

Charlevoix Historical Society

Annual Report

2010

MISSION STATEMENT

The Charlevoix Historical Society is dedicated to the acquisition, preservation, and protection of objects and places of historical value, to the dissemination of information regarding these objects and places, and to the bringing together of all peoples interested in the history of the Charlevoix area.

HISTORICAL SOCIETY OFFICERS AND BOARD OF DIRECTORS

President: Mona Bergeon

Vice-President: Chris Unbehaun

Secretary: Kay Heise

Treasurer: Denise Fate

Membership Secretary: (position unfilled until 2011)

Finance Committee Chair and Past President: Paul Hoelderle

Directors: Paul Hoelderle, Phyllis Elzinga (terms end 2011)

Rudy Scharschmidt, Dr. Jack MacKenzie (terms end 2012)

Chuck Unbehaun, Virginia Finney-Lahde (terms end 2013)

Advisory Committee: Julia Anne Bandfield, Mike Bergeon, Dave Garland, Bob Grove, Nancy Kline, Paul Nowak, Shirley Polakowski, Mick Smith

Museum Co-Director and Editor: David L. Miles

Museum Co-Director: Steve Goslee

A MESSAGE FROM THE PRESIDENT

A huge success for the Society this year was the Earl Young Home Tour. The committee began meeting in November, 2009 when letters were sent to owners of the Earl Young houses. Eight owners responded positively, and publicity listings began. The tour ran very smoothly, the houses were wonderful, and the day was warm and dry. People came from far and near; the event was a sellout and latecomers were begging for tickets. The Society earned around \$25,000 and follow-up newspaper and on-line stories which appeared as far away as India publicized our town as never before. There will be another tour in the future.

The normal duties of the Society continued throughout the year. Maintenance projects included touching up the paint on the exterior of the Depot, repairing the seal around the Depot cupola and re-roofing it, sealing the electrical outlet in the Depot Heritage Garden gazebo, closing gaps in the wall of the Depot ticket office to prevent bees from nesting in the wall, and giving the interior a thorough cleaning.

In addition, lighting was added in the Harsha House museum area, greatly improving display visibility. One of the two second story apartments was vacated, and it was decided to use those rooms for storage. Shelving was added. A storm window was added to the Harsha House kitchen window.

A display box for East Park was designed and commissioned to encourage visits to the Harsha House and to announce activities. A sign was designed and purchased to be built for the Depot garden area to inform the public about Society plans. A new sign was made and installed proclaiming the exclusivity of the Depot parking lot.

A new booklet was planned and finished for sale at the museum store which covers the many wonderful old hotels that were in Charlevoix.

Our general meetings were held on a monthly basis with the exception of January. It was decided to ask attendees to sign in and to “pass the hat” at most of them. Both requests were well received and proved quite profitable, in manpower potential and dollars. There were potlucks, silent movies, wonderful photo talks, special musical performances, an ice cream social, a spaghetti supper at The Villager Pub, an invitation-only party for our supporters, and a lovely Christmas gathering at the Grey Gables Inn. Attendance at these meetings has been consistently high.

It’s been an honor to work with the amazing volunteers and highly accomplished museum directors. I’m proud to be part of this vital and vigorous organization.

Mona Bergeon, President

MUSEUM DIRECTOR'S REPORT (1)

Even considering the state of the economy, the number of people who came to Charlevoix this year was considerable, reflected in the estimated 1500 visitors to the Harsha House Museum. They arrived from all over the United States and several foreign countries. One of our biggest draws in 2010 was the holdover exhibit on the life and works of Earl Young, Charlevoix's famed master builder in stone. It was so well received that we are keeping it on the walls into May of 2011. Many visitors to the Earl Young Home Tour on July 28 stopped in to see it.

