



Newsletter

May-June 2018

Issue #3

IRENE HARSHA YOUNG EXHIBIT OPENS

GRAND OPENING OF EXHIBIT "BEAUTIFUL CHARLEVOIX: THE ART AND INFLUENCE OF IRENE HARSHA YOUNG"

The Society is proud to announce the grand opening of its new exhibit, "Beautiful Charlevoix: The Art and Influence of Irene Harsh Young."

***When: Sunday, May 27
from 2-4 pm.***

***Where: The Harsha House
103 State Street***

The exhibit showcases Irene's talents and contributions, including never before seen paintings capturing the scenic beauty of the Charlevoix area. It also describes her collaboration with builder in stone Earl A. Young, her husband of sixty years.

Also included are vintage family and Charlevoix photos, Irene's famous regional maps, snippets of family histories, newspaper articles about her work, and artifacts from the Harsha family's early years.

The exhibit is the first of its kind mounted in the three restored front parlors of Irene's childhood home.

Attending the reception will be three of Irene's granddaughters and one grandniece. They have offered insights and loaned art for the exhibit on their highly admired family member.

Join us for this memorable occasion. Light refreshments will be served.

SPRING/SUMMER HOURS

The Museum at Harsha House will be open Wednesday through Saturday, noon to 4 pm, through June 2. June openings will be Tuesday through Saturday, same hours. Beginning July 2 through September 1, summer openings are Monday through Saturday, also noon to 4. As always, the side office door opens at 11 am daily for those who need to conduct Society business, do research, consult a curator, or make a store purchase before opening hours.

GRANT RECEIVED FOR PHOTO DIGITIZATION PROJECT

In late 2017, the Society received a grant from the Charlevoix County Community Foundation for \$2350 that allows the Society's Photograph Digitization and Preservation project team to make significant progress implementing this important undertaking, still ongoing. The tedious process involves adding metadata—names, dates, subjects, etc.—to the many thousands of photos and images in the Society's vast collection using new hardware and software. It also allows a complete review of the original search term entries in several categories, finding and correcting unknown errors, and deleting duplications. Once completed, the standardized digital collection will be accessible by staff, researchers, and the public. Many thanks to C3F for their support.

2018 Historical Society Programs & Events (Revised)

Sunday, May 27 / 2-4 pm / Museum at Harsha House

"Beautiful Charlevoix: The Art and Influence of Irene Harsha Young"
Exhibit Grand Opening

Tuesday, June 5 / 7 pm / Depot / Program

Then & Now: Images of Charlevoix / Presenter: Trevor Dotson

Monday, June 25 / 5-7 pm / Cultural Corridor Block Party

Charlevoix Circle of Arts and Museum at Harsha House
FolkConcert at Charlevoix Public Library at 6:30 p.m.

Sunday, July 1 / Museum at Harsha House

Private Showing & Reception for Ralph Hamilton Circle
Members

Exhibit: *150 Years of Photography* at the Charlevoix Historical Society

Monday, July 2 / Museum at Harsha House

Exhibit Opens to Public: *150 Years of Photography* at the Charlevoix
Historical Society

Tuesday, July 17 / 7 pm / Depot / Program

*Charlevoix Photographers of the Late 19th and
Early 20th Centuries* / Presenter: David L. Miles

Friday, July 27 / 7 pm / Depot

Annual Venetian Fireworks Potluck for Members and Guests

Wednesday, August 1 / 4-6:30 pm / Depot Heritage Garden

Book Talk and Reception with Paula McClain, author of the bestseller
"The Paris Wife"—by ticket only, advance sales to members until June 4

Tuesday, August 7 / 7 pm / Depot / Program

Civil War Photography / Presenter: Dr. Stephen McBride

Tuesday, August 14 / 6:30 pm / Charlevoix Public Library

Repeat of "Bragging Rights" Program / Presenter: David L. Miles

Saturday & Sunday, August 25-26 / Depot

Charlevoix Photography Club 10th Annual Fine Art Photography Exhibition

Saturday & Sunday, September 1-2 / Depot

Photo Roadshow & Michigan Historical Photographic Society

Charlevoix Then and Now

As a major component of this year's theme of the importance of photography to Charlevoix's history, curator Trevor Dotson will be presenting a program called "Then and Now: Images of Charlevoix," a glimpse at what our town used to look like, and what has taken the place of so many vanished parts of our past. Trevor will be using some vintage photos from our upcoming exhibit, "150 Years of Photography" in Charlevoix, plus many more, juxtaposed against up-to-the-minute photos taken around town, with commentary along the way. Hundreds of Historical Society images have recently been used, and will continue to be, in various ways, from people hoping to restore homes and commercial buildings close to their original appearance, to property dispute settlements, to the Main Street Program's efforts to rejuvenate our downtown, to the Historic District Commission's determination of what does and does not qualify for historic protection, and so much more. Plus there is just simply the pleasure of seeing evidence of the way we once were. The program will take place **at the Train Depot on Tuesday, June 5 at 7 pm.**

