



**Charlevoix Historical Society
Annual Report
2020**

MISSION STATEMENT

*Enriching Charlevoix culture through preservation, education
and engaging experiences celebrating our history*

HISTORICAL SOCIETY OFFICERS AND BOARD OF DIRECTORS

President: Denise Fate

Vice-President: Tom Darnton

Secretary: Susan Van Wieren

Treasurer: Jamie McLane

Finance Chair: Craig Mann

Directors: Lindsey Dotson, John Duerr, Ole Lyngklip III,
Edward O'Neill, Amanda Wilkin

Advisory Board: Chuck Cleland, Phyllis Elzinga, Robert Molter, Steve Paterka

Manager of Operations: Trevor Dotson

Museum Curator and Editor: David L. Miles

Message from the President

As has been said repeatedly about 2020, it was a year like no other we've experienced in our lifetimes! The Covid-19 pandemic started in March with stay-at-home orders, and affected all organizations, individuals and families in ways they couldn't imagine. It took creativity and resilience to survive, much less succeed. And, the generous support of our membership, patrons, and donors for which we are eternally grateful. The Society was fortunate to have started the year with a unique fundraiser. Thank goodness David Miles was born on February 14, because the timing could not have been better to celebrate his 80th with a Gala at the brand new Argonne House! We had guests fly in from some soon-to-be hotspots. It was a terrific party and wonderful benefit for us, with around 90 guests and clearing over \$5,600.

After that, all live events were cancelled for the season. We did have more museum visitors than expected once we got reopened in May with social distancing restrictions.

The other crowning achievement for the year was the publication of *Boulders: The Life and Creations of Earl A. Young in Charlevoix, Michigan*. It was an instant success. The initial printing of 600 copies arrived in May, and over 400 were delivered by year-end. It was selected to be on the Library of Michigan's list of the 20 most notable books of 2020, which garnered yet more press statewide for the book.

Between the Gala, sales of the book, a Paycheck Protection Program ("PPP") loan from the government, which was fully forgiven, donations and a grant from the Charlevoix County Community Foundation, the Society fared quite well despite the loss of income from our usual events and fundraisers. There were a couple of small outdoor weddings held at the Depot late in the summer which generated some revenue for us.

In light of the situation, the board and the membership voted to keep me on as President for one more 3-year term, beyond the normally allowed three. It will be my honor to do so.

In the board's strategic planning session in October, on the heels of a tragic summer in the US filled with demonstrations for social justice, the board agreed that the Society also needed to be more diverse and inclusive in our programming. Special attention will be given to such initiatives starting in 2021.

I want to thank the Society board for their active participation and leadership. Our staff and board adapted, as did so many, to working remotely and meeting via Zoom, which does have some lasting advantages. Most importantly of all, everyone stayed safe and got their work done, even if it took longer at times. We look forward to seeing our members at live events sometime during 2021.

Denise Fate, President



The Board at the July board / annual meeting, outdoors, distanced and with masks.



Dave Miles and Denise Fate at the 80th Gala on February 14.

Manager of Operations Report

2020 began with the anticipation of planning an 80th Birthday Gala fundraiser for Society curator David Miles. Several of David's friends, and Society members volunteered many hours planning, designing invitations and table settings, and completing a tribute video. The Gala was attended by many and was great success.

In February, I applied for the Society to receive a Collections Assessment for Preservation (CAP) from the American Institute of Conservation (AIC). Through the CAP program the AIC provides small and mid-sized museums with partial funding toward a general conservation assessment of the institution's buildings and collections. These reports are completed by a Building Assessor and a Collections Assessor who are approved by the AIC. The Society was approved for an assessment, and both assessors arrived during the summer to tour the Society's buildings and collections with me and members of the board. Their completed reports are an invaluable roadmap for short-term to long-term goals for the Society to complete.

