



Charlevoix Historical Society Annual Report 2019

MISSION STATEMENT

*Enriching Charlevoix culture through preservation, education
and engaging experiences celebrating our history*

HISTORICAL SOCIETY OFFICERS AND BOARD OF DIRECTORS

President: Denise Fate

Vice-President: Tom Darnton

Secretary: Susan Van Wieren

Treasurer: Jamie McLane

Finance Chair: Craig Mann

Directors: Virginia Cash, Lindsey Dotson, John Duerr,
Edward O'Neill, Amanda Wilkin

Advisory Board: Chuck Cleland, Phyllis Elzinga, Steve Paterka

Museum Curator and Editor: David L. Miles

Museum Curator of Collections: Trevor Dotson

Message from the President

The most visible accomplishment of 2019 was the installation of seven historical interpretive signs throughout downtown Charlevoix, along the channel and at the Train Depot. This collaboration with the Charlevoix Main Street Design Committee was made possible by the following donors: Great Lakes Energy People Fund, Charlevoix County Community Foundation, Rotary Club of Charlevoix, Pam and Todd Wyett and the Wyett Family, and the City of Charlevoix Downtown Development Authority.

It was also a year filled with a variety of outreach initiatives, especially with local youth. For the Charlevoix Shadow Fest celebration in February, as part of the Cultural Corridor activities, Trevor Dotson portrayed the host of the Punxsutawney reveal, and educated visiting families on the history of Groundhog Day. In May, the dilapidated Louie Edwards plaque on a boulder at the depot was replaced. Boy Scout Troop 11, who originally dedicated the plaque to their long-time leader, who was president of the Historical Society at the time of his passing, helped fund the replacement along with the Charlevoix County Community Foundation. Representatives from both groups were on hand for the dedication.

The Society also had a presence at the Charlevoix Golf Club, mounting an exhibit on their history for the season. Partnering with the Charlevoix Circle of Arts for a celebration of our 1892 colors at the depot, in June we welcomed ten artists to interpret the depot and grounds in their plein air paintings, put on display at the evening reception. In July the Society hosted the Northern Michigan Railroad Club at the depot for a show, which attracts kids of all ages to see the model trains in action. Kids were able to learn about the moon landing in a Cultural Corridor event at the Museum in July commemorating the 50th anniversary of the Apollo moon landing.

Walking and bus tours of the city and the Earl Young Mushroom Houses, for which we provide guides, continue to be popular. Over 75 tours generated a nice income for the Society. Another good source of revenue for the Society, utilization of the Train Depot and Heritage Garden for private events, remains a favorite for families and local organizations. There were ten private and non-profit events held at the Depot.

In March, the Society promoted Trevor Dotson to Manager of Operations, giving him more responsibilities for leadership in the organization. We will continue to develop him for further advancement.

In our strategic planning session in October, the board reinforced the importance of providing resources to bolster our efforts to preserve our digital photo collection. This will be an area of focus in 2020. This, along with other administrative staffing needs, underscores our continuing needs for operational funding and support.

I want to thank the Society board for their dedication and guidance, our staff for the service they provide to our guests, and our members for on-going support, as well as the volunteers who help us out at the museum and with our events.

Denise Fate, President



Manager of Operations Report

As I look back on 2019, I view it as a year of collaboration. The Charlevoix Cultural Corridor (the Society, Circle of Arts, and Library) was approached by the Charlevoix Groundhog Shadow Fest coordinators to participate in the day's festivities. We agreed that this would be a great way to bring people in during the winter season. Each institution created projects for children related to Groundhog Day, and we had a scavenger hunt where children had to find answers to groundhog facts. I also dressed in coat and tails with a top hat, and provided visitors with the history of Groundhog Day in America. The event was well attended at all locations and the children eagerly participated in the scavenger hunt.

Like in 2018, I collaborated with Jennifer Harsha Carroll on creating a program titled *Charlevoix Family Legacies, Researching Your Roots*, which we presented at the Depot in May. The focus of the program was to encourage people to learn about their own family histories and how they could use resources at the Museum at Harsha House, the Library, and online. We provided examples on how certain resources were used to help tell the stories of four different Charlevoix pioneer families.

