PHOTOGRAPHY EXHIBIT AND PROGRAM

GRAND OPENING OF EXHIBIT!
“150 YEARS OF PHOTOGRAPHY IN CHARLEVOIX”

The Society is proud to announce the grand opening of its second exhibit of the year, “150 YEARS OF PHOTOGRAPHY IN CHARLEVOIX.”

When: Monday, July 2 at noon
Where: Museum at Harsha House

This huge exhibit, the largest ever mounted at Harsha House, showcases selected works of Charlevoix’s first six professional photographers whose actual physical legacy has been passed down to us. There were itinerant photographers who did work here in the settlement’s very early years, but their artistry focusing on Charlevoix scenes and people has yet to come to light. Entrepreneur in several fields Daniel S. Way arrived to stay in 1882, followed by A. David Bradbeer, Edward E. Bowman, Ernest Peaslee, George Priest, and, in the 20th century, Bob Miles (your editor’s father) who enjoyed the longest tenure of any of them, forty-two years, until 1972.

The interior of the museum has been reconstructed to include a full-size photographer’s portrait studio complete with a digital copy of an original backdrop eight feet tall. Perfect for selfies and individual or group portraits! On display are a collection of original and rare vintage cameras of the 1800s from the private collection of guest curator Ole Lyngklip of New York City whose ancestors settled in Ironton. Ole has also loaned several examples of early printing techniques such as daguerreotypes and tintypes.
This exhibit stresses the interrelationships of all six men, like links in a chain, their work together and influence on each other, their competitions and rivalries, how one’s work came into the hands of another, and their encouragements one to another to ensure the continuance of the photographic legacy of Charlevoix.


Two weeks after the photography exhibit opening, your editor will be presenting a program featuring the works of longtime friends George Priest and Bob Miles, how the prolific older gave the eventually more prolific younger his blessing to continue on, even taking his high school graduation photo as Bob’s natural photographic talent began to make itself known.

The enormous legacy that all six of these men left to Charlevoix is beyond description.

When: Tuesday, July 17 @ 7:00 p.m.
Where: The Depot, Depot Beach

SUMMER HOURS

Beginning July 2 through September 1, summer openings for the museum are Monday through Saturday, noon to 4.

VENETIAN FIREWORKS POTLUCK AT THE DEPOT

For almost two decades, the Society has hosted, for its members and their guests only, what has now become a much looked forward to event, the annual Venetian Festival Fireworks Potluck at the Depot on Friday, July 27 at 7:00 p.m. Bring a dish to pass with serving utensil(s) if needed, your own cutlery and tableware, plus blanket and/or personal viewing chairs also if needed. We provide hot dogs, buns, condiments, lemonade and styrofoam cups. BYOB if you prefer something stronger. Be sure to arrive early to get a parking space as the beach area fills up fast that night, to enjoy good food, good company, and the best fireworks up close and personal.

PAULA McLAIN EVENT TICKETS REMINDER

Internationally known bestselling novelist Paula McLain, author of “The Paris Wife,” will be our guest August 1 at 4:00 p.m. in the Depot Heritage Garden as part of her national book tour for her latest work, “Love and Ruin.” Both works deal with Ernest Hemingway’s relationships with his first, then his third wives, Hadley Richardson and famed foreign correspondent Martha Gellhorn. Tickets for the fundraising book talk and garden reception are $85 per person, or $140 per couple. Event sponsor: $300. Ticket prices include a copy of the new book and Spanish and Cuban drinks and hors d’oeuvres. Call the Society at (231) 547-0373 or go to chxhistory.com to order tickets.

ANNUAL MEETING AND ELECTION OF OFFICERS

The annual business meeting and election of officers will take place on Tuesday, July 10 at 4:00 p.m. at the Depot prior to the monthly meeting of the Board of Directors. Nominated for three-year terms to the Board are Amanda Wilkin and Edward O’Neill. The nominating committee is seeking qualified candidates for the Secretary position. Members are encouraged to attend.