Additions to the museum's artifact, book, art, document, and photo collections were again substantial (67 donations) and continue to increase. Items accessioned and/or cataloged and accepted as donations in the calendar year were:

Original paintings, watercolors, and sketches
Books, miscellaneous photos, old calendars, awards and plaques
8 vintage cameras owned by Charlevoix photographer and historian Bob Miles
Camp Charlevoix memorabilia
A 1720 English marriage certificate of a former Charlevoix resident's Quaker ancestors
An early 1900s camera tripod
A mid-1900s leatherette suitcase
Vintage clothing, textiles and quilts
Railroad memorabilia
Dolls, maps, flags, scrapbooks, signs, vintage postcards, documents, tags, bills, receipts
Household items including linen, eating utensils, ceramic and china ware, a handmade basket
Charlevoix business ledgers
An antique lawnmower and seed spreader
An antique sewing machine
Antique watches and jewelry, canes and walking sticks
World War II memorabilia
A Charlevoix fire hydrant
A Knights of Pythias ceremonial sword
Ice saws
Antique sheet music used for accompanying silent movies at the Majestic Theater

The project to digitize the most important images in our photo collection continues slowly but surely, now at over 10,700 done. A volunteer committee reviews each photo in the collection plus those recently donated or loaned and selects for inclusion, basing its decisions upon both photo quality and historical importance. The review of the recent donation of the *Charlevoix Courier* gigantic photo archives has been completed. Those images selected were winnowed further to choose the very best and relevant ones. Then they will be scanned to a hard drive and copied to a PastPerfect program with description and search capability. 9450 images are on that program now. All of this digitized information is then copied and stored in a safe deposit box. It is estimated that at least 5000 more photos remain to be scanned and described. Grant money is always being sought and relied upon to continue the project.

The Harsha House Museum store continues to do well, not up to the levels of previous years when we had a temporary display window downtown that attracted many people, yet satisfactory in light of the economy. But in 2010 the City of Charlevoix Council approved our request for an information sign at the northwest corner of East Park which will finally direct visitors to the museum. It is being fabricated in Boyne City and will be installed in time for the 2011 summer season.

The monthly newsletter which I compose and edit is mailed to just over 400 addresses. About 120 of these go out of state in the winter.

I continue to host bus tours of Charlevoix, 23 of them in 2010, through the Harsha House, the Chamber of Commerce, and Castle Farms. These usually take in the Earl Young houses and the north side of town, then, if time permits, the south side also, from Ferry Beach to Mt. McSauba. The tours sometimes include walking stops at Earl Young's Boulder Park houses and the Heritage Gardens at the Depot. Word has gotten out about these tours. As of February, 2011, 21 had already been booked for the upcoming season, which has never happened this early before. With increased demand on the horizon, it will be necessary to develop a nucleus of volunteer tour guides to handle the anticipated demand. Bus tours are now arriving in Charlevoix from as far away as Kansas and Oklahoma.

Highlights of the year include my annual illustrated program, this time on the life and works of my father, photographer Bob Miles, that was extremely well attended at the Charlevoix Public Library. It was repeated at the Depot later in the summer. I helped prepare an illustrated program on the history of the Charlevoix City Band given by Northwest Academy director Gary Stutzman in April. Working with a small committee after many requests from our membership, I selected 235 classic archival photos, with supporting texts, that were placed on the Society website in the spring of 2010. They provide for the public a highly abbreviated history of Charlevoix. In May I helped to mount an exhibit on my father at the Harsha House. The spring and summer were filled with being on the Earl Young Home Tour organization committee, designing and producing the photo-filled tour ticket booklet, interviewing the home owners, and coaching the docents on relevant house information. Involvement in this project was one of the most exhilarating and fulfilling times of my years with the Society. Gross sales of the Earl Young DVD that came out in 2009 passed the \$10,000 mark. My co-director Steve Goslee, exhibit chair Karen Lewis, and former museum director Betsy Reynolds and I produced a new illustrated history booklet on Charlevoix's hotels, which came out in early summer and sold very well. This was our third topical historic publication. In November we began work on our fourth, covering the history of the six channel bridges.