Also in May, the Society was approached by Charlevoix Golf Club Manager Cheryl Shanahan about putting up an exhibit inside the clubhouse on the history of the course, which dates to 1896. Drawing from David Miles' programs about Charlevoix's golf courses, I installed an exhibit that featured 23 photos with captions. So many golfers stopped to view the exhibit that Shanahan asked if it could stay up for 2020 as well.

To celebrate the Society restoring the train depot back to its historic 1892 colors, we co-hosted a paint out and wet paint sale with the Circle of Arts in early June. We encouraged visitors to watch the artists paint their interpretations of restored depot, and take guided tours.

As part of their hundredth anniversary, Charlevoix Area Hospital asked if we would like to be a part of the video they were putting together about their history. The film crew used the Harsha House's formal parlor to interview me, as well as a former hospital employee. I spoke about Charlevoix's Dr. Robert Armstrong taking the first flight to Beaver Island to help an injured youth in 1923, and how the hospital cared for the two survivors of the sinking of the *Carl D. Bradley* in 1958.

In July, David Miles and I presented a program about Chief Louis McSauba and the history of the Mount McSauba area to the Camp McSauba campers, which we will hopefully continue. A month later the Cultural Corridor's summer open house celebrated the fiftieth anniversary of the Moon landing with space related activities, games, stories, and another scavenger hunt. I also put together a small exhibit about the Apollo 11 mission and Charlevoix's Hoskins Manufacturing, who made a thread that was woven into parts of the spacesuits.

The Beaver Island Historical Society flew me to the island in September to do a presentation about the Mormons' activities in the Charlevoix area during the mid-19th century. It went well and the audience asked many questions about Charlevoix's history.

Throughout the year, I also fully catalogued 72 objects and photographs into our museum collections database. I also updated the subject fields for over 300 photographs and objects in our database in accordance with the Library of Congress Faceted Application of Subject Terminology (FAST). Using FAST ensures that there is no

ambiguity when it comes to entering subjects pertaining to an object or seen in a photograph. This in turn makes it easier for us and visitors to search our database.

It was quite a busy year, and from the various groups we worked with it is apparent that the Charlevoix Historical Society is a valuable asset to our community.

Trevor Dotson, Manager of Operations



Curator's Report

2019 was one of the most eventful years since I started working for the Society in 1997. It began in late 2018 with the request that a full scale illustrated biography of Charlevoix's master builder in stone, Earl A. Young, should be attempted to fulfill a longtime need for inquisitive visitors who have arrived over decades to view his architecture. I assembled a compilation/editing committee that somehow grew from four to seven, and the project began shortly after the new year. We worked for six months, creating ten chapters over 180 pages containing just shy of 400 images. Master photographer Mike Barton of California, who has published his own work on Earl Young, volunteered usage of many of his up-to-date images, and prepared the book for publication. The project was pretty much completed by the end of the year with only minor adjustments having to be made before it was sent out for printing at the beginning of 2020.

During the same time as the early work on the book, I became involved in the production of seven historic signs to be placed in four areas of the downtown parks, two on the channel leading to Lake Michigan, and one at the train depot. This was started in conjunction with the Main Street Program Design Committee. A group of four — myself, Society president Denise Fate, Main Street director Lindsey Dotson, and Society volunteer John Duerr — selected 76 historic images on relevant topics, all but one from the museum's Bob Miles Photo Collection. The project was completed in time for the tremendously busy summer resort season, with the result that every sign has been receiving close study since the day they were installed. This was one of the most satisfying, and immediately rewarding, projects that I have ever been involved with for the Society.

A third project, in place for the last two years, really began to take shape over the beginning of the year, updating our museum PastPerfect photo cataloging system to conform with national and international cataloging standards. Board member Ed O'Neill converted the old photo identification numbering system into a standardized version recognized by the Library of Congress. Then began the arduous task of together identifying almost 1000 photos which had been scanned but either never entered into PastPerfect, or entered without some or all of their supporting data and descriptive information, and bringing them up to date. This project will last for several years because of the backlog of thousands more donated photos that have yet to be selected, scanned, cataloged, and preserved both digitally and in archival storage.

Beyond these three major projects, in June I assisted in the celebration of the Depot's vintage color scheme renovation by giving guided tours of the building and grounds. Ten days later I presented my annual illustrated lecture, an updated version of a history of Charlevoix's six bridges in conjunction with the upcoming July 4 illumination of the lower channel drawbridge. This program was given at the Charlevoix Public Library's Community Room to a capacity audience.

