

Charlevoix Historical Society

Annual Report

2011

MISSION STATEMENT

The Charlevoix Historical Society is dedicated to the acquisition, preservation, and protection of objects and places of historical value, to the dissemination of information regarding these objects and places, and to the bringing together of all peoples interested in the history of the Charlevoix area.

HISTORICAL SOCIETY OFFICERS AND BOARD OF DIRECTORS

President: Denise Fate

Vice-President: Chris Unbehaun

Secretary: Kay Heise

Treasurer: Steve Paterka

Membership Secretary: Kay Heise

Finance Committee Chair and Past President: Mona Bergeon

Directors: Julia Anne Bandfield, Dr. Jack MacKenzie (terms end 2012)

Chuck Unbehaun, Virginia Finney-Lahde (terms end 2013)

Phyllis Elzinga, Nancy Kline (terms end 2014)

Advisory Board: Mike Bergeon, Marsha Braun, Dave Garland,

Paul Hoelderle, John Kurtz

Museum Co-Director and Editor: David L. Miles

Museum Co-Director: Steve Goslee

A MESSAGE FROM THE PRESIDENT

I was thrilled and honored to take over the office of President this year from Mona Bergeon, who served us so well for the last three years. The Society had another successful year, with well attended educational programs of interest, fundraising through familiar as well as new activities, and the production of two new items on Charlevoix's history.

Our events included potlucks, a silent movie feature, special musical performances, an ice cream social, a spaghetti dinner at the Villager Pub, an invitation-only party for our supporters, and a lovely Christmas gathering at the Grey Gables Inn.

Thankfully, there are endless topics and a wealth of material and photos available in our archives to develop programs, booklets and DVDs to enable us to share our rich and colorful history. We are very grateful to all to those who have contributed to these endeavors. Steve Braun, retired golf professional at the Belvedere Golf Club, and Tom Heid, Director of Golf and Grounds at the City of Charlevoix's municipal course, put together a delightful program on the History of Golf in Charlevoix which filled the Depot on two occasions. David Miles and Steve Goslee, our museum co-directors, and their teams spent countless hours writing, assembling and editing the "Charlevoix's Channel Bridges" booklet, and our second DVD titled "Charlevoix, Michigan—A Pictorial Journey through 16 Decades," both of which are selling well. These are sources of income for us, along with our other fundraisers. A new project, the selling of geraniums, was begun thanks to Vice-President Chris Unbehaun who spearheaded the initiative. It was very well received and expected to be even larger in 2012.

We are pleased to be adding new members every year and increasing the number of Ralph Hamilton Circle members. We are extremely appreciative of our many longstanding, loyal members and their continuing contributions to the Society.

The Society is working in other ways to broaden our reach within the community and with connect with visitors to spread the story of Charlevoix. David Miles has been instrumental in partnering with the *Charlevoix Courier* to provide historic photographs with explanatory text which appear weekly in the newspaper. We are also providing guided tours of the city and the Earl Young homes for bus groups coming to Charlevoix. A portion of the proceeds from these benefits the Society. We are seeing these tours, along with the registrants at the Harsha House Museum, in increasingly larger numbers from a variety of states and even foreign countries. Another project we were pleased to accomplish was the erection of a permanent informational sign in East Park thanks to the cooperation of the City of Charlevoix. The sign, in a prominent and highly visible position, not only contains relevant historical, pictorial information on the park and Round Lake, but serves as an announcement board for us and directs visitors to the Harsha House Museum

On the properties front, there were minor repairs at the Depot and Harsha House. The second apartment at Harsha House was vacated toward the end of the year to make way for badly needed storage space. We are currently evaluating major maintenance and

repairs required at Harsha House over the next couple of years. In early 2012 steps will be taken to determine the costs and seek sources of funding.

The Board, together with the museum Co-Directors, invested a significant amount of time and effort during the last quarter of the year planning for the future of the Society to ensure our continued success. We reviewed and revised our goals, which are listed at the end of this report, and developed a strategy to strengthen our membership and financial resources. I am very grateful to the Board members for their energy, enthusiasm, and dedication.

Denise Fate, President

MUSEUM DIRECTOR'S REPORT (1)

Even considering the state of the economy, the number of people who came to Charlevoix this year was considerable, reflected in the estimated 1500 visitors to the Harsha House Museum. They arrived from all over the United States and several foreign countries including Australia, Japan and Poland. The huge success of the State of Michigan's "Pure Michigan" nationwide advertising campaign was reflected in the greatest number of out-of-state visitors ever to sign the guest register at the museum.

