

March 2021

Issue #1

Editors: David L. Miles
& Trevor Dotson

Schooners & Yachts Zoom Program

Diamond (\$3,000 or more)

Robert J. & ZeZe Jess
Ole Lyngklip III

Platinum (\$2000 or more)

Adrienne Osborne Ives
Craig & Deborah Mann

Gold (\$1000 — \$1999)

Patty Beck
Mike & Rhea Dow
Virginia Ewing
Paul & Sally Hoelderle
Lynne & Mason Rosenthal
Paul & Linda Weston

Silver (\$500 — \$999)

Ace Hardware
Patrick & Beth Camilleri
Belvedere Club
Charlevoix Commercial Center/
Self-Service Storage
Charlevoix State Bank
Gary & Denise Fate
Grey Gables Restaurant
Haggard's Plumbing & Heating
Ralph & Mary Lynn Heid
Don & Kay Heise
Dale & Diane Herder
Katherine Liggett
Dr. Jack MacKenzie
Nu-Core, Inc.
Edward O'Neill & Susan Kroll
Joseph Paradis III
Richard & Diane Platt
Mary Taylor
Susan van Wieren
Jonathan & Katherine Weber
David & Judith Wilson
John Wilson

Bronze (\$350 — \$499)

Tom & Maryalice Armstrong
Elizabeth Barker
Vincent & Mary Ann Chew
Darcie Clapp
John & Jeri Duerr
Phyllis Elzinga
Paul & Kimberley Haushchild
Richard & Perry Irish Hodgson
Elizabeth Hoffmann
Bill & Dottie Holmes
Tom & Sue Kirkpatrick
Ken & Nancy Kline
William & Linda McLaughlin
Cameron & Samantha Muller
Don & Vicki Voisin
Visit Charlevoix
Jerry & Sandy Willis

*Please support the businesses
that support us.*

After a year of almost no programs or events because of Covid restrictions, the decision was made to go modern and take advantage of Zoom technology. Beginning in February, a roster of four previously presented PowerPoint programs began to be shown virtually, kicked off by Museum Manager Trevor Dotson's then-and-now overview of how Charlevoix's house and building landscape has evolved over the years. This was followed by two programs in March by David Miles, the first on the town's hotel history, the second on the coming of the railroad and how that impacted Charlevoix forever.

The fourth and last program of the season will take place on **Tuesday, April 20 at 6:30 p.m.**, again with David as presenter. He will survey the era of the schooners and palatial yachts that once made our channels and lakes picturesque beyond compare. It will cover the time when Charlevoix was once one of the most important ports on the Great Lakes for both the commercial and resort economy.

Those wishing to tune in for this program can do so by signing up for our newsletter and receiving the link automatically just before the program airs. Others can simply notify the museum via phone or email and ask to be included in the link mailing. All the programs are transferred to YouTube one week after airing. Enrollment is limited to 100 slots, so sign up a.s.a.p.

Programs and events for 2021 are still in limbo depending on when social distancing is lifted. Members will be notified at once as to when we will resume our normal slate of events.

MUSEUM HOURS FOR APRIL-MAY

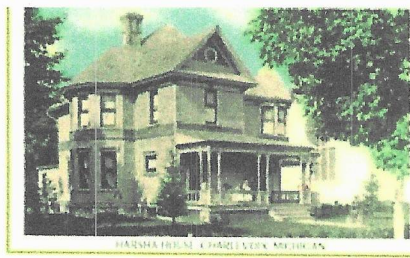
The Museum at Harsha House will be open April 14 to May 29 Wednesday through Saturday noon to 4. Beginning June 1, hours will be Tuesday through Saturday through December. Museum staff can be reached on closed weekdays (holidays excluded) by telephone, 231-547-0373, between 10 and 5.

2020 ANNUAL REPORT AVAILABLE

The annual report on the previous year's Society achievements, goals, and financial condition has been completed and is available for reading on our website. Click on the "About Us" tab. Those wishing to receive a printed copy, please contact the museum.

HARSHA HOUSE RENOVATION

Beginning in April, much of the second floor of the Harsha House will be taken apart for a major renovation job. This will eventually include more space converted in the ground floor museum and the addition of badly needed office and work space upstairs for the museum staff. The First Congregational Church next door is graciously allowing the Society to temporarily store artifacts in a secure area of their basement during construction. More-than-century-old walls will be removed and replaced, major electrical work will take place including for badly needed air conditioning, new flooring will be installed, and new paint applied everywhere. The project should be finished by the end of summer.