Also in February, the Charlevoix Public Library asked the Society if we would like to install an exhibit for their gallery space. I completed and installed a photography exhibit titled "Charlevoix in the 1920s" which contained over 70 images. The exhibit was well received, and remained for the entirety of the year.

Late March was the beginning of the Michigan "stay home, stay safe" directive. For a little more than a month I did the best I could working from home while taking turns with my wife watching our son. A couple of days a week I stopped by the museum during off-hours to do general office work, and catalogue objects in the collection. I want to thank the Society board for being proactive and applying for the Payment Protection Program which helped allow myself and David to remain on the payroll.

Early summer was the beginning of an exciting project at the Harsha House, the removal of the wall between the foyer and formal parlor that had been installed in the 1940s when the house was turned into apartments. The benefits of this restoration are two-fold. First, it brings the interior closer to its original 1892 layout, and second, it allows staff easier and safer access to the second floor.

In the summer, the Society welcomed intern Teresa Safranek, a recent college graduate with a BA in History who was interested in learning about museum practices. Throughout the summer I showed Teresa the many tasks a curator or archivist in a small to mid-size museum may be asked to do. Over the course of the summer we were able to catalogue 68 objects, 77 documents/ephemera and 90 photographs into our museum collections database. Her enthusiasm to learn and her diligent work were much appreciated.

Also during the summer I enrolled in the Rotary Charities Leadership Learning Lab, which teaches one to be a more effective and adaptive leader, build and sustain meaningful collaborations and maximize impact in one's organization and community. Classes meet via Zoom twice a month for eight months. I've really enjoyed listening to and learning from the course lecturers as well as other leaders of non-profits in the Charlevoix and Petoskey area.

I am looking forward to a productive 2021 for the Society, where we'll continue to promote our mission with online programing, new collaborations, and hopefully in-person events.

Trevor Dotson, Manager of Operations

Curator's Report

The year began with the completion of the Society's latest publication, the 171-pp. hardcover *Boulders: The Life & Creations of Earl A. Young in Charlevoix, Michigan*, authored by myself with the editorial and technical assistance of seven others. This was the first ever biography of Charlevoix's renowned builder in stone, completely illustrated with both vintage and modern digital photos and images numbering just short of 400. Final editing and technical assembly took place in January and February, with the finalized book sent to the printers in South Korea in early March. Delivery took place (600 copies) in mid-May, *Boulders* was offered to the public on May 29, and well over 400 copies had been sold/distributed by the end of 2020.

On a wintry February 14, the Society hosted an 80th birthday celebration/fundraising party in my honor at the local Argonne House restaurant. Tickets were \$80 per person, and sold out (90), much to my surprise, within a few weeks of announcement of the event. 87 attendees were able to assemble for what turned into one of the finest evenings of my life. Some traveled from California, Boston, New York City, and Florida for an event to remember, full of warmth, camaraderie, excellent food, equally excellent wine, a dance band, and a rousing program, plus the addition of around \$5,600 into the Society's coffers.

Once the Covid predicament hit a month later, things began to change from the expectations of previous years. Our once thriving "step-on" bus tours, an always reliable Society fundraiser, shriveled from an expected 80-plus down to less than ten, with only myself brave enough to step on those (one bus had only four people) while the other three guides begged off for obvious reasons. Likewise, the guided walking tours of the Earl Young Mushroom Houses were practically nil this year. Attendance at the museum was down somewhat, but surprisingly the generosity of the donations of those who did attend equaled or surpassed what we had averaged in previous years from summer into fall. Also, the usual PowerPoint programs that myself and Museum Manager Trevor Dotson assemble and present each year had to be put on hiatus.

With both the financial and personal assistance of new Board of Directors member Ole Lyngklip, a concerted effort has been begun to safely store the gigantic photo donation that arrived from the Charlevoix Courier archives in 2007. Thousands of prints and negatives have been sorted and placed into archival storage to await the final step of digitization and permanent storage. A revamped and enlarged Museum Committee has been formed to both think out the steps needed for digitization and storage, up to and including the construction of a fireproof vault into which everything of photographic value can be moved. My current computer/office location on the museum floor is the current candidate spot for new vault construction.