Steve Goslee and I thank our loyal volunteers for the many hours they contribute designing and mounting exhibits, working on the collections, doing research, maintaining the Harsha House and Depot buildings and grounds, and providing docent services in the summer, among other activities. And a special thanks to our Board of Directors, Patrons, Ralph Hamilton Circle members, lifetime, and annual members for their continuing encouragement and support, without which we couldn't accomplish the preservation of Charlevoix's priceless history.

David L. Miles, Co-Director

MUSEUM DIRECTOR'S REPORT (2)

The highlight of the past year has to have been the Earl Young Home Tour in which I played a supporting role tracking ticket sales and finances for this fundraiser. While the tour required a great deal of time and effort by a large number of people it was a resounding success both in terms of the money it earned for the Society and the publicity it received which continues to bring visitors to and generates inquires about Charlevoix. The extra funds came at an opportune time as both the Depot and the Harsha House required repairs this year. An offshoot of the increased sales generated by the tour was we upgraded our credit card sales system to a card swipe device instead of the old hand impress unit and dial up. This provided a great savings in time when making store sales and will allow us to sell more items on line in the future.

In March I presented a program about the Boat Builders of Charlevoix and worked with Dave, Betsy and Karen on the booklet *Charlevoix's Hotels*, the third in our series of publications on the history of Charlevoix.

We received notice in November that we would be receiving a grant from the Charlevoix County Community Foundation for the photo digitization project, including money to purchase a laptop computer which will allow the public to search our data base of over 9,000 cross-referenced historic photos using Past Perfect museum software.

The acquisition of apartment #3 in the Harsha House has greatly alleviated our storage problems. We purchased new shelving units and boxes to help organize our artifact collection, which continues to grow thanks to the generous donations of our friends.

We continued to make good use of our mat cutter and the digitized photo collection in presenting the new exhibit on the life and photography of Bob Miles.

As always, as hard as the Board, staff, and volunteers work our success would not be possible without the support of our members and their generous donations. For this we thank you.

Steve Goslee, Co-Director

MUSEUM COMMITTEE

The Museum Committee is made up of six subcommittees: Acquisition, Preservation, Restoration, Exhibit, Special Depot Exhibits, and Adopt-a-Painting. Our goal is to organize and preserve our artifacts and plan for their future. We also advise the Board of restoration needs and create exhibits for the public.

Exhibits for 2010 included photographs by Mel Durbin, a summer resident whose talent went beyond just a hobby. Through the years of snapping a camera's shutter, he provided a wonderful photographic history of the area, which he donated to the Society.

The textile area of the Harsha House Museum held vintage wedding dresses representing each decade from 1850 through 1980. Nine of the dresses were on loan, and the remaining were from the Historical Society's textile collection.

The Bob Miles area featured Bob's life story and some of his vast collection of photographs representing his professional greatness, as well as his cameras, enlarger, negative frames, and illustrated books he wrote pertaining to Charlevoix history.

The Heritage area continued with the photo history of Earl Young, mounted in 2009.

The family case continued with the life of Will Hampton, a mayor of Charlevoix and editor of the *Charlevoix Courier*.

The committee is also working on the second phase of the ticket master's office at the Depot Museum.

Four original works of art were adopted in 2010, but there remain many more which need help. Information pertaining to adoption and restoration can be obtained from the Harsha House or Karen Lewis at 231-547-9743.

Committee members: Cynthia Garland, Steve Goslee, Kate Left, David Miles, Betsy Reynolds, and Kathleen Smith.