EMBRACE. PRESERVE. CHERISH.

Over the course of 2020, \$57,500 in gifts were received for the **Embrace.Preserve.Cherish.** capital campaign, including the \$25,000 match for funds raised at the end of 2019. Balances at year end totaled \$89,465 in the endowment fund, and \$100,722 available in the non-endowed capital funds.

A major gift to the campaign was received in early 2021 from Ole Lyngklip, Jr. in memory of his wife Kala. The Society is extremely grateful to Mr. Lyngklip for this generous donation. It is allowing us to move forward with the long-planned renovations to the 2nd floor of the Harsha House as well as significant electrical upgrades to the electrical service to the building.

Many thanks to all others who donated and fulfilled pledges since our last newsletter in November: Phyllis Elzinga, Gary & Denise Fate, Bill & Joan Gardiner, Aaron & Amanda Wilkin, David & Joan Robinson.

Grants will be sought for projects which are planned for 2022-23, the collections fire-resistant storage vault at the Museum at Harsha House and roof and other repairs at the Train Depot.

Your continued support for the campaign is also needed and greatly appreciated in order for us to meet our capital needs for these projects and others in the near future. To make a gift, contact Trevor Dotson for a campaign donation card, or go online at www.c3f.org and select the Charlevoix Historical Society Preservation Fund. Thank you.

Denise Fate, co-chair

SOCIETY EMBRACING DIVERSITY AND INCLUSION

In its strategic planning session last fall, the Society board agreed to prioritize diversity and inclusiveness to ensure that our programming fully represents the variety of narratives and populations in the Charlevoix area. A task force was identified, and coincidentally, around the same time, a gift was received with the request that it be used for such initiatives, in particular the history of Native Americans and African Americans.

The task force has been actively working to strategize on concrete steps we can take, also in collaboration with our partners at Charlevoix Main Street and the Charlevoix Public Library. It has been agreed to start with a historical sign on the channel devoted to the history of Indigenous People in the Charlevoix area, much of which is relevant to that particular location. The team developing the sign has tribal representatives participating and we are in contact with others to ensure that we have a variety of perspectives and tell the stories honestly. The goal is to have the sign completed and ready for installation in August of this year. Additional signs are foreseen for the future.

NEW 2021 FUNDRAISER RAFFLE!

Have you ever wanted to stay in an Earl Young cottage? Hold your own event at the Train Depot? Get inside the South Pier Lighthouse? Take a personally guided Park Avenue Earl Young house tour with David Miles? New this year, the board decided to conduct a raffle with these incredible experiential prizes as a fundraiser benefiting the Historical Society. Tickets will go on sale mid-May at the small price of 1 for \$25 or 3 for \$50, but we wanted to give our members a heads-up as we expect the 500 tickets to sell out quickly. Stay tuned to your inbox (make sure you get our e-newsletter), the Historical Society website and facebook page for details on how to buy tickets soon.

NEW EARL YOUNG BOOK RECEIVES LIBRARY OF MICHIGAN ACCOLADE

The Society's most recent publication, *Boulders: The Life & Creations of Earl A. Young in Charlevoix, Michigan* which came out in late May last year, has received a supreme accolade from the state. The Library of Michigan in Lansing selected *Boulders* as one of twenty Michigan-themed Notable Books for last year out of more than 250 submissions. Written by your editor, David L. Miles, with the editorial and technical assistance of seven others, all members of the Society, the book has since sold well over 500 copies. A second printing, again 600 copies, is currently being completed in South Korea, with delivery scheduled for May. The book has gone to Alaska, Jamaica, and coast to coast. Those who share the honor are Mary Ann Chew, Kay Heise, Jennifer Harsha Carroll (grandniece of Earl's wife Irene Harsha Young), Marsha Braun, Jan Grupp, Museum Manager Trevor Dotson, and photographer Mike Barton who graciously allowed the inclusion of his own masterful photography of the Earl Young structures.

Following is an edited letter, written on December 11, notifying us of the award. It was written by Tim Gleisner of the Library, and the leader of the Michigan Notable Books program:

"Dear Mr. Miles. I am sending this message to congratulate you on being selected as a 2021 Michigan Notable Books author for *Boulders*. Thank you for your outstanding contribution to Michigan writing. For myself, the Michigan Notable Books Committee and Library of Michigan staff, please accept our heartfelt compliments.