One of the highest honors the Society has ever received was the selection of *Boulders* by the Library of Michigan as one of the twenty Michigan-themed Notable Books of 2020, out of more than 250 submissions. We were encouraged to submit the book for consideration in early summer, the Finance Committee released eight copies for the Library jurors, they were sent in, and promptly forgotten about. Notification of the award, totally unexpected, arrived by phone on December 10, with official print notification a day later. To be thus recognized for one's efforts by one's state is indeed one of the finest honors that can come along in one's lifetime. So a huge thank you to the Society's Officers and Board of Directors for their encouragement, faith in my abilities, and support in making this creative effort a reality. May 2021 be equally as fruitful and rewarding.

David L. Miles, Curator, Museum at Harsha House

Membership Report

The Membership Secretary is responsible for maintaining lists of current members by category, issuing letters for membership renewal and sending acknowledgment letters for Patrons, Ralph Hamilton Circle renewals and donations. Email acknowledgments are sent to the remainder of the annual members renewing. This year we welcomed thirteen (13) new members and had a good number renewing as well.

Membership dues are a significant source of income for the Society and help cover day-to-day expenses. Dues are paid on an annual basis beginning January 1 and ending December 31.

Membership:

<u>Category:</u>	<u>Donation Level:</u>	<u>Members:</u>
Life Members	One-time donation of \$1000	109
Annual Members	Individual, Family, Ralph Hamilton & Patron (Family counted as one member)	<u>264</u>

Total Membership: 373

Within our Membership are those who support the organization each year by becoming Ralph Hamilton Circle Members or Patrons, including Life members who make additional annual gifts:

Ralph Hamilton Circle Members with an annual gift of \$150 or more	68
Patrons with an annual gift of \$350 - \$3,000 or more (includes membership in the Ralph Hamilton Circle)	52

Although the total membership number is slightly down this year, membership dues received increased to \$43,700 from \$32,500 in 2019 with more income derived from Patrons. In a challenging year like 2020, this was particularly appreciated.

Often families and organizations choose to honor loved ones with honorary gifts or memorials. These gifts are greatly appreciated and help us continue our work in preservation and restoration. These donors are not always members of the Charlevoix Historical Society—we encourage them to join and help us think creatively about the future!

Increasing membership is a primary focus to ensure the Society's continued positive impact in our community. As members are the life force of any organization, it follows that recruitment, support and nurturing of these members are important components of Society activity.

Every year the Society hosts a reception for its Ralph Hamilton Circle members as a way of saying "Thank you for your support". However, due to Covid-19 restrictions, a 'virtual' event was organized this year as a way to connect with members.

The Society wishes to thank all members and donors for their generous support of the Charlevoix Historical Society...it is essential.

Susan Van Wieren, Secretary

Museum Committee

The Museum Committee was reconstituted after being inactive for several years. The current Museum Committee members are Ed O'Neill (Chair), Chuck Cleland, Trevor Dotson, John Duerr, Ole Lyngklip, and David Miles. The committee is charged with overseeing activities related to the collection including acquisition, cataloging and organization, access, preservation and restoration, and the creation of exhibits. The goal is to preserve our physical artifacts and to make our digital resources readily accessible both onsite and online.

For the past few years, the focus has been on cataloging and organizing the collection. The Society has a significant collection of historic photographs, many of which are found only in our collection. However, many have not been accessioned or cataloged and the cataloging that had been done was inconsistent and fell short of best practice.