Karen Lewis, Committee Chair

PROGRAMS AND EVENTS

The following programs and events were sponsored by the Society in 2010:
February: Annual Valentine Potluck and silent film night (Charlie Chaplin's "The Kid")
March: Shipbuilders of Charlevoix program by Steve Goslee
April: "Crossings" book research program by Patti Aikin
May: Charlevoix City Band history program by Gary Stutzman
June: The Life and Works of Charlevoix Photographer Bob Miles by David Miles,
The Life of Pioneer Lena Ingalls by Raechel Wright
July: Repeat of Bob Miles program, Venetian Festival Friday Fireworks Potluck
August: Ralph Hamilton Circle Reception
September: Annual Ice Cream Social
October: Annual Harvest Potluck
November: Annual Fundraising Spaghetti Dinner at Villager Pub
December: Annual Christmas Dinner at the Grey Gables

Dr. Jack MacKenzie, Program and Event Chair

MEMBERSHIP REPORT

The membership secretary is responsible for maintaining accurate lists of current members by membership category, and for issuing notices of dues payable. This year an effort was made to bring the electronic membership files up to date. But soon after the election of officers in July, the membership chair fell vacant and the files were kept current by the museum co-directors until a replacement could be found.

Membership dues are a source of income for the Society which helps to cover the many day-to-day expenses. They are paid on an annual basis for the calendar year beginning January 1 and ending December 31. Several categories of membership are available: Annual Individual (\$15), Annual Family (\$25), Life Individual (\$250), Life Couple or Family (\$400), Ralph Hamilton Circle (\$100 annually, which includes annual membership dues), Annual Patrons at the Diamond (\$2000 or more), Platinum (\$1000 to \$1999), Gold (\$750 to \$999), Silver (\$500 to \$749), and Bronze (\$350 to \$499) levels to help underwrite large projects and events. Patronage includes membership in the Ralph Hamilton Circle as well.

Memberships for the year ending December 31, 2010 are as follows:

32 Patrons
57 Ralph Hamilton Circle (without patronage)
172 Annual Individuals, Couples or Families
127 Life Members

This brings the total membership for 2010 to 388 including 40 new members. (The total membership figure is difficult to determine accurately. The couple and family category does not calculate the number of people in each family. Ralph Hamilton Circle and Patron membership likewise can be either individuals, couples, or families. Businesses are also members. It is estimated that the total membership number is well over 400.—Ed.)

VOLUNTEERS OF THE YEAR

The Society's Volunteers of the Year, announced and honored at the annual Ice Cream Social at the Depot in early September, were the members of the Earl Young Home Tour committee. These people spent uncounted hundreds of volunteer hours planning and organizing one of the most successful events the Society has ever hosted. From the inception of the idea to the fine tuning of the logistics on July 28, the day of the event, this enormous and complex project, overseen by President Mona Bergeon, was carried out by up to twenty assistants. President Bergeon recognized them for their work, and singled out David Miles for his production of the illustrated ticket booklet which provided an historical overview of the development and importance of Earl Young's work. The reverberations from this event are now being felt as follow-up newspaper and Internet publicity regarding it and the houses themselves is going all over the world.

PUBLICITY

The Publicity chairperson has the responsibility of collecting information about all the programs and events the Society presents plus the projects it is involved in. This information is then given to the area newspapers: the *Charlevoix Courier*, the *Petoskey News-Review* (including the Weekender edition, the Entertainment supplement, and the Graphic supplement), and occasionally the Traverse City *Record-Eagle*. Sometimes other newspapers are notified as well as area television and radio stations that carry public service announcements. E-mailing is also a good source of publicity information and dissemination. Our website lists upcoming events via the newsletter online and sometimes in separate postings. Society general information brochures are also distributed to local motels and hotels. Events and program posters are often distributed throughout the downtown area and to outlying hotels, motels, and restaurants.

An unexpected source of publicity came at the end of 2010 through a full-page article in the Detroit Free Press regarding seeing the Earl Young homes and Charlevoix in the winter, including a follow-up of the success of the home tour in July. This information has since taken the name of the Historical Society throughout North America and around the world.