Our step-on bus tours of Charlevoix and walking tours of the downtown Earl Young houses continued into their fifteenth season, with four of us now sharing the load. The bus count for 2019 (76) was slightly lower than the year before, but altogether we estimate that for the past several years we have hosted over 3000 people annually, from all over the United States and abroad, on these tours. The small \$5 Earl Young guidebook that we have been publishing since 2015 has now sold almost 3500 copies. Visitors arrived at the museum from 36 states and seven foreign countries, according to the front door guest register. The total count is probably higher.

2020 begins with even more events and projects on the horizon. It will be some undertaking to top what the Society has accomplished in 2019.

David L. Miles, Curator, Museum at Harsha House

Membership Report

The Membership Secretary is responsible for maintaining lists of current members by category, issuing letters for membership renewal and sending acknowledgment letters for Patrons, Ralph Hamilton Circle renewals and donations. Email acknowledgments are sent to the remainder of the annual members renewing. New members receive a 'welcome kit'. There are a number of new and returning members this year. Thank you and welcome!

Membership dues are a significant source of income for the Society which help cover day-to-day expenses. Dues are paid on an annual basis beginning January 1 and ending December 31.

Membership:

| <u>Category:</u> | <u>Donation Level:</u> | <u>Members:</u> |
|------------------|--|-----------------|
| Life Members | One-time donation of \$1000 | 113 |
| Annual Members | Individual \$25 or Family \$50 (Family counted as one member) | <u>285</u> |

Total Membership: 398

Within our Membership are those who support the organization additionally and become Ralph Hamilton Circle Members or Patrons, including Life members who make annual gifts:

| | |
|---|----|
| Ralph Hamilton Circle Members with an annual gift of \$150 | 62 |
| or | |
| Patrons with an annual gift of \$350 - \$2000 or more (includes membership in the Ralph Hamilton Circle) | 52 |

Often families and organizations chose to honor loved ones with honorary gifts or memorials. These gifts are greatly appreciated and help us continue our work in preservation and restoration. These donors are not always members of the Charlevoix Historical Society—we encourage them to join!

Increasing Membership in the Society is a primary focus of the Society to ensure its continued positive impact in our community. Members are the life force of any organization. Therefore, recruitment, support and nurturing of members is an important component of Society activity.

Every year the Society hosts a reception for its Ralph Hamilton Circle members as a way of saying "Thank you for your support". This year was no exception and an all out effort was made to "up our game". A small committee secured donations from local farm-to-table entrepreneurs and created a lavish array of appetizers and desserts that appealed to everyone's palate. A guided tour of the new historical signs preceded the reception at the Harsha House. We are eagerly beginning plans for our next reception.

The Society wishes to thank all members and donors for their generous support of the Charlevoix Historical Society...it is essential.

Susan Van Wieren, Secretary

Museum Committee

The Museum Committee is designed to serve a variety of functions: Acquisition, Preservation, Restoration, Exhibit, and Special Depot Exhibits. Its goal is to organize and preserve our artifacts, physical and digital, and plan for the future. It also advises the Board of restoration needs and creates exhibits for the public. The Museum Chair position was unfilled during 2019. The functions are being carried out by the curatorial staff in the interim, and the committee is being re-formed. It will be formalized in 2020.

During 2019, the ad hoc museum committee continued discussions on best practices for digitizing, cataloguing, and storing photographs. Society board member Ed O'Neill created a manual with step by step instructions on how cataloguing should proceed to ensure that staff or volunteers follow the same methods and use the same subject headings. Subject headings, which help staff and visitors search our database for specific topics, will be entered following the Library of Congresses Faceted Application of Subject Terminology (FAST). Using FAST terms, staff can be sure they are entering subject headings the exact same way, which makes searching for a subject easier.

Capital Campaign funds are being used to create better work and storage space for the Society's photograph and three-dimensional artifacts. The second floor of the Harsha House, where a majority of our artifacts are stored, will be renovated for functionality as well as better climate control. A fire resistant collections vault to house our photographs and documents is planned for the first floor exhibit space.

