

# Newsletter

Bridging our past with our future

103 State Street / P.O. Box 525 / Charlevoix, MI 49720 / 231.547.0373 / info@chxhistory.com / www.chxhistory.com

## Depot 127: Celebrating our 1892 Colors!

### April 2019 Issue #2 Editor: David L. Miles

#### Platinum (\$2000 or more)

Adrienne Osborne Ives Robert J. and ZeZe Jess Ole Lyngklip III Craig & Deborah Mann

## Gold (\$1000 - \$1999)

Mike & Rhea Dow Chip & Vicki Emery Burton & Susan Farbman Paul & Sally Hoelderle Glenn & Valerie Mueller Paul & Linda Weston

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Lawrence & Danielle Allen Tom & Maryalice Armstrong Curtis & Shelley Boehmer Charlevoix Convention & Visitors Bureau Chris & Brenda Coseo Harry Golski Elizabeth Hoffmann Meghan Johnson & Jason Dishaw Tom & Sue Kirkpatrick Ed O'Neill & Susan Kroll Jack & Caroline MacKenzie Barry & Kaitlin Markwart Wiliam & Linda McLaughlin Michael & Leslie Mount Philip & Lynn Stella Don & Vicki Voisin

Please support the businesses that support us.

## CHARLEVOIX CIRCLE OF ARTS PAINT OUT & WET PAINT SALE

In 2018, the Historical Society performed much needed restoration work on our historic Train Depot's exterior. In the fall of 2018 the whole exterior was repainted to its original colors which were discovered using microscopic paint analysis and much to our surprise turned out to be different than previously assumed. The earliest color image of the Depot that the Society possesses is a colorized postcard from the early 20th century that shows the exterior to be white clapboard above with red side shingling below. That had to have been a complete repainting of the original.

Funds for the historical paint analysis, restoration, and repainting were raised through the Society's recent **Embrace.Preserve.Cherish.** capital campaign.

Now, in partnership with the Charlevoix Circle of Arts, we are celebrating our new, historically accurate look including a Plein Air Paint Out & Wet Paint Sale at the Depot!

When: Saturday, June 8

12 to 4 pm: Open House, tours, picnic on the grounds and paint out

4-5 pm: Wet Paint Sale & Reception

Where: Train Depot, 305 Chicago Avenue Come and look over the shoulders of plein air artists as they paint the Depot in its new incarnation. Artwork will be for sale on site.

The Society will be offering guided tours of both the exterior and interior of the Depot similar to two years ago during the celebration of the 125th anniversary of the arrival of the first train to Charlevoix, which will include highlights of the restoration. The tours will be given on the half hour beginning at 12:15, with the last one taking place at 3:45. Other surprises are in store as well!

Visitors can also take a leisurely look at the exhibit panels of photographs and texts mounted along the interior walls that tell the history of the railroad in Charlevoix.

Come one and all, bring family, friends, and weekend guests for an afternoon of art and history at our classic, renewed historic Train Depot. Bring your own picnic lunch and a blanket to set out on the lawn and watch artists work. Tables will be set up for use as well. Light refreshments will be served.

## SPRING/SUMMER MUSEUM HOURS

The Museum at Harsha House will be open Tuesday through Saturday, 12-4 p.m., in May and June, and Monday through Saturday until August 31, same hours. A curator will be on site daily except Sunday. Please call ahead if you need to stop by to conduct business, do research, or make a store purchase before the museum opens.

# PROGRAM: CHARLEVOIX FAMILY LEGACIES— RESEARCHING YOUR ROOTS

This presentation by Historical Society manager Trevor Dotson and Jennifer Harsha Carroll will highlight Charlevoix family legacies with brief profiles of several historic Charlevoix families using examples of the many research techniques that led to insights about them. For those wishing to learn more about their own roots, the program will provide research tips and discuss genealogy and newspaper resources, archives, and expertise available through the Charlevoix Historical Society and the Charlevoix Public Library. The current Museum exhibit, Beautiful Charlevoix, the Life and Influence of Irene Harsha Young, was curated by Dotson and Carroll (Irene's great-niece) using the Museum's and Library's collections, personal family photos, letters and paintings. Museum visitors can glimpse life in one of Charlevoix's most historic neighborhoods through the Harsha family's focus on art, writing, and music from the late 1800s to the early 1900s. When: Monday, May 20 @ 7:00 p.m. Where: The Train Depot, 305 Chicago Avenue

## PROGRAM: AN ILLUSTRATED HISTORY OF CHARLEVOIX'S BRIDGES

In conjunction with the Silver Linings Charlevoix Bridge Lighting Project dedication ceremony on July 4, as a kickoff event the Historical Society will present a fully illustrated program on the history of all six of Charlevoix's lower channel bridges. Narrating the event will be your editor, on <u>Tuesday</u>, <u>June 18 @ 6:30 pm in the Charlevoix Public Library Community Room</u>.