A good draw was the "Undine—A Settlement Remembered" exhibit on the lumbering settlement once located a few miles northeast of town on the Lake Charlevoix shore. The vast majority of the work was done by Charlevoix County History Preservation Society members supplemented by some of our photos and documentation. It was the CCHPS' first exhibit. We provided them several walls and floor space for it for one year. The grand opening reception in June brought in the largest crowd ever to gather for one event at one time in the history of the museum.

Additions to the museum's artifact, book, art, document, and photo collections were again substantial and continue to increase. Items accessioned and/or cataloged and accepted as donations in the calendar year were:

Original paintings

Books, miscellaneous photos, DVDs, awards and plaques

Camp Charlevoix memorabilia

Vintage clothing and textiles including flags

An antique telegraph key

A regulator clock

Scrapbooks, vintage postcards, documents, programs, correspondence, journals,

financial records, old calendars, microfilm of the *Charlevoix Sentinel* and *Charlevoix Courier* newspapers for various years, vintage Ironton Ferry tickets, a copy of the 1883 plat map of Charlevoix

Household items including chinaware and cleaning supply containers

Antique watches, jewelry, canes, purses, pins, hat pins, a hair curler

A World War I memorial plaque from Charlevoix's American Legion post

Vintage roller skates

Musical instruments, player piano rolls

A soapstone foot warmer for a sleigh

A Native-American bark basket

A Charlevoix-themed board game

Oral history CDs

The project to digitize the most important images in our photo collection continues slowly but surely, now at over 10,800 done. A volunteer committee reviews photos recently donated or loaned and selects for inclusion, basing its decisions upon both photo quality and historical importance. The four-party review of the recent donation of the

Charlevoix Courier gigantic photo archives was completed. Those images selected for inclusion in our collection were winnowed further to choose the very best and relevant ones. In the near future they will be scanned to a hard drive and copied to a PastPerfect program with description and search capability. Almost 10,000 images are on that program now. All of this digitized information is then copied and stored in a safe deposit box. It is estimated that at least 5000 more photos remain to be scanned and described. Grant money is always being sought and relied upon to continue the project.

The Harsha House Museum store continues to do well. In 2011 the City of Charlevoix Council helped to install an information sign at the northwest corner of East Park which has enabled us to direct visitors to the museum.

The monthly newsletter which I compose and edit is mailed to just under 400 addresses. About 120 of these go out of state in the winter.

I continue to host bus tours of Charlevoix, 25 of them in 2011, through the Harsha House, the Chamber of Commerce, and Castle Farms. These usually take in the Earl Young houses and the north side of town, then, if time permits, the south side also, from Ferry Beach to Mt. McSauba. The tours sometimes include walking stops at Earl Young's Boulder Park houses and the Heritage Gardens at the Depot. Word has gotten out about these tours. With increased demand on the horizon, it may be necessary to develop a nucleus of volunteer tour guides to handle the anticipated demand. Bus tours are arriving in Charlevoix from as far away as Kansas and Oklahoma.

Highlights of the year include giving two illustrated programs, the first one in February on the history of the Charlevoix Historical Society, the second on the history of our channel bridges in May, both presented at the Depot. With the help of a committee composed of myself and four others, I produced our second DVD, this one a sixteen-decade pictorial history of Charlevoix, fully narrated and with a musical background. About 320 were sold between July and December and are being shipped all over the country. Co-director Steve Goslee, exhibit chair Karen Lewis, and former museum director Betsy Reynolds and I produced a new illustrated booklet, our fourth, on the history Charlevoix's six channel bridges which came out also in July and has sold very well. In December we began work on our fifth, a mariner's guide to the historic shores of Charlevoix.

Steve Goslee and I thank our loyal volunteers for the many hours they contribute designing and mounting exhibits, planning and executing events, working on the collections, doing research, maintaining the Harsha House and Depot buildings and grounds, and providing docent services in the summer, among many other activities. And a special thanks to our Board of Directors, Patrons, Ralph Hamilton Circle members, Lifetime, and Annual Members for their continuing encouragement and support, without which we couldn't accomplish the preservation of Charlevoix's priceless history.