A major project that was begun in 2018 to bring the cataloging up to current standards was completed in the fall of 2019. That phase is documented in the *Report on The Migration of the PastPerfect Database and the Upgrading of the Metadata for Charlevoix's Historic Photographs Project*. While a variety of metadata enhancements were made, the most significant revisions were the upgrading of the subject headings and instituting a new numbering schema. All of the subject headings assigned to photographs, including headings for personal names, were converted to Faceted Application of Subject Terminology (FAST) headings. FAST is an open indexing vocabulary, extensively documented, available and searchable online which was designed to be compatible with Semantic Web.

In conjunction with the inventory, suitable two-dimensional items (postcards, photographic prints, negatives, etc.) will be relocated in archival sleeves for storage in binder boxes to prepare for the Harsha House renovation.

The Charlevoix Courier previously donated a large collection of their photographs and work has been initiated to process this collection. The Courier collection is huge. It may consist of as many as 25,000 images. Selecting, accessioning, digitizing, and cataloging this collection will be a major multiyear project.

Over the course of 2020, Society Manager of Operations, Trevor Dotson along with intern Teresa Safranek (a recent college graduate with a BA in History, and interest in museum studies) were able to catalogue 68 objects, 77 documents/ephemera and 90 photographs into our museum collections database, and society curator David Miles added important metadata to over 650 previously catalogued images.

Because of the popularity of the current exhibit and the decrease of visitors due to COVID-19, the *150 Years of Photography at the Charlevoix Historical Society* exhibit was extended instead of creating a new exhibit.

The Museum Committee is also evaluating alternative museum software packages. If a system change is to be made, the ideal time would be after phase two of the project is complete.

Edward O'Neill, Museum Chair

Publicity and Marketing

During 2020 the Charlevoix Historical Society had to dial back on much of its marketing, programs and promotions due to the pandemic situation. We didn't offer step-on guides for the Mushroom House Tours because very few motor coach groups visited the area. We continue to receive interest for when people do begin to travel again.

The Mushroom House self-guided tour brochures were once again an extremely popular item for visitors, but even with the required closure of the museum and the Chamber office, about 1,000 were given out. 181 Mushroom House guidebooks were sold in 2020.

The Society placed a cooperative advertisement with the Charlevoix Cultural Corridor in the Charlevoix Visitors Guide and Travel Planner which together printed more than 50,000 copies. The digital versions were also viewed over 50,000 times.

The Society's email newsletter has 285 subscribers and a higher-than-average open rate (56.7%), which has helped keep the Society's offerings top of mind.

The Facebook page grew by 300 followers. More important than followers is the great engagement our posts have received with comments and shares.

In the Museum store at Harsha House, sales were up 71% compared to the prior year. Much of the increase is attributed to Dave Miles' hit book: *Boulders*. We have seen an increase of online sales. We are looking to improve the appearance of the store and better promote it in 2021.

The Society's website has been updated periodically throughout the year to reflect events, exhibits and an overall fresh appearance.

Promotion, publicity, and an upcoming fundraiser will continue to be an important focus for the Historical Society in 2021.

Amanda Wilkin, Marketing and Publicity Chair

Buildings and Grounds

It was another busy and productive year of maintaining and restoring the historic buildings of which we are fortunate to be stewards.

At the Harsha House we completed a major project which led to a more historically accurate formal parlor and foyer. One motivating factor in this project was to gain easier access to the front stairwell so that the Curators can get up and downstairs more efficiently. This is a step toward the work that will soon begin on the 2nd floor artifact storage area, plus new office and work space for museum staff. While function was the primary purpose, it also presented us with a unique opportunity to undo some of the modifications that had been made back when the home was converted into apartments. Thanks to historical photos, and clues in the baseboards and trim, work we were able to determine where the original opening had been.

Demolition, some plaster repair, new paint, replicated plinth blocks, and repurposed trim were all a part of the project. An old light fixture that was found upstairs was restored and now hangs in the foyer. A carpet runner was installed on the staircase. Colors of the walls, floor, and trim were chosen to complement colors found in the formal parlor. Overall the area makes the home feel more authentic, and an abundance of natural light through the south facing foyer window was reintroduced. Best of all, we can now enjoy the decorative staircase with all of its ornamental detail.

