Patrons:

**Platinum ($2000 or more)**
Adrienne Osborne Ives
Robert J. and Zeze Jess
Craig & Deborah Mann

**Gold ($1000 - $1999)**
Mike & Rheda Dow
Paul & Sally Howel-Derde
Glen & Valerie Mueller
Paul & Linda Weston

**Silver ($500 - $999)**
Ace Hardware
Belvedere Club
Deborah Buchanan
Virginia Cash
Charlevoix Commercial Center
Self-Service Storage
Charlevoix State Bank
Gary & Denise Faye
Gray Gables Restaurant
Haggard Plumbing & Heating
Ralph & Mary Lynn Heid
Don & Kay Heise
Dale & Diane Herder
Katherine Liggett
Ole Lyngklip III
Jack MacKenzie
Nu-Core, Inc.
Richard & Diane Platt
Mary Taylor
Susan Van Vieren
Jonathan & Katherine Weber
David & Judith Wilson
John Wilson

**Bronze ($350 - $499)**
Tom & Maryalice Armstrong
Elizabeth Barker
Chris & Brenda Coseo
Darcie Clapp
Phyllis Ezinga
Rich & Perry Irish Hodgson
Elizabeth Hoffmann
Meghan & Jason Dishaw
Tom & Sue Kirkpatrick
Ken & Nancy Klne
Ed O’Neill & Susan Kroll
William & Linda McLaughlin
Michael & Leslie Mount
Cameron & Samantha Muller
Phillip & Lynn Stella
Visl Charlevoix
Don & Vicki Vaisin

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**MUSEUM OPERATIONS CLOSED DURING CORONA VIRUS PANDEMIC AND STATE OF EMERGENCY**

The last few weeks have changed how most of us work, spend our free time, and interact with one another, but we are all doing our best to adjust to the unprecedented circumstances. The museum closed to the public March 16 and fully closed March 24 after Michigan Gov. Gretchen Whitmer’s “stay home, stay safe” order. Museum Manager of Operations, Trevor Dotson will be working from home, and can be reached at trevor@chxhistory.com. We encourage you to follow the Society’s Facebook page, where we will continue to provide photos, videos, and stories from Charlevoix’s past. Summer programming and events will be posted on Facebook and our website in the near future. Guest Curator Ole Lyngklip is working from his home base to provide new exhibit photos and stories by mid-year for the Exhibit 150 Years of Photography at the Charlevoix Historical Society.

**2019 ANNUAL REPORT AVAILABLE ONLINE**

The Historical Society’s comprehensive 2019 Annual Report is available on our website, under the tab Annual Reports.

**VOLUNTEER OPPORTUNITIES AT THE HISTORICAL SOCIETY**

Recognizing how disrupted our lives are at the moment, we are still attempting to plan for a more normal future ahead. The Society is always looking for volunteers to help with various activities and events. We have a very small staff, which will likely remain that way for a while longer due to cost constraints. Yet, ever-increasing demands are placed on them as we expand or improve upon what we do, and at the same time they need to focus on priorities that are too often “put on the back burner”, such as managing the collections. This all makes our need for volunteers even more critical. We know it is also important to make the volunteer experience enjoyable and productive to get the most benefit for all involved. Therefore, this year we are going to make a concerted effort to better structure a program to manage the volunteers and work. This includes defined roles, orientation, training and scheduling. The roles and activities range from working at the museum as a guide or in the gift shop, preparing newsletters for mailing, grant-writing, correspondence and administrative duties, or helping with events. It is a great way to meet people with a keen interest in Charlevoix, have some fun and learn more about our magnificent history. If you are interested in getting involved, please contact Trevor (trevor@chxhistory.com, 231-547-0373) or Denise (denise@chxhistory), to obtain a Volunteer Opportunities form, which we will also make available through our website.
David Miles’ 80th Birthday Gala, Argonne House, February 14, 2020

We want to express our gratitude to everyone involved for making the Dave Miles 80th Birthday Gala on February 14, 2020, a great success! The Argonne House was filled to capacity, and they did a wonderful job taking care of us.

Over $5,600 was raised, which will benefit the Society’s operating expenses and the ongoing preservation of our treasure trove of historic photographs.

Guests came from near and far to honor Dave, and gifts were received from many who could not attend. Thank you.