David L. Miles, Co-Director

MUSEUM DIRECTOR'S REPORT (2)

2011 was again a good year for the Charlevoix Historical Society. Progress was made in a number of areas. We took over the last apartment on the Harsha Houses's second floor, allowing us to open up the long-blocked back staircase. This has given us indoor access to the upstairs from the office area and is providing increased storage and work space.

We participated in the "Gifts with a Purpose" program at the Charlevoix Public Library this past December. This program was created to allow donors a one-stop opportunity to make donations to their favorite non-profit organizations in the name of their friends and relatives instead of buying gifts for hard-to-shop-for people.

This was the year of the first annual Sunset Cruise on the Keweenaw Star tour boat based in Charlevoix's harbor. While we did have room for more people, it was well enjoyed by those who attended and profitable for the Society.

I presented a program in April at the Depot on Charlevoix and the Civil War, marking the Sesquicentennial of the start of the war in 1861. Many Civil War veterans played a major part in the development of the Charlevoix area after the end of the war, including E. H. Green, the first lawyer between Traverse City and the Straits of Mackinac, and Morris Stockman who built the first brick commercial building in downtown Charlevoix.

I and three other Society members helped compile and edit David Miles' new DVD on sixteen decades of Charlevoix history. released in the summer of 2011. Karen Lewis, Betsy Reynolds, David and I put together our latest booklet on the history of Charlevoix's lower channel bridges, also released at the same time.

I continued to work with our Treasurer, Steve Paterka, President Denise Fate, and Finance Chair Mona Bergeon to keep track of our finances, pay bills, and set up the budget for the coming year.

The Charlevoix County Community Foundation, again this year, provided a grant to help with the photo digitization project.

Every year brings new surprises in the form of information and artifacts from Charlevoix's past and every year we add these new pieces into the puzzle that is the history of Charlevoix. Thank you to all the donors of funds and information that make this possible.

Steve Goslee, Co-Director

MUSEUM COMMITTEE

The Museum Committee is made up of six subcommittees: Acquisition, Preservation, Restoration, Exhibit, Special Depot Exhibits, and Adopt-a-Painting. Our goal is to organize and preserve our artifacts and plan for their future. We also advise the Board of restoration needs and create exhibits for the public.

Exhibits for 2011 included a new one on Charlevoix's connection to the Civil War, centered by a signature quilt consisting of the names of Charlevoix area war veterans.

The textile area of the Harsha House Museum held vintage wedding dresses representing each decade from 1850 through 1980. Nine of the dresses were on loan, and the remaining were from the Historical Society's textile collection. In December this exhibit was replaced by vintage toys and games, which will be up all of 2012.

The Bob Miles area continued to feature Bob's life story and some of his vast collection of photographs representing his professional greatness, as well as his cameras, enlarger, negative frames, and illustrated books he wrote pertaining to Charlevoix history.

The Heritage area was given over to the Charlevoix County History Preservation Society's "Undine—A Settlement Remembered" exhibit. It was their first one, and they did a splendid job of research and construction of this exhibit.

The family case continued with the life of Will Hampton, a mayor of Charlevoix and editor of the *Charlevoix Courier*.

The committee is also continuing work on the ticket master's office at the Depot Museum.

Three original works of art were adopted in 2011, but there remain many more which need help. Information pertaining to our art adoption and restoration program can be obtained from the Harsha House or Karen Lewis at 231-547-9743.

Committee members: Cynthia Garland, Steve Goslee, Kate Left, David Miles, Betsy Reynolds, and Kathleen Smith.

Karen Lewis, Committee Chair

PROGRAMS AND EVENTS

The following programs and events were sponsored by the Society in 2011:

- February: Annual Valentine Potluck and silent film night (the first of the swashbucklers, Douglas Fairbanks Sr.'s "The Mark of Zorro")
- March: the History of the Charlevoix Historical Society presented by David Miles
- April: the History of Charlevoix , Its Settlers, and How They Were Connected to the Civil War presented by Steve Goslee
- May: the History of Charlevoix's Lower Channel Bridges presented by David Miles
- June: the History of Golf in the area involving both Charlevoix's municipal course, presented by Tom Heid, Director of Golf and Grounds at the course, and the Belvedere Club course, presented by former Belvedere pro Steve Braun. This program was repeated by popular demand in August at the annual Ralph Hamilton Members reception at the Depot.
- July: David Miles repeated his 2009 History of Charlevoix's Hotels program at the Charlevoix Public Library; the annual Venetian Festival Friday Fireworks Potluck
- August: Sunset Cruise on the Keweenaw Start; David Miles received the Friends of the Library's ninth annual Margaret Duerr Award for his contributions to preserving and presenting Charlevoix's history through publications, programs, exhibits and DVDs, and digitizing the Society's photo archives
- September: Annual Ice Cream Social & Volunteer Recognition Night at the Depot, with music provided by the Tagalongs
- October: Annual Harvest Potluck with Eric Ernst, balladeer
- November: Annual Fundraising Spaghetti Dinner at the Villager Pub
- December: Annual Christmas Dinner at the Grey Gables