Another small yet important project completed at the Harsha House included the replacement of the concrete stoop that leads to the staff entrance to the home. It had fallen into disrepair and the new one looks almost exactly the same.

Work will begin on the 2nd floor this year. Improvements will include flooring, drywall, climate control, electrical, lighting, and more. We are excited to better utilize the square footage available to us in the Harsha House based on recommendations from our strategic plan. Modifications of the lower level will take place too, including significant electrical upgrades.

The society was fortunate to participate in a Collections Assessment for Preservation (CAP) from the American Institute of Conservation (AIC), which included building assessments. This further enhances our plans to improve how we utilize space, improve accessibility, and take care of our buildings. These reports have helped us prioritize the order in which we complete these projects.

Lastly, the least 'sexy' but likely most important was an extensive waterproofing project that took place in the basement at the Depot. With rising lake levels last year water started to penetrate the foundation in ways it hadn't before. At times we had standing water and some items stored in the area were damaged. Once those items were removed and mold was remediated, the waterproofing project was completed. A new sump pump and dehumidifier will ensure a dry basement in the historic train depot for years to come.



Lindsey J. Dotson,
Buildings & Grounds Chair

Programs and Events

Due to Covid-19 restrictions on gatherings, especially indoors, the Charlevoix Historical Society was unable to hold our usual presentations at the Depot or the Library.

In conjunction with Charlevoix's Shadowfest on February 1, the Charlevoix Cultural Corridor organized family activities and a scavenger hunt at each location (Charlevoix Circle of Arts, the Museum at Harsha House and Charlevoix Public Library). Additionally, a special exhibit of Charlevoix scenes from the 1920s was on display to commemorate what was happening in the area one-hundred years ago at the Museum at Harsha House.

We did have two book signings at the Harsha House in May and June to launch *Boulders: The Life & Creations of Earl A. Young in Charlevoix, Michigan*. The first one took place on the front porch on May 29, at which time we also formally 'revealed' the newly renovated foyer at the Harsha House. Socially distanced and with masks on, the turnout was quite good. The second book signing and sale was on June 12.

In December, the Harsha House was decorated in Victorian charm for the holidays, and guests were invited to come and tour the house and purchase holiday gifts. This Holiday Stroll was done in conjunction with the Charlevoix Cultural Corridor. However, the surge in Covid-19 cases which spread through the country necessitated more stringent measures than were in place over the summer, so attendance was limited and the Library was unable to be open to the public.

Denise Fate, Acting Chair

Finance Committee

The Charlevoix Historical Society was again financially successful in 2020. This was true even though we endured the difficulties of the Covid-19 pandemic. Many thanks to our generous members and patrons for their gifts and pledges. Also many thanks to our employees, officers and board members for their hard work and teamwork, which made our success possible. In summary, here are some highlights:

- Members and patrons gave close to \$44,000 in donations, a 34% increase over last year.
- On February 14, we celebrated David Miles 80th birthday with a dinner party fundraiser which raised over \$11,000 in ticket sales and donations, and netted \$5,600.
- David Miles finished his authorship of the wonderful book, "Boulders", which has already sold over 400 copies. During the pandemic, mask-wearing buyers attended book signings on the front porch of the Harsha House. Also, board members delivered books to customers, and we mailed copies to many states and a few foreign countries.
- We applied for and received a PPP loan from the federal government in the amount of approximately \$11,000, since forgiven. Special thanks to Jamie McLane and the Charlevoix State Bank for making this happen.
- During this year we launched the 1892 Legacy Society which recognizes members who have included Charlevoix Historical Society in their estate plans. This program helps to ensure that the mission of the Society can be carried out for future generations. At its inception, there are eight (8) charter members.