Gala sponsors:

Vince & Mary Ann Chew, Ellen Miller Lange, Mary & James Larimer, Gretchen Olsen, Larry & Dorothea Smith, Karen & Bill Schuiling

Local businesses:

Cherry Republic, Kilwins of Charlevoix, and Petals

Gala supporters in attendance:


Donors - Gifts in lieu of or in addition to ticket purchase:


Many thanks also to:

The planning committee: Mary Ann Chew, Trevor Dotson, Denise Fate, Judith Ivan, Ed O’Neill & Susan Kroll

Gayle Levengood for designing the invitations

The Pine River Jazz Band for enhancing the atmosphere with their themed music

Watch our website and Facebook page for the video presentations from the Gala.
A PERSONAL NOTE FROM YOUR EDITOR

The gala marking the occasion of my 80th on February 14 was truly one of the most memorable evenings of my life. I would like to thank the nearly ninety who attended and whose presence made the occasion what it was, with apologies to those with whom there was very little or no time for a personal word. I hope we will meet up soon so I can convey my gratitude for your being there. This was an event that will be remembered and cherished for a long time to come. David

THE CHARLEVOIX HISTORICAL SOCIETY’S BOB MILES PHOTO COLLECTION, AND WHAT IT MEANS

On another page is mentioned the fact that one of the beneficiaries of the gala would be the “on-going preservation of our treasure trove of historic photographs.” This huge collection is the bedrock of almost everything we do as a Society. A quick glance at how it has been put to use over the past few decades shows that our vintage photos have been 1) reproduced as gifts for any occasion, for home décor, office décor, commercial space embellishment such as restaurants and retail establishments, for legal purposes such as property usage and boundary disputes, historic signage, Downtown Development, Main Street Program, Charlevoix Historic District Commission research purposes and 2) used in PowerPoint lectures, extensive exhibits at the Society’s Harsha House, Depot and other venues around Charlevoix, in almost a dozen historical works published both by the Society and other organizations, and as important reference tools for local or area residential and commercial restoration projects. Many of our images have, for any number of reasons, become a meaningful part of hundreds of people’s lives.

To date, over 20,000 photos from various sources have been digitally scanned and categorized. Almost 11,000 of these have been entered into PastPerfect, our museum-specific database, where they are instantly retrievable for review and reproduction. This allows the original image to be stored archivally and filed, with the intention that once it has been processed this way, it will rarely, if ever, have to be manually handled again, thus preserving its integrity and lifespan.

Board member Ed O’Neill and your editor have been focusing recently on updating the PastPerfect database, which involved a conversion of the Society’s old photo category numbering system to one that complies with best practices. This will allow a future integration of our entire photo data base into the Semantic Web, which means increased exposure of our resources to a much wider viewing base. This project will take years to accomplish because of the acquisition of the entire photo archives of the Charlevoix Courier, stretching back over half a century, involving tens of thousands of negative images. Eventually, these will have to be reviewed one by one to identify those that meet our selection criteria. Those that do will need to be digitized, cataloged, and added to our PastPerfect database.

The application of funds raised by the gala will help give a start to the continuing effort to preserve this treasure, the likes and extent of which may not be found anywhere else in a town our size. The preservation and usage of this photographic trove can only enhance the future reputation, purpose, and mission of the Charlevoix Historical Society.

EARL YOUNG BOOK ON THE WAY

After thirteen months of work, “BOULDERS The Life and Creations of Earl A. Young in Charlevoix, Michigan” is in the hands of the printer. 171 pages, fully illustrated with just under 400 images, hard cover, this book will fulfill a long need for information about the man and his unique works that have made Charlevoix known around the globe. Anticipated arrival date: Memorial Day weekend. Details in the next newsletter.
MESSAGE FROM THE PRESIDENT:

What an eventful start to the year! Not only for the Society, but in the world around us. As we were writing this newsletter, unexpected things happened. In our own family, Dave Miles had urgent gall bladder surgery. He is recovering well. As for the pandemic, while we make our plans for the remainder of the year, we have to be cognizant of how gatherings and events are impacted. Our next newsletter will provide you with updates, including details about the release of our new biography on Earl Young. Work will commence as soon as possible on a major project at the Harsha House - a very interesting restoration of the long 'hidden' front foyer which will also provide much easier and safer access to upstairs, where much of our collection is stored and curation work is done. This will mean a closure of the front parlor of the museum while under construction, with the hope of getting it open again before summer arrives.

With most of the country essentially shutdown as we publish this - let me just say, we are very grateful for the timing of our February event. Thank you all for your undying support!

- Denise

Donations (unrestricted) received from: The Bos Kirkpatrick Family Fund;
David E. & Elizabeth Dowmann
The Society deeply regrets the recent passing of Life Member Alberta Beyers and
Life Member Jon Terry