John W. MacKenzie M.D., Program and Event Chair

MEMBERSHIP REPORT

The membership secretary is responsible for maintaining accurate lists of current members by membership category, and for issuing notices of dues payable. This year further effort was made to bring the electronic membership files up to date.

Membership dues are a source of income for the Society which helps to cover the many day-to-day expenses. They are paid on an annual basis for the calendar year beginning January 1 and ending December 31. Several categories of membership are available: Annual Individual (\$15), Annual Family (\$25), Life Individual (\$250), Life Couple or Family (\$400), Ralph Hamilton Circle (\$100 annually, which includes annual membership dues), Annual Patrons at the Diamond (\$2000 or more), Platinum (\$1000 to \$1999), Gold (\$750 to \$999), Silver (\$500 to \$749), and Bronze (\$350 to \$499) levels to help underwrite large projects and events. Patronage includes membership in the Ralph Hamilton Circle as well.

Memberships for the year ending December 31, 2011 are as follows:

28 Patrons
57 Ralph Hamilton Circle (without patronage)
244 Annual Individuals, Couples or Families
127 Life Members

The total membership figure is difficult to determine accurately. The couple and family category does not include the actual number of people in each family. Ralph Hamilton Circle and Patron membership likewise can be either individuals, couples, or families. Businesses are also members at annual, life, and patronage levels. It is estimated that the total membership number is well over 400.

Kay Heise, Membership Chair

VOLUNTEER OF THE YEAR

The Society's Volunteer of the Year, announced and honored at the annual Ice Cream Social at the Depot in early September, was John W. MacKenzie, M. D. Jack has been a dedicated member of the Board of Directors for ten years, served as Society President, and is currently our Program Chair. He continues to provide us with marvelous, interesting programs and entertaining events year after year.

Denise Fate, President

PUBLICITY

The Publicity chairperson has the responsibility of collecting information about all the programs and events the Society presents plus the projects it is involved in. This information is then given to the area newspapers: the *Charlevoix Courier*, the *Petoskey News-Review* (including the Weekender edition, the Entertainment supplement, and the Graphic supplement), and occasionally the *Traverse City Record-Eagle*. Sometimes other newspapers are notified as well as area television and radio stations that carry public service announcements. E-mailing is also a good source of publicity information and dissemination. Our website lists upcoming events via the newsletter online and sometimes in separate postings. Society general information brochures are also distributed to local motels and hotels. Events and program posters are often distributed throughout the downtown area and to outlying hotels, motels, and restaurants. Scrapbooks are kept of all news articles, event announcements, and paid advertising.

Phyllis Elzinga, Publicity Chair

SPAGHETTI DINNER

This year's fourteenth annual all-you-can-eat spaghetti dinner at the Villager Pub brought in over \$2500 in tip money plus donations for the Society's coffers. This was over last year's mark. Pub owner Terry Left again generously donated the spaghetti and soft drink portion of the menu from his receipts. Board and Society members working as volunteer waiters and greeters served over 250 meals in three hours. This always popular event will be repeated in November of 2012.

Mick Smith, Event Co-ordinator

FINANCE COMMITTEE

The members of the Finance Committee are: Mona Bergeon, Committee Chair; President Denise Fate; Steve Paterka, Treasurer; Mike Bergeon; Dave Garland; Paul Hoelderle; John Kurtz; John W. MacKenzie M. D.; Chuck Unbehaun; Chris Unbehaun

The committee is directed by the Board of Directors to formulate a budget and oversee the financial well-being of the Society. It meets weekly/monthly as required to review billing invoices, invest funds, and review the treasurer's report prior to its submission to the Board at its monthly meetings. Vel Kammerman of Mason and Kammerman P. C., Certified Public Accountants of Charlevoix, Michigan prepares federal and state tax returns in conjunction with the committee.