Balance sheet assets increased during the year, and our cash balance at year-end totaled \$102,000 or approximately \$10,000 more than last year. The society is in a very good financial position to continue its mission well into the future. Thanks again to all who helped make this possible.

Craig Mann, Finance Committee Chair

Embrace.Preserve.Cherish. Capital Campaign

Over the course of 2020, \$57,500 in gifts were received, including the \$25,000 match for funds raised at the end of 2019. Balances at year end totaled \$89,465 in the endowment fund, and \$100,722 available in the non-endowed capital funds. Projects which were completed with capital funds in 2020 included restoration of the foyer at the Harsha House at a cost of \$23,000, basement waterproofing at the Train Depot, which cost \$16,184, and replacement of the deteriorated stoop at the Harsha House for \$3,560.

To help us with our building and collection preservation priorities, Trevor Dotson applied for and received a grant from the Foundation for Advancement in Conservation (FAIC) for a Collections Assessment Preservation grant. Professional assessors evaluated and provided the Society with reports on our properties and collections along with recommendations for improvements.

Projects planned for 2021: Major 2nd floor renovations at the Harsha House to create office and curator workspace. This entails removing or repairing original plaster, new drywall, a/c installation, new flooring and electrical & lighting upgrades (\$95,000). Resources will also be put towards collections preservation.

A major gift to the campaign was received in early 2021 from Ole Lyngklip, Jr. in memory of his wife, Kala, which makes these projects possible. We are extremely grateful to Mr. Lyngklip for his generous gift, and all of the donors who gave in 2020. Thank you.

Denise Fate, Co-Chair



EMBRACE. PRESERVE. CHERISH.

Volunteer of the Year

In the unusual year that 2020 was, we had a number of volunteers who helped us get through it. Rather than selecting a single Volunteer of the Year, we recognized the contributions of several:

Judith Ivan and Mary Ann Chew - For lending their talents to put on the very successful Dave Miles 80th Birthday Gala. Judith and Mary Ann transformed the Argonne House into a magical place for the evening of February 14 through a lot of hard work and creativity.

Linda Linklater - Always at the ready when we need a docent, a host for an open house, or to work on membership activities, Linda did all of this for us this past year.

Sue Livingston - Sue also makes herself available when we need to clean & prepare the Depot for an event or to lend a hand when we need to put a newsletter together. She was a big help when we were in a bind.

Ralph Heid - Once again, Ralph kept our lawn at the Harsha House looking great. He likes to work outdoors, lucky for us!

The teams from the Charlevoix Area Garden Club: The gardens at the Harsha House and Heritage Garden at the Depot looked splendid as always. The Society is extremely grateful for the many hours these volunteers put in each year to keep our gardens bright, colorful and beautiful. The gardens add so much to the inviting appeal of the buildings.

Denise Fate, President

Near Term Society Goals (2021-2023)

The goals were established by the Board of Directors.

Membership:

- Increase overall number of members to over 400 with \$40,000 in dues, and the share of Ralph Hamilton members and patrons
- More extensive communications to promote membership, including social media
- Improve membership section of website to be more user friendly
- Solicit corporations for sponsorship or patronage

Public Relations/Marketing:

- Increase marketing of popular items
- Enhance retail operation, focus on unique merchandise
- Social Media and Website: content & development planning
- Start Instagram and partner with Visit Charlevoix on Pinterest as feasible
- Redesign paper newsletter for improved content and look (mail 4-6 times/year)
- Continue support of bus and walking tours
- More exhibit promotion

Programs and Events:

- Offer virtual programs via Zoom and record for remote viewing
- Integrate diversity, equity, inclusiveness into programming, esp. Native American history in the area
- Engage youth in our activities
- Resume experiential events when social gathering permitted
- Plan creative and engaging fundraising events

Buildings and Grounds:

- Develop maintenance and inspection plans for all properties

Depot

- 2021/22: Make minor cosmetic repairs per Assessors recommendations and regrade bricks for improved accessibility
- 2022/23: Exterior repairs and restoration - chimney, roof, gutters
- Make building accessible to visitors more often and freshen exhibits