Scrapbooks are kept of all news articles, event announcements, and paid advertising.

Phyllis Elzinga, Publicity Chair

SPAGHETTI DINNER

This year's thirteenth annual all-you-can-eat spaghetti dinner at the Villager Pub brought in just under \$2400 in tip money plus donations for the Society's coffers. This was slightly under last year's mark due to various factors such as many regulars being out of town and a rainy night. Pub owner and Terry Left again generously donated the spaghetti and soft drink portion of the menu from his receipts. Board and Society members working as volunteer waiters and greeters served around 240 meals in three hours. This always popular event will be repeated in November of 2011.

Mick Smith, Event Co-ordinator

FINANCE COMMITTEE

The members of the Finance Committee are: Paul Hoelderle, Committee Chair; President Mona Bergeon; Karen Denise Fate, Treasurer; Mike Bergeon; Chuck Unbehaun; Chris Unbehaun; John Kurtz; John W. MacKenzie, M. D.; Dave Garland; Paul Nowak.

The committee is directed by the Board of Directors to formulate a budget and oversee the financial well-being of the Society. It meets weekly/monthly as required to review billing invoices, invest funds, and review the treasurer's report prior to its submission to the Board at its monthly meetings. Vel Kammerman of Mason and Kammerman P. C., Certified Public Accountants of Charlevoix, Michigan prepares federal and state tax returns in conjunction with the committee.

The Finance Committee requests and reviews bids and makes recommendations for all maintenance and construction projects for the Harsha House, Depot, and Lighthouse to the Board. It has been responsible for implementation and oversight of the one-year goals established by the Board at the beginning of the fiscal year.

The Lighthouse Keepers Committee is currently working on Phase Three of the lighthouse restoration—scraping and painting the lighthouse interior. This is expected to be completed in the summer of 2011.

Maintenance of the Depot is continuing. We lightly power washed and repainted only those areas needing paint. We encountered water leaking in the dormer and the ticket office which required repairs to the roof and around the windows. The total expense was \$7000. We are not aware of any major repair projects pending.

Harsha House maintenance is ongoing. One apartment has been vacated, shelving units have been installed in it, and it is being used for storage of lightweight items, etc. We are appraising the roof which may be near the end of its estimated life. Inspections and estimates are being obtained. This could be in the \$20,000 or more range.

A major effort was expended by former membership chair Amy Lalewicz to make our membership roster current and bring back some past members, which improved our income this year.

In summary, 2010 was a challenging year. However, with your continuing support, both physical and financial, your Society has come through in good shape. 2011 will be another challenging year, too. Our Earl Young Home tour was an interesting and rewarding event for the Society.

Paul Hoelderle, Committee Chair

SHORT TERM AND LONG TERM SOCIETY GOALS

The following lists of goals were established as a result of annual workshops of both the Board of Directors and the Finance Committee. These goals were divided into short term (intended to be one-year or slightly longer) and long term (five- and ten-year segments). Although there is some attempt to place them in order of priority, the order is somewhat arbitrary since many of these goals will be worked on concurrently but the times for implementation and finalization might differ.

Short Range To Be Accomplished As Soon As Possible

For the Society:

1. Bring in more young members.
2. Develop a long range plan for Harsha House usage and increased storage facilities both on and off the premises (ongoing).
3. Plan for permanent use of a video camera for recording events, functions, and exhibits.
4. Establish an emergency fund of \$5000 for immediate high expense needs.
5. Develop walking and driving tours of Charlevoix and/or the Earl Young homes.
6. Put programs on DVDs for sale in the museum store and elsewhere (in progress).

For the Depot:

1. Develop a long range plan for usage and renovation.
2. Continue to submit transportation and photo digitization grant applications (in progress).
3. Install traffic directional signs both from the north and the south.
4. Finish restoration of the ticket master's office (in progress).