The Finance Committee requests and reviews bids and makes recommendations for all maintenance and construction projects for the Harsha House, Depot, and Lighthouse to the Board. It has been responsible for implementation and oversight of the one-year goals established by the Board at the beginning of the fiscal year.

The Lighthouse Keepers Committee is currently working on Phase Three of the lighthouse restoration—scraping and painting the lighthouse interior. Delayed in 2011, this project is expected to be completed in the summer of 2012.

Maintenance of the Depot is continuing. We are not aware of any major repair projects pending. Historically correct awnings may be placed over the ticket master's office windows.

Harsha House maintenance is ongoing. Both apartments have been vacated, shelving units have been installed in one to be used for storage of lightweight items, etc. We are appraising the roof which may be near the end of its estimated life. Inspections and estimates are being obtained. This could be in the \$20,000 or more range.

A major effort was expended by membership chair Kay Heise to make our membership roster current and bring back some past members, which improved our income this year.

In summary, 2011 was a challenging year. However, with your continuing support, both physical and financial, your Society has come through in good shape. 2012 will be another challenging year, too.

Mona Bergeon, Committee Chair

NEAR TERM SOCIETY GOALS (2012-2013)

The following goals were established as a result of workshops with the Board of Directors.

Membership:

- Reach out to new audiences (youth, businesses, etc.)
- Encourage youth to volunteer
- Increase membership by 20% and the share of Ralph Hamilton members and patrons
- Communicate benefits for the membership and community
- Establish a planned giving program
- Develop e-mail and communication capability

Public Relations:

- Develop Historical Society brand to enhance image and communications

Programs and Events:

- Develop media for walking and driving tours of Charlevoix and the Earl Young homes
- Keep digital records of events, programs, and exhibits
- Get programs into schools and get youth involved with the Society

Buildings and Grounds:

Depot

- Semi-annual inspections and cleaning
- Evaluate allowing usage of facilities by patrons for certain private functions for a fee in the form of an additional contribution
- Install awnings per historical records
- Research original color, survey preferences, and repaint when needed

Harsha House

- Develop renovation plan to optimize interior space, including energy audit and repairs
- Semi-annual inspections for repair/maintenance
- Partner with the Charlevoix Area Garden Club to renovate gardens
- Develop a youth community service program and student internships at Harsha House

Museum Operations:

- Publish remaining few monographs from chapters of the *Bob Miles' Charlevoix II* book
- Develop an updated photo file of the Charlevoix area historic buildings
- Review inventory of artifacts and ensure everything is properly cataloged
- Build-out online museum store and photo exhibits on website
- Develop a succession plan for co-directors
- Make Charlevoix a leading historical research center for the area

Financial:

- Ensure annual fundraising and product sales sufficient to cover financial operating and capital needs.

PROFIT AND LOSS—PREVIOUS YEAR COMPARISON

	<u>Jan.-Dec. 2010</u>	<u>Jan.- Dec. 2011</u>	<u>\$ Change</u>	<u>% Change</u>
Ordinary Income/Expense				
Income:				
Contributions	5,255.78	11,070.95	-5,815.17	210.64%
Income from Grants	2,000.00	1,996.25	-33.75	98.31%
Inventory Sales—Non-taxable	18.00	0.00	-18.00	-100.00%
Inventory Sales—Taxable	17,058.24	19,435.45	2,377.21	113.94%
Investment Income	1,129.01	383.46	-745.55	33.96%
Membership Dues & Assessments	30,976.34	33,511.44	2,535.10	108.18%
Museum Admissions	884.84	826.19	-58.65	93.37%
Program Income	538.75	395.00	-143.75	73.32%
Rental Income	4,380.00	3,650.00	-730.00	83.33%
Special Events Income	28,553.59	5,193.00	-23,340.59	18.20%
Uncategorized Income	77.00	135.22	58.22	175.61%
Total Income	90,851.55	76,566.76	-14,284.79	84.28%
Less Cost of Goods Sold	-8,030.39	-10,022.91	-1,992.52	124.81%
Gross Profit	82,821.16	66,543.85	-16,277.31	80.35%
Expense:				
Awards & Grants	.00	.00	.00	.00%
Bank Service Charges	165.00	50.00	-115.00	30.30%
Business Expenses	20.00	.00	-20.00	-100.00%
Contract Services	1,335.00	760.00	-575.00	56.93%
Facilities & Equipment	29,251.50	22,957.32	-6,294.18	78.48%
Fundraiser	2,594.61	3,072.61	478.18	118.43%
Investment	.00	.00	.00	.00%
Membership Costs	3,558.20	2,259.04	-1,299.04	63.49%
Museum Archives	3,332.30	2,552.75	-779.55	76.61%
Museum Photo Digitization	851.38	34.98	-816.40	4.11%
Museum Sales—Non-Taxable	782.23	342.32	-439.91	43.76%
Museum Sales—Taxable	1,719.18	945.10	-774.08	54.97%
Operations	687.03	876.79	189.76	127.62%
Others Types of Expenses	7,823.39	6,452.67	-1,370.62	2.48%
Payroll Expenses	29,617.13	27,586.01	-2,031.12	93.14%
Program Services	623.24	523.25	-99.99	83.96%
Sales Tax (MI Sales Tax)	.00	0.00	.00	.00%
Travel and Meetings	200.00	.00	-200.00	-100.00%
Total Expense	82,560.31	68,413.14	-14,147.17	82.86%
Net Income	260.85	-1,869.29	-2,130.14	-716.61%