Museum at Harsha House

- 2021: Renovate 2nd floor to make major repairs, create curator offices & workspace, HVAC installation, electrical upgrades
- 2022: Construct fire-resistant collections vault on 1st floor
- Improve interior ramp for accessibility
- 2023-25: Replace/repair systems per engineering recommendations: boiler and plumbing; relocate gift store to rear entrance

Lighthouse

- Consider restoration of foghorns (replicas)
- Minor interior & window maintenance

Museum Operations:

- As part of the Charlevoix Cultural Corridor, attract visitors and engage community in the museum
- Work with Charlevoix Main Street as advocates of historic preservation, in particular for Charlevoix's historic buildings
- Collections Management:
 - Organize, catalog and inventory artifacts in the collection in methodical fashion
 - Acquire sufficient archival materials
 - Courier Collection
 - Protect all photographs
 - Organize / Catalog at least 2-4 years of photographs
- Secure funding and manpower for on-going needs to digitize and catalog the Society's large photographic collection
- Upgrade museum software by 2022
- Construct/procure fire resistant storage for photograph collection
- Revisit policies for accessioning and deaccessioning artifacts
- Complete renovations to provide proper storage space and environment for artifacts and archives
- Develop a museum strategy, in particular for exhibit space and collections management
- Continue evolving as the leading center for historic research in Charlevoix

Financial:

- Communicate with *1892 Legacy Society* members & market program
- Stay ahead of major financial needs for each property and raise sufficient capital funds
- Increase operating funds to meet expanding needs, in particular payroll, staffing and collections management

Staffing:

- Ensure proper HR tools available
- Cross-train Manager in all functions of operation and develop for professional growth
- Board / Chair recruitment, including succession plan for President by 2022

Charlevoix Historical Society
Income Statement
January - December 2020

Revenue	Total
Grants Income	
Foundation and Trust Grants	37,251
Capital Campaign thru CCCF	30,000
Capital Campaign Income	13,550
PPP Loan	10,947
Total Grants Income	91,748
Contributions	15,994
Investment Income	1,836
Membership Dues & Assessments	43,726
Misc Sales	325
Shop Sales	18,822
Museum Admissions	1,287
Depot Usage	1,100
Special Events Income	14,069
Total Revenue	\$188,907
Total Cost of Goods Sold	8,096
Gross Profit	\$180,811
Expenditures	
Awards and grants distributed	11,820
Museum Expenses	12,393
Membership expenses	5,676
Depot Building Expenses	6,039
Harsha House Building Expenses	9,468
Fundraiser & Special Event Expense	6,089
Operations Expense	12,757
Historical Society Payroll Account	54,352
Depreciation Expense	26,875
Total Expenditures	\$145,469
Net Revenue	\$35,342

Charlevoix Historical Society
Statement of Financial Position
As of December 31, 2020

	Total
ASSETS	
Current Assets	
Cash in Bank Accounts	\$101,804
Accounts Receivable	308
Other Current Assets	41,187
Total Current Assets	143,298
Fixed Assets	
Depot Building	395,354
Harsha House	329,704
Furniture and Equipment	56,647
Land - Operating	68,945
Signage	17,540
Accumulated Depreciation - Investment Assets	-481,281
Total Fixed Assets	386,908
TOTAL ASSETS	\$530,206
LIABILITIES AND EQUITY	
Liabilities	
Accounts Payable	327
Michigan Department of Treasury Payable	464
Total Liabilities	791
Equity	
Unrestricted Net Assets	494,074
Net Revenue	35,342
Total Equity	529,416
TOTAL LIABILITIES AND EQUITY	\$530,206

Sponsors of the Charlevoix Historical Society, 2020

Patrons:

Diamond Level (\$3,000 or more)