Five-Year Plan (2010 – 2014)

For the Society:

1. Take over the one remaining upstairs apartment at Harsha House.
2. Study fire prevention further.
3. Increase patron sponsor income to \$60,000.
4. Publish monographs from chapters of the *Bob Miles' Charlevoix II* book with increased text and photographs (in progress).
5. Develop a youth community service program and student internships at Harsha House.
6. Develop a photo file of all of the Charlevoix area historic buildings.
7. Develop video tours of our exhibits.
8. Develop self-directed digital photo programs of various historical topics.
9. Reorganize the Director's office.
10. Obtain a large printer for oversize photos (greater than 8 x 10).

For the Depot:

1. Install historically accurate awnings on the east and north windows.
2. Continue restoration of the ticket master's office, if needed.

Ten-Year Plan (2010 – 2019)

For the Society:

1. Hire a full-time director.

For the Depot:

1. Establish the Depot as a second working museum open regularly.
2. Rebuild the water tower.
3. Obtain a caboose or railroad passenger car for display/use/

Ongoing and Projected Projects

1. Digitize the Bob Miles photo collection (in progress).
2. Achieve financial security.
3. Restore the oral history tapes (in progress).
4. Establish a planned giving program for members.
5. Increase membership and member participation.
6. Increase Ralph Hamilton Circle and Patron membership.
7. Make Charlevoix a leading historical research center for the area.
8. Treat artifacts which need preservation at the time of accession (in progress).
9. Increase the number of docents, perhaps off season.
10. Transfer films and videocassettes to DVDS.

PROFIT AND LOSS—PREVIOUS YEAR COMPARISON

	<u>Jan.-Dec. 2009</u>	<u>Jan.- Dec. 2010</u>	<u>\$Change</u>	<u>% Change</u>
Ordinary Income/Expense				
Income:				
Contributions	25,312.52	5,255.78	-20,056.74	-79.2
Income from Grants	44,564.44	2,000.00	-42,564.44	-95.5
Inventory Sales—Non-taxable	0.00	18.00	18.00	100.00
Inventory Sales—Taxable	25,005.64	17,058.24	-7,947.40	-31.8
Investment Income	2,192.06	1,129.01	-1,063.05	-48.5
Membership Dues & Assessments	42,144.52	30,976.34	-11,168.18	-26.5
Museum Admissions	1,177.08	884.84	-292.24	-24.8
Program Income	28.75	538.75	510.00	1,773.9
Rental Income	8,220.00	4,380.00	-3,840.00	-46.7
Special Events Income	3,718.00	28,533.59	24,815.59	667.4
Uncategorized Income	<u>23.00</u>	<u>77.00</u>	<u>54.00</u>	<u>234.8</u>
Total Income	152,386.01	90,851.55	-61,534.46	-40.4
Less Cost of Goods Sold	<u>-10,801.75</u>	<u>-8,030.39</u>	<u>-2,771.36</u>	-25.7
Gross Profit	141,584.26	82,821.16	-58,763.10	-41.5
Expense:				
Awards & Grants	101.95	.00	-101.95	-100.0
Bank Service Charges	62.00	165.00	103.00	166.1
Business Expenses	20.00	20.00	.00	0.0
Contract Services	1,090.00	1,335.00	245.00	22.5
Facilities & Equipment	45,418.53	29,251.50	-16,167.03	-35.6
Fundraiser	1,758.90	2,594.61	835.71	47.5
Investment	1,144.47	.00	-1,144.47	-100.0
Membership Costs	4,134.95	3,558.20	-576.75	-14.0
Museum Archives	2,534.34	3,332.30	797.96	31.5
Museum Photo Digitization	0.00	851.38	851.38	100.0
Museum Sales—Non-Taxable	393.13	782.23	389.10	99.0
Museum Sales—Taxable	375.97	1,719.18	1,343.21	357.3
Operations	1,867.75	687.03	-1,180.72	-63.2
Others Types of Expenses	7,553.87	7,823.29	269.42	3.6
Payroll Expenses	29,071.91	29,617.13	545.22	1.9
Program Services	1,614.17	623.46	-990.71	-61.4
Sales Tax (MI Sales Tax)	-320.67	0.00	320.67	100.0
Travel and Meetings	<u>00.00</u>	<u>200.00</u>	<u>200.00</u>	<u>100.0</u>
Total Expense	96,821.27	82,560.31	-14,260.96	-14.7
Net Income	44,762.99	260.85	-44,502.14	-99.4