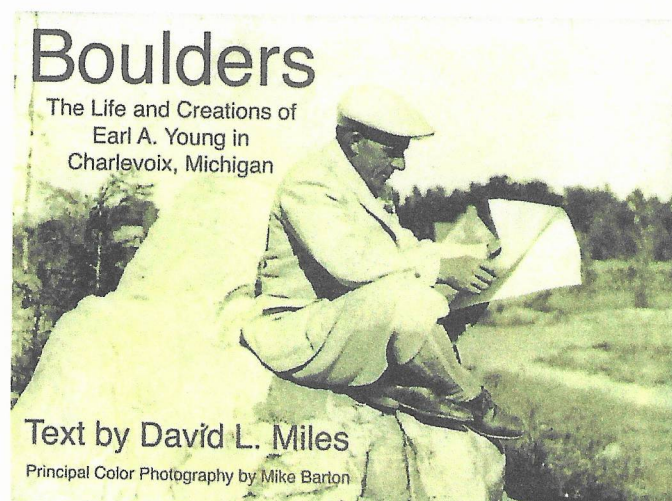
"In past years, the Library of Michigan has organized an author tour around the state. Due to the Covid19 crisis, the Library of Michigan will instead hold a virtual video interview and separate audio interview with each author. Additionally, we hope, in partnership with the Library of Michigan Foundation, to hold in late 2021 a culminating virtual Night for Notables event with all the authors.

"Once again congratulations!"

We will try to keep the membership informed re: these virtual events.

The *Boulders* cover, showing Earl sitting on (dominating?) a boulder at Boulder Park with his first house constructed there showing in the background, was chosen as the "teaser" photo on the front page of the Detroit News issue that carried the Library's announcement of the selected books.

(Editor's note: The receipt of this award came like a bolt out of the blue, totally unexpected. When Tim Gleisner phoned with the news the day before he emailed the official letter, it felt like the chair below me was disappearing and I began to levitate. To be honored in this way by one's own state is about as good as it gets, and I would like to share this distinctive award with the entire membership of the Charlevoix Historical Society. It's the support we receive from you that allows us the means to accomplish what we do to preserve our town's incredible legacy and heritage.)



MESSAGE FROM THE PRESIDENT

Things are certainly looking up for 2021, though we are not completely out of the woods yet pandemic-wise. As you can read in our Annual Report, the Society came through 2020 in good shape, with the support of a PPP loan, donors, and grants. For all of this, we are sincerely thankful. While we can't yet plan large events, we do have some interesting activities in mind to engage our members. Bookings for the depot and tours are on the rise. We are also thrilled with the success of our virtual programs on Zoom and being able to draw viewers in from all over the country. And, best of all, we at last have good recordings of Dave and Trevor presenting their programs for even more to view on YouTube. We look forward to seeing you later in the year.

Denise

Note to membership: If you are in Charlevoix before the end of May, do not miss the Friends of the Charlevoix Public Library exhibit titled "Memorable Charlevoix Women," the lives and achievements of eight remarkable local ladies. It is mounted in the library's Michigan Room entry exhibit space on the main corridor, both on the corridor and within the room.

The Society welcomes new members: *Marsha & Steve Hall, Ryan Deery, Daniel Tukul, Linda Harvey, John Farrow, David Kirkpatrick, Jennifer Brown, Jerry & Sandy Willis (Patrons), Patrick & Beth Camilleri (Patrons), Sara Cowan*

Donations (unrestricted) received from: *Bill & Sandra Powel, Ole Lyngklip III, Ingrid Wiemer, Tom & Sue Kirkpatrick, Kitty Warner, Jennifer Brown*

Donation in memory of Donald Berg received from: *Charles & Jane Duerr*

Donation in memory of Robert Brewster received from: *Lynn & Janice Evans, Carolyn Benoit, Jo Ann Cline, William & Erika Brewer, James & Lori Dane*

Donation in memory of C. Marilyn Gibbons received from: *Wayne Sundberg, James & Christel Gibbons*

Donation in memory of Dennis Carr received from: *James & Christel Gibbons*

Donation in memory of Marilyn Willmot received from: *Haggard's Plumbing & Heating*

Donation in memory of Barbara Good Berlage Feld received from: *Haggard's Plumbing & Heating*

Donation in memory of Kala Lyngklip received from: *Ole Lyngklip, Jr.*

Donation in memory of Alvin Ranger received from: *Anna Mahorski*

The Society deeply regrets the recent passing of members: *Deanne Balch, Betty Renton, Robert Brewer, Gail Wiemer*



103 State Street / P.O. Box 525
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