Customarily the Society installs a new exhibit biannually. However, due to the restoration work being completed at the Harsha House, the high priority of the photograph digitization and cataloguing process, and the scale of the current exhibit, the Society has decided to refresh and relaunch the current exhibit *150 Years of Photography at the Charlevoix Historical Society* with a portion of new photos, artifacts, and content. The museum committee envisions 2020 as being a productive year for collections care as we improve methodology and storage.

- Trevor Dotson, Manager of Operations

Publicity and Marketing

In 2019, the Charlevoix Historical Society received great publicity through a number of media outlets.

Our Circle Michigan membership, which promotes the Society offerings at group tour trade shows across the nation, has brought in many additional step-on guided bus tours of the Earl Young Mushroom Houses and the city. We had 76 step-on guided tours of the Mushroom Houses in 2019. We have a great relationship with Castle Farms and Visit Charlevoix to help promote the group assets Charlevoix offers.

More than 5,000 of the Mushroom House self-guided tour brochures were given out and 375 more of the Mushroom House guide books were sold in 2019.

Collaborative efforts with the Charlevoix Cultural Corridor ("CuCo") have continued to create additional awareness of the Historical Society. We worked with the Circle of Arts and the Public Library on community events like Charlevoix Shadow Fest and the downtown open house.

The Society placed a cooperative advertisement with the CuCo in the Charlevoix Visitors Guide and Travel Planner which together printed more than 50,000 copies. The digital versions were also viewed over 50,000 times.

The Society's email newsletter had a higher than average open rate (45%), and by listing events, programs and opportunities has helped those who are more digitally inclined to keep informed of the Society's offerings.

The Facebook page grew by 300 hundred followers. More important than followers is the great engagement our posts have received with comments and shares.

In the Museum store at Harsha House, sales were similar to the prior year. We have seen an increase of online sales. We are looking to improve the appearance of the store and better promote it in 2020.

The Society's website has been updated periodically throughout the year to reflect events, exhibits and an overall fresh appearance.

Promotion, publicity and new merchandise will continue to be an important focus for the Historical Society in 2020.

Amanda Wilkin, Marketing and Publicity Chair

Buildings and Grounds

2019 started off slowly as we recovered from a busy prior year of bringing color back to our beloved historic train depot and Harsha House museum. In the spring the depot's authentic look was completed with the installation of awnings on the facade of the building based on where historic photos and hardware indicated they once were.

Later in the year, due to high water levels, standing water was discovered in the depot's basement. The Society had several companies come out to inspect and find the source of the water. With no obvious signs of a point of entry, no work was conducted but estimates were obtained for how to waterproof the basement in the near future. Once the water subsided a crew of volunteers and Society staff worked to clear out items in the basement that had been water damaged.

Additionally, some necessary repair work was done to maintain the pergola in the depot garden. While discussing repainting after maintenance work was complete, it was decided that the pergola would stay white per the request of the Charlevoix Area Garden Club to stay with the formality of that garden room.

Meanwhile, the Harsha House saw little change this year, aside from a small adjustment to the front stairs handrail to make it more code compliant and a gradual degradation of the stoop outside of the side entrance near the curator's office. The entrance has been closed and the public and museum visitors are encouraged to use the rear entrance off of the back addition. Despite little physical change taking place, it was a year of planning, prioritizing, budgeting, and getting specifics on how to best move forward with the interior renovations outlined in the Harsha House Master Plan. Contractors came in and worked out details of different phases in which to complete the work. Plans changed several times as time went on, but we believe we finally have a plan that is viable.

Work will begin in early 2020 to restore the original opening between the parlor and the front stairwell to portray the house as more historically accurate while also giving museum staff easier access to the second floor. Minor updates will be made to the staff restroom for better functionality, along with door and stoop replacement on the side of the house. A collections vault will also be constructed in the museum exhibit area where the curator's desk currently is in the back corner.

Later in 2020 work will begin on the 2nd floor to upgrade artifact storage areas, add work spaces for museum staff, and get the restrooms in working order again. An opening will be restored in the rear of the 2nd floor so that access to the other side is easier. We look forward to another productive year of maintaining and renovating the beautiful structures the Charlevoix Historical Society is so fortunate to care for.