Sponsors of the Charlevoix Historical Society, 2010

Patrons:

Diamond Level (\$2000 or more)

Julia Anne Bandfield, Tim Barrett & Jodie Plumert,
Mrs. Adrienne Ives, Mr. Robert C. Pew, John S. Wilson

Platinum Level (\$1000 - \$1999)

Mike & Mona Bergeon, Charlevoix Commercial Center Self-Service Storage,
Charlevoix State Bank, Currier Lawn Maintenance Inc.,
Mike & Rhea Dow, Paul & Sally Hoelderle, Ole Lyngklip/Time Warner,
Anne Miller, Mr. & Mrs. Richard B. Platt, Mrs. John Riecker, Virginia Rountree,
Rebecca & Gary Sakwa, Steele Taylor, Villager Pub & Terry's Place

Gold Level (\$750 - \$999)

Central Drug Store, John & Phyllis Elzinga, Melissa Makowski, D. D. S.

Silver Level (\$500 - \$749)

Ace Hardware, Betty Barton, Don Kelly's Furniture Barn, Kwikie Duplicating Center,
Dr. John W. & Carolyn MacKenzie, Nu-Core, Inc., Barry & Karen Pierce

Bronze Level (\$350 - \$499)

Jim & Patti Aikin, Belvedere Club, Lore Silberman & Bernie Wilson,
Seeley's Printing Service, St. Marys Cement Company

Ralph Hamilton Circle Members, 2010: (Patron Sponsorship includes Circle Membership)

Thomas & Maryalice Armstrong, Alberta Beyers, Walter & Lynn Bleakney, Robert & Marion Brewer,
William & Erika Brewer, Gene Ann Cansfield, Stanley & Jennifer Harsha Carroll,
Vincent & Mary Ann Chew, Tim & Barbara Claggett, Marjorie Dinwiddie, Joyce Duke,
Thomas & Gail Duke, Ted & Marilyn Dumbauld, Clint & Audrey Etienne, Lynn & Janice Evans,
Gary & Denise Fate, Sidney & Beth Feldman, Dr. Reed & Janet Freidinger, Joanne Friedman,
F. Christine Gengle, William & Pamela Gnodtke, George & Shirley Haggard, Hugh Harsha,
Bob & Margaret Heath, Don & Kay Heise, Dale & Diane Herder, Wally & Bob Klein,
Ken & Nancy Kline, Karen Lewis, Andrew Lonyo, Dr. Melissa Makowski & Michael Lucido,
Kenneth & Helen Merrill, David L. Miles, Chris & Georganna Monk,
Robert & Mary Ellen Morgridge, Richard & Linda Mueller, Paul & Joan Nowak,
Donald Nowland, Edward O'Neill & Susan Kroll, James Ochs, Rita Orlovski,
Ken & Shirley Polakowski, Jeff & Nancy Porter, Roger & Cynthia Postmus, Betty Renton,
Mason & Lynne Rosenthal, Rudy & Virginia Scharschmidt, Jo-Ann Seitzinger,
Robert & Marilyn Silver, Dr. Jerome & Barbara Sitner, George & Mary Elizabeth Smith,
Bill & Betsy Stewart, Charles & Christine Unbehaun, Gordon & Susan Van Wieren,
Robert & Teri Walilko, Jeannine Wallace, Paul & Linda Weston