Robert & ZeZe Jess, Ole Lyngklip III

Platinum Level (\$2000 - \$2999)

Adrienne Osborne Ives, Craig & Deborah Mann

Gold Level (\$1000 - \$1999)

Patty Beck, Mike & Rhea Dow, Virginia Ewing,
Paul & Sally Hoelderle, Lynne & Mason Rosenthal, Paul & Linda Weston

Silver Level (\$500 - \$999)

Ace Hardware, Belvedere Club, Deborah Buchanan, Virginia Cash,
Charlevoix Commercial Center, Charlevoix State Bank, Denise & Gary Fate,
Grey Gables Restaurant, Haggard's Plumbing & Heating, Ralph & Mary Lynn Heid,
Don & Kay Heise, Dale & Diane Herder, Katherine Liggett, Jack MacKenzie, Nu-Core, Inc.,
Ed O'Neill & Susan Kroll, Joseph Paradis III, Mr. & Mrs. Richard Platt, Mary Taylor,
Susan Van Wieren, Jack & Katherine Weber, David & Judith Wilson, John S. Wilson

Bronze Level (\$350 - \$499)

Thomas & Maryalice Armstrong, Elizabeth Barker,
Vincent & Mary Ann Chew, Darcie Clapp, John & Jeri Duerr, Phyllis Elzinga,
Paul & Kimberley Hauschild, Rich & Perry Irish Hodgson, Elizabeth Hoffmann,
Bill & Dottie Holmes, Tom & Sue Kirkpatrick, Ken & Nancy Kline, Barry & Kaitlin Markwart,
William & Linda McLaughlin, Michael & Leslie Mount, Cameron & Samantha Mueller,
Philip & Lynn Stella, Visit Charlevoix, Don & Vicki Voisin

Ralph Hamilton Circle Members **(Patron Sponsorship includes Circle Membership):**

Mary Adams, James & Patricia Aikin, Jim Appel & Kathleen Hogan, Julia Ann Bandfield,
Dave & Paula Berry, Charles Bingham, Walter & Lynn Bleakney, Steve & Marsha Braun,
Robert & Marion Brewer, Robert Bytwerk, John W. Campbell, Gene Ann Cansfield,
Stanley & Jennifer Harsha Carroll, Roger & Sheila Christensen, Chuck & Nancy Cleland,
James & Lori Dane, Tom Darnton, Dick & Jan Dille, Gerard & Alicia Doan,
Charles & Jane Duerr, Ted & Marilyn Dumbauld, Nick Easton & Joe Spiegel, Lynn & Janice Evans,
Mike & Kim Foster, Joanne Friedman, Joan Funk, James & Cristel Gibbons,
William & Pamela Gnodtke, Ellen J. Goldstick, Steve & Sue Goslee, Robert & Jan Grupp,
Steve Hansen, Joyce & Bruce Herbert, Janie & Ervin Hire, Frank King, Katherine Kirkpatrick,
Fr. Pierre Knights of Columbus, Jocelyn Laurent, Kathie & Steve Libert, Kip & Linda Linklater,
John & Marjorie List, Rex & Ineke McCarthy, Joan & Chuck MacGillivray,
Joseph & Nancy Malloure, David L. Miles, Robert Morgridge, Richard & Linda Mueller,
Paul & Joan Nowak, Gretchen Olsen, Steve & Kathy Paterka, Chris & Ginger Payne,
Kevin & Gay Peters, Barry & Karen Pierce, Ken & Shirley Polakowski, Jeff & Nancy Porter,
Roger & Cynthia Postmus, Joy Ann & James Price, Alvin & Patricia Ranger, Jerry & Connie Rogers,
Buck & Cindy Scott, Beth Strawbridge, Mark & Valerie Snyder, John & Anne Teesdale,
Weathervane Terrace Inn & Suites, Ron & Carolyn Weislik, Ingrid Wiemer,
David Williams, Ronald Zimmerman & Sue Livingston