Lindsey J. Dotson, Buildings & Grounds Chair



Programs and Events

The Charlevoix Historical Society presented, hosted or participated in a variety of programs and events throughout the year, with our partners and several guest presenters. Attendance at all of the Society events was quite good.

February 2: Groundhog Shadow Fest activities in collaboration with the Charlevoix Cultural Corridor, at the CuCo venues: Museum at Harsha House, Charlevoix Circle of Arts and Charlevoix Public Library

May 20: "Charlevoix Family Legacies—Searching Your Roots", program with Jennifer Harsha Carroll and Trevor Dotson, Depot

June 8: "Depot 127: A Celebration of our 1892 Colors", with Charlevoix Circle of Arts Paint Out & Wet Paint Sale, Guided Tours of the Depot and Reception

June 18: "160 Years of Charlevoix's Bridge History", program with David L. Miles, Charlevoix Public Library, in support of the unveiling of the bridge lights on July 4th

July 2: "Charlevoix's First Four Professional Photographers, Early 1880s-1899", program with Ole Lyngklip, Charlevoix Public Library

July 18: "50th Anniversary of the Moon Landing", special exhibit and activities in collaboration with the Charlevoix Cultural Corridor, all CuCo venues

July 19-21, Northern Michigan Railroad Club, Model Train Show, Depot

July 26: Annual Venetian Festival Potluck and Fireworks, Depot

August 9-12 : Charlevoix Photography Club Annual Juried Photography Exhibit, Depot

August 13: "Why the Road Curves—A C&O Club Real Estate History" program with Jeffrey Lipshaw, Depot

October 7: "Lake Michigan—Its Fish and the History of Its Commercial Fishery", program with Chuck Cleland, Depot

December 3: Annual Holiday Dinner, Grey Gables Inn & Restaurant

Volunteer of the Year

The editorial team who worked with author Dave Miles and researcher Trevor Dotson on the new biography of master builder in stone Earl Young were selected as the volunteers of the year: Marsha Braun, Jennifer Harsha Carroll, Mary Ann Chew, Jan Grupp and Kay Heise. The group began work on the book, which is replete with color and black and white images, in January 2019. The expertise which each of these volunteers brought to the project, the time devoted and the enthusiasm with which they carried it out is noteworthy. It simply could not have been accomplished without them. Thank you all.

Denise Fate, President

Finance Committee

The Charlevoix Historical Society was, again, financially successful in 2019. Many thanks to our generous members and patrons for their gifts and pledges. Additional funds were provided by: foundation and trust grants (nearly \$32,000), fundraising events, sales of books and other items in the gift shop, museum fees, bus and walking tours, and depot rentals. Included in the grants and contributions was \$18,000 to fund the historical signs installed this year.

Exclusive of funds received as a result of the capital campaign and the signs, the Society's gross income totaled \$82,925. From the capital funds, \$6,700 was spent on restoration and improvements at the Depot. The net operating loss for the year is \$13,484, which includes \$28,796 in depreciation from capital improvements.

Our cash balance and operating funds at year end totaled \$92,000, while reserve funds at the Charlevoix County Community Foundation totaled \$161,000. The Society is in an excellent financial position to continue its mission well into the future.

Craig Mann, Finance Committee Chair

Embrace.Preserve.Cherish. Capital Campaign

By the fourth quarter of the year, we came to the realization some concrete goals for campaign initiatives were needed in order to raise sufficient funds for projects which should be completed in 2020-2021 at the Museum at Harsha House and the Train Depot. An overall goal of at least \$153,000 was established, comprised of "103 for 103 State Street" or \$103,000 for the Museum for interior renovations, and \$50,000 for a new roof and basement waterproofing at the depot, which included a \$25,000 challenge match. The match was essentially met by year end. This will be an on-going campaign throughout 2020. Balances at year end total \$73,864 in the endowment fund, and \$93,029 available in the non-endowed capital funds.

Denise Fate, Co-Chair



EMBRACE. PRESERVE. CHERISH.

Near Term Society Goals (2020-2021)

The goals were established as a result of workshops with the Board of Directors.