SPECIAL EVENT: BOOK TALK AND GARDEN RECEPTION WITH AUTHOR PAULA McCLAIN

It is with great pleasure that we announce the speaking engagement of Paula McClain, author of "The Paris Wife," her international best-selling novel of the tumultuous five-year marriage of Ernest Hemingway and his first wife, Hadley Richardson. As part of her national book tour, on **Wednesday, August 1, from 4-6:30 p.m. in the Depot Heritage Garden.** Ms. McClain will talk about her newest book, "Love and Ruin," a novelization of Hemingway's stormy relationship to his third wife, Martha Gellhorn, a fiercely independent and ambitious young woman who would become one of the greatest war correspondents of the 20th century. On display will be the original marriage license of Ernest and Hadley, an artifact in the possession of the Society. Hemingway's connection to Charlevoix and the area is well known. This will be a fundraising event benefiting the Society. Tickets are available to members only until June 4, after which time they will go on sale to the public. Seating will be limited. In keeping with places of significance to Hemingway and Gellhorn, Spanish and Cuban themed hors d'oeuvres and drinks will be served. Call (231) 547-0373 to order tickets: \$85 per person, or \$140 per couple, both of which include one copy of the new book. Ms. McClain will sign books and interact with attendees. Event sponsor level: \$300. Watch for further details or call the Society to inquire.

“150 YEARS OF PHOTOGRAPHY“ EXHIBIT TO OPEN EARLY JULY

The opening of the next new exhibit to be mounted in the Museum at Harsha House will be preceded by our annual thank you to our Patrons and Ralph Hamilton Circle members. This event will take place on Sunday, July 1 at the Harsha House between 4 and 6 pm. On hand will be Patron Ole Lyngklip of New York City and Ironton who is acting as guest curator. Ole has an extensive background and expertise in vintage photography. Not long ago, he took one look at our glass plate negative collection (well over 500 images) and said, in effect, that we were going to have an exhibit because it's one of the finest private collections he'd ever seen. The theme will be the continuum of six important Charlevoix professional photographers who left their work behind, and often to each other, from the 1880s up to the 1960s, concluding with the work of Bob Miles. Replicated at the museum will be an 1880s photo studio complete with vintage backdrop and props where visitors will be able to take photos galore. On exhibit will be actual vintage cameras from the early era—wood box cameras ca. 1885, a stereoscopic (side by side images for 3-D effect) camera ca. 1888, and two antique Kodak cameras from the 1880s and 1890s. This exhibit will open to the public on **Monday, July 2 at noon.**

MESSAGE FROM THE PRESIDENT

Our calendar for the year continues to get more interesting as opportunities come our way. We have a number of experts in the field of vintage photography from the 19th century who will be taking part in events associated with our new exhibit “150 Years of Photography” at the Society. And we couldn't be more thrilled with the chance to host bestselling author Paula McClain during her national book tour on August 1. We feel so connected to her and one of her main subjects Ernest Hemingway with the documentary artifacts in our collection and his experiences right here in Charlevoix. In the meantime, please enjoy the tribute to Irene Harsha Young and her family which comes to life in the new exhibit at Harsha House!

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If you haven't already done so, please subscribe to the Society's newsletter for the latest news and updates to our programs and events. Subscribe from the home page of our website www.chxhistory.com.

The Society welcomes new Patrons: *Carter & Shelley Boehmer*
The Society welcomes new members: *Jennifer Earls, David & Lillian Arnold,*
Gretchen & Paul Decker, Jr., Bill Gardiner, Thom & Lu Gerdes,
Hodge Family Partnership—Margaret Cross & Leslie Mount, Jeff & Alene Lipshaw,
Loren & Paula Musilek, Kevin & Gay Peters, William & Sandra Powel,
James & JoEllen Rudolph, Gary & Becky Sakwa, Clyde & Judy Sutton,
Mike & Debbie Tirico, Kate Pew Wolters
Donations (unrestricted) received from: *Ron Zimmerman, Dick & Sheilah Bogart,*
Larry Levengood, Keith & Laura Podob
Donation in memory of Oskar M. Hornbach received from: *C. Marilyn Gilbbons*