Charlevoix's first bridge appeared in 1859. Five more were erected in 1864, 1878, 1901, 1947, and 1948-49. Over sixteen decades many events dramatic, comedic and tragic have occurred at the one site that has governed our history and development since the beginning. The lower channel bridge is the fulcrum of Charlevoix's existence. Now it is about to be illuminated, and this program will provide its own illumination into how and why our bridges have been of such vital importance to our history.

## 2019 HISTORICAL SOCIETY SUMMER PROGRAMS & EVENTS (details to follow)

Tuesday, July 2: 150 Years of Photography in Charlevoix: 19th Century Photographers, Ole Lyngklip, Charlevoix Public Library, 6:30 p.m.

Thursday, July 18: Charlevoix Cultural Corridor Celebrates the 1969 Moon Landing, 4:00-7:00 p.m.

Friday, July 19-Sunday, July 21: Northern Michigan Railroad Club Model Train Show, Depot, hours TBA

Friday, August 9-Monday, August 12: Charlevoix Photography Club Annual Juried Photography Exhibit, Depot, hours TBA

Tuesday, August 13: Why the Road Curves: A C&O Club Real Estate History, Jeffrey Lipshaw, Depot, 7:00 p.m.

## TREVOR DOTSON PROMOTED TO MANAGER POSITION

The Board is very pleased to announce that, as of May 1, curator Trevor Dotson has been promoted to the newly created position of Manager of Operations for the Historical Society. Trevor has been Curator of Collections since he started with us in March of 2017. In his new role, he will assume greater responsibility for the daily operations of the Society in addition to his duties related to curation. The scope and demands of our operation are growing as the Society expands not only membership but our collections, events, social media presence and preservation activities each year. This has created the need for the position, and Trevor has demonstrated his leadership abilities. Please join us in congratulating him!

## HISTORIC SIGNAGE ON THE WAY

For the past several months, the Society has been deeply involved with the Main Street Design Committee in developing historic signage for seven locations in town. Now, seventy-six historic photos from the Society's collection with captions will be placed on signs showing what would have been seen from that area in the past. Downtown, they will illustrate the development of East Park and the south side of Round Lake, the harbormaster's and yacht basin area and vessels on Round Lake, Bridge Park, lumbering and fishing on Round Lake's north shore, the six bridges, and both sides of the lower channel. The signs were designed to complement the wayfaring signage around town installed in early 2018. They are being funded primarily through donations and grants, and will be constructed and installed once all funding is finalized.

## LOUIE EDWARDS SIGN RESTORED AT DEPOT

Since shortly after his death in 1992, there has been a plaque on the boulder adjacent to the Depot parking lot honoring Louie Edwards. Louie was president of the Charlevoix Historical Society at the time of his passing, and was instrumental in securing the Depot for the Society. He was also leader of Boy Scout Troop 11 for thirty-three years. The sign had fallen into disrepair and was in need of replacement, so over the winter, the Society was able to do this with support from Boy Scout Troop 11 and a grant from the Charlevoix County Community Foundation. We are extremely grateful to both of these organizations for allowing us to continue properly honoring Louie for all that he did for the community. A brief ceremony is planned to rededicate the sign on <u>Saturday</u>, <u>May 11 at 2:00 pm</u> - which happens to be the date of Louie's birth in 1925!



Louie Edwards, right, accepts the deed to the Depot property from donor Robert Pew, president of Steelcase Furniture of Grand Rapids, whose summer home stood on the bluff above the building. The occasion was the 100th anniversary of the exact minute of the arrival of the first train to Charlevoix on June 26, 1892. Louie passed away on November 14, 1992.

## MESSAGE FROM THE PRESIDENT

Our plans are in place, and we are pleased to announce our slate of programs and events for 2019. A full listing of these can be found in the events section of our website, and we'll communicate specifics as we go through the year. Now that we have our master plan for the Harsha House, we are busy formulating projects and will be working to secure adequate funding to complete the work which needs to be done in the next couple of years to ensure that the structure is preserved for many decades to come. Additional work is needed at the depot as well in the next year or two. Watch for a report outlining more details. But now we want to celebrate what we accomplished last year with the depot restoration and painting. Hope you can join us as a guest - or help out as a volunteer - on June 8!

Denise

The Society welcomes new Patrons: John & Mary Lee Campbell,
Glenn & Valerie Mueller, Meghan Johnson & Jason Dishaw, William & Linda McLaughlin
The Society welcomes new members: Robert & Jan Grupp (Ralph Hamilton Circle)
Thomas Cooper (Ralph Hamilton Circle), Chris & Ginger Payne,
Robert Bytwerk (Ralph Hamilton Circle)

Donations in memory of John Elzinga received from: David L. Miles, Paul & Sally Hoelderle Donations (unrestricted) received from: Nicholas Patrick, Dave Robinson, Bill Gardiner, Knights of Columbus, Bill & Sandra Powel, Robert Bytwerk

The Society deeply regrets the recent passing of longtime Patron John Elzinga, former Board of Directors member Chuck Unbehaun, Sulane Hamilton, and Dr. Russell Wood



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