Membership:

- Increase overall number of members to 500, and the share of Ralph Hamilton members and patrons
- More extensive communications to promote membership, including social media
- Personal contacts to recruit members and show appreciation for existing ones

Public Relations/Marketing:

- Increase foot & online traffic to museum & store
- Consistent, impactful advertising, marketing and PR where appropriate
- Enhance retail operation, focus on unique merchandise & online presence
- Continue to increase utilization of social media (Facebook)
- Refresh and enhance appearance of newsletter mailed 4-6 times per year
- Re-design & publish Society brochure with new photography of the depot and Harsha House
- Continue support of bus and walking tours

Programs and Events:

- Develop a calendar of versatile programs, with a cohesive theme when possible
- Engage youth in our activities
- Further develop experiential events
- Plan creative and engaging fundraising events

Buildings and Grounds:

Depot

- Finish exterior repairs and renovations: chimney, roof
- Find a solution to waterproof the basement
- Make building accessible to visitors more often

Museum at Harsha House

- Implement projects based on the master plan and available capital funding for further renovations according to priorities:
 - o Near-term
 - Improved and safer access to upper levels of the Harsha House
 - Open up front foyer and restore entry to parlor
 - Replace stoop and repair or replace exterior side doors
 - Construct fire-resistant collections vault on 1st floor
 - Renovate 2nd floor to improve circulation, create curator offices and workspace
 - Replace/repair systems per engineering recommendations: electrical, HVAC and plumbing
 - o Longer-term:
 - Relocate gift store to rear entrance

Lighthouse

- Secure funding for long-range maintenance through capital campaign

Near Term Society Goals (2020-2021) (cont'd)

Museum Operations:

- As part of the Charlevoix Cultural Corridor, attract more visitors and engage community in the museum
- Work with Charlevoix Main Street as advocates of historic preservation, in particular for Charlevoix's historic buildings
- Complete cataloging at least 1,000 more digital images in Past Perfect V
- Secure funding and manpower for on-going needs to digitize and catalog the Society's outstanding photographic collection, estimated to be well in excess of 20,000
- Publish and release the biography of Earl Young by mid-year
- Procure sufficient fire resistant storage for photograph collection
- Catalog and inventory significant number of artifacts in the collection
- Revisit policies for accessioning and deaccessioning artifacts
- Install necessary storage space, environment and location system for artifacts and archives
- Develop a museum strategy, in particular for exhibit space and collections management
- Continue evolving as the leading center for historic research in Charlevoix

Financial:

- Further develop and launch planned giving (legacy) program
- Define major financial needs for each property and raise sufficient capital funds
- Increase operating funds to meet expanding needs, in particular payroll, staffing and collections management

Staffing:

- Ensure proper HR tools available
- Cross-train Manager in all functions of operation and develop for professional growth

Charlevoix Historical Society

Income Statement

January - December 2019

| | Total |
|------------------------------------|-------------|
| Revenue | |
| Grants Income | \$ 39,300 |
| Contributions | 9,569 |
| Investment Income | 1,993 |
| Membership Dues & Assessments | 32,511 |
| Other Types of Income | 829 |
| Shop Sales | 11,044 |
| Museum Admissions | 2,908 |
| Depot Usage | 4,400 |
| Special Events Income | 10,027 |
| Total Revenue | 112,580 |
| Total Cost of Goods Sold | 4,230 |
| Gross Profit | 108,350 |
| Expenditures | |
| Museum Expenses | 929 |
| Membership expenses | 2,344 |
| Depot Building Expenses | 7,489 |
| Harsha House Building Expenses | 8,241 |
| Fundraiser & Special Event Expense | 2,723 |
| Operations | 14,718 |
| Payroll Expense | 56,593 |
| Depreciation Expense | 28,796 |
| Total Expenditures | 121,833 |
| Net Operating Revenue | (13,483) |
| Net Revenue | \$ (13,483) |

Charlevoix Historical Society

Balance Sheet

As of December 31, 2019

| | <u>Total</u> |
|------------------------------------|-------------------|
| ASSETS | |
| Current Assets | |
| Cash | \$ 89,207 |
| Accounts Receivable | 1,625 |
| Other Current Assets | <u>38,056</u> |
| Total Current Assets | 128,888 |
| Fixed Assets (net of depreciation) | <u>367,483</u> |
| TOTAL ASSETS | <u>\$ 496,371</u> |
| LIABILITIES AND EQUITY | |
| Liabilities | |
| Current Liabilities | |
| Accounts Payable | (156) |
| Other Current Liabilities | <u>602</u> |
| Total Current Liabilities | 446 |
| Long-Term Liabilities | <u>1,000</u> |
| Total Liabilities | 1,446 |
| Equity | <u>494,925</u> |
| TOTAL LIABILITIES AND EQUITY | <u>\$ 496,371</u> |