Sponsors of the Charlevoix Historical Society, 2011

Patrons:

Diamond Level (\$2000 or more)

Julia Anne Bandfield, Mrs. Adrienne Ives, Mr. Robert C. Pew, John S. Wilson

Platinum Level (\$1000 - \$1999)

Mike & Mona Bergeon, Charlevoix Commercial Center Self-Service Storage,
Charlevoix State Bank, Mike & Rhea Dow, Paul & Sally Hoelderle, Ole Lyngklip/Time Warner,
Anne Miller, Mr. & Mrs. Richard B. Platt, Ranny Riecker,
Rebecca & Gary Sakwa, Villager Pub & Terry's Place

Gold Level (\$750 - \$999)

Central Drug Store, John & Phyllis Elzinga, Melissa Makowski, D. D. S.

Silver Level (\$500 - \$749)

Ace Hardware, Don Kelly's Furniture Barn, Kwikie Duplicating Center,
Dr. John W. & Carolyn MacKenzie, Nu-Core, Inc., Barry & Karen Pierce

Bronze Level (\$350 - \$499)

Jim & Patti Aikin, Lawrence & Danielle Allan, Betty Barton,
Belvedere Club, Wilmot Electric Inc.

Ralph Hamilton Circle Members, 2011: (Patron Sponsorship includes Circle Membership)

Thomas & Maryalice Armstrong, Alberta Beyers, Walter & Lynn Bleakney, Steve & Marsha Braun, Robert
& Marion Brewer, William & Erika Brewer, Eugene Bridge, Gene Ann Cansfield,
Stanley & Jennifer Harsha Carroll, Vincent & Mary Ann Chew, Tim & Barbara Claggett,
Marjorie Dinwiddie, Joyce Duke, Thomas & Gail Duke, Ted & Marilyn Dumbauld,
Clint & Audrey Etienne, Lynn & Janice Evans, Gary & Denise Fate, Sidney & Beth Feldman,
Dr. Reed & Janet Freidinger, Joanne Friedman, F. Christine Gengle, William & Pamela Gnodtke,
George & Shirley Haggard, David Hamilton, Hugh Harsha,
Bob & Margaret Heath, Don & Kay Heise, Dale & Diane Herder, Wally & Bob Klein,
Ken & Nancy Kline, Karen Lewis, Andrew Lonyo, Dr. Melissa Makowksi & Michael Lucido,
David L. Miles, Robert & Mary Ellen Morgridge, Richard & Linda Mueller, Paul & Joan Nowak,
Donald Nowland, Edward O'Neill & Susan Kroll, James Ochs, Rita Orłowski,
Ken & Shirley Polakowski, Jeff & Nancy Porter, Roger & Cynthia Postmus, Alvin & Patricia Ranger, Betty
Renton, Mason & Lynne Rosenthal, Rudy & Virginia Scharschmidt, Jo-Ann Seitzinger,
Lore Silberman & Bernie Wilson, Robert & Marilyn Silver, Dr. Jerome & Barbara Sitner,
George & Mary Elizabeth Smith, Bill & Betsy Stewart, Charles & Christine Unbehaun,
Dr. William & Carol Venema, Gordon & Susan Van Wieren, Richard & Patsy Wakulat,
Robert & Teri Walilko, David & Judith Wilson