataloged
- Install necessary storage facilities and location system for artifacts and archives

Financial:

- Further develop planned giving program
- Define major financial needs
- Increase operating capital to meet expanding needs of operation
- Develop a capital campaign

Staffing:

- Improve HR toolkit
- Cross-train new Curator in all functions of operation

Sponsors of the Charlevoix Historical Society, 2016

Patrons:

Diamond Level (\$3000 or more)

Dr. Frank Korotney,

Platinum Level (\$2000 - \$2999)

Adrienne Osborne Ives, Craig & Deborah Mann, John S. Wilson

Gold Level (\$1000 - \$1999)

Mike & Rhea Dow, Chip & Vicki Emery, George Haggard, Burt & Suzy Farbman, Paul & Sally Hoelderle, Robert & Melissa Kagle, Ole Lyngklip/Time Warner, Robert Pew, St. Marys Cement, Villager Pub & Terry's Place, Paul & Linda Weston, Todd & Pam Wyatt

Silver Level (\$500 - \$999)

Ace Hardware, Belvedere Club, Virginia Cash, Central Drug Store, Charlevoix Commercial Center Self-Service Storage, Charlevoix State Bank, Rob & Annie Cohen, Don Kelly's Furniture Barn, John & Phyllis Elzinga, Denise & Gary Fate, Don & Kay Heise, Dale & Diane Herder, Luther & Mary Kurtz, Dr. John W. & Carolyn MacKenzie, Nu-Core, Inc. Barry & Karen Pierce, Mr. & Mrs. Richard Platt, Lore Silberman, Steele & Mary Taylor, David & Judith Wilson

Bronze Level (\$350 - \$499)

Jim & Patti Aikin, Lawrence & Danielle Allan, Charlevoix Convention & Visitors Bureau, Vince & Mary Ann Chew, Freshwater Charch, Harry Golski, Ralph & Mary Lynn Heid, Elizabeth Hoffmann, Tim Hoffmann, HopkinsBurns Design Studio, Kristin Jones, Daniel Kantor & Emmaline Weidman, Terry Merchant, Ed O'Neill & Susan Kroll, Stafford's Hospitality, Don & Vicki Voisin, Weathervane Terrace Inn & Suites

Ralph Hamilton Circle Members, 2016

(Patron Sponsorship includes Circle Membership):

Jim Appel & Kathleen Hogan, Thomas & Maryalice Armstrong, Anna Austin, Dave & Paula Berry, Alberta Beyers, Walter & Lynn Bleakney, Steve & Marsha Braun, Robert & Marion Brewer, Deborah L. Buchanan & Gary Foster, Gene Ann Cansfield, Stanley & Jennifer Harsha Carroll, Eugene & Nan Ruth Chardoul, Vincent & Mary Ann Chew, Roger & Sheila Christensen, Chuck & Nancy Cleland, Marjory Dinwiddie, Ted & Marilyn Dumbauld, Charles & Julia Eisendrath, Lynn & Janice Evans, Sidney & Beth Feldman, Mike & Kim Foster, Joanne Friedman, Jon & Lisa Mower Gandelot, F. Christine Gengle, William & Pamela Gnodtke, Steve & Sue Goslee, David Hamilton, Dale & Diane Herder, Tina Heugh, Ken & Nancy Kline, Fr. Pierre Knights of Columbus, Kathie & Steve Libert, Tad Malpass, Joan & Chuck MacGillivray, David L. Miles, Richard & Line Mueller, Paul & Joan Nowak, Donald Nowland, James Ochs, Steve & Kathy Paterka, Ken & Shirley Polakowski, Jeff & Nancy Porter, Roger & Cynthia Postmus, Joy Ann Price, Alvin & Patricia Ranger, Jerry & Connie Rogers, Mason & Lynne Rosenthal, Rudy & Virginia Scharschmidt, Bill & Betsy Stewart, John & Anne Teesdale, Chuck & Chris Unbehaun, Gordon & Susan Van Wieren, Bill & Carrie Venema, Robert & Teri Walilko, Ron Zimmerman & Sue Livingston