Sponsors of the Charlevoix Historical Society, 2019

Patrons:

Platinum Level (\$2000 - \$2999)

Adrienne Osborne Ives, Robert & ZeZe Jess, Ole Lyngklip III, Craig & Deborah Mann

Gold Level (\$1000 - \$1999)

Mike & Rhea Dow, Vicki & Chip Emery,

Paul & Sally Hoelderle, Glenn & Valerie Mueller, Paul & Linda Weston

Silver Level (\$500 - \$999)

Ace Hardware, Belvedere Club, Deborah Buchanan, Virginia Cash,
Charlevoix Commercial Center Self-Service Storage, Charlevoix State Bank,
John & Phyllis Elzinga, Denise & Gary Fate, Grey Gables Inn & Restaurant,
Haggard's Plumbing & Heating, Ralph & Mary Lynn Heid, Don & Kay Heise,
Dale & Diane Herder, Katherine Liggett, Nu-Core, Inc., Mr. & Mrs. Richard Platt, Mary Taylor,
Susan Van Wieren, Jack & Katherine Weber, David & Judith Wilson, John S. Wilson

Bronze Level (\$350 - \$499)

Lawrence & Danielle Allan, Thomas & Maryalice Armstrong, Elizabeth Barker,
Curtis and Shelley Boehmer, Charlevoix Convention & Visitors Bureau,
John & Mary Lee Campbell, Darcie Clapp, Chris & Brenda Coseo, Harry Golski,
Rich & Perry Irish Hodgson, Elizabeth Hoffmann, Meghan Johnson & Jason Dishaw,
Tom & Sue Kirkpatrick, Ken & Nancy Kline, Ed O'Neill & Susan Kroll,
Jack & Carolyn MacKenzie, Barry & Kaitlin Markwart, William & Linda McLaughlin,
Michael & Leslie Mount, Cameron & Samantha Mueller, Philip & Lynn Stella, Don & Vicki Voisin

Ralph Hamilton Circle Members, 2019

(Patron Sponsorship includes Circle Membership):

James and Patricia Aikin, Jim Appel & Kathleen Hogan, Anna Austin, Marcia Baird,
Julia Ann Bandfield, Dave & Paula Berry, Charles Bingham, Walter & Lynn Bleakney,
Steve & Marsha Braun, Robert & Marion Brewer, Robert Bytwerk, Gene Ann Cansfield,
Stanley & Jennifer Harsha Carroll, Vincent & Mary Ann Chew, Roger & Sheila Christensen,
Chuck & Nancy Cleland, James & Lori Dane, Tom Darnton, Dick & Jan Dilley,
Gerard & Alicia Doan, Ted & Marilyn Dumbauld, Nick Easton & Joe Spiegel, Lynn & Janice Evans,
Mike & Kim Foster, Joanne Friedman, James & Cristel Gibbons, William & Pamela Gnodtke,
Steve & Sue Goslee, Robert & Jan Grupp, Frank King, Katherine Kirkpatrick,
Fr. Pierre Knights of Columbus, Kathie & Steve Libert, Kip & Linda Linklater, John & Marjorie List,
Rex & Ineke McCarthy, Joan & Chuck MacGillivray, Joseph & Nancy Malloure, David L. Miles,
Robert Morgridge, Richard & Linda Mueller, Paul & Joan Nowak, Gretchen Olsen,
Steve & Kathy Paterka, Chris & Ginger Payne, Kevin & Gay Peters, Barry & Karen Pierce,
Ken & Shirley Polakowski, Jeff & Nancy Porter, Roger & Cynthia Postmus, Joy Ann Price,
Alvin & Patricia Ranger, Jerry & Connie Rogers, Mason & Lynne Rosenthal, Lore Silberman,
John & Anne Teesdale, Susan Tukul & Michael Balloch, Weathervane Terrace Inn & Suites,
Ron & Carolyn Weislik, Ingrid Wiemer, David Williams, Ronald Zimmerman & Sue Livingston