

Diamond Patron (\$3,000+)

Ole Lyngklip III
 Mason & Lynne Rosenthal

Platinum Patron (\$2000 - \$2999)

Robert & Marissa Kagle
 Craig & Deborah Mann
 Paul & Linda Weston

Gold Patron (\$1000 - \$1999)

Mike & Rhea Dow
 Paul & Sally Hoelderle
 Richard & Diane Platt
 Jonathan & Katherine Weber

Silver Patron (\$500 - \$999)

Ace Hardware
 Belvedere Club
 Deborah Buchanan
 Patrick & Beth Camilleri
 Charlevoix Commercial
 Center
 Charlevoix State Bank
 Vincent & Mary Ann Chew
 Richard Donaldson Jr.
 Phyllis Elzinga
 Gary & Denise Fate
 Randy & Rochelle Forester
 Ralph & Mary Lynn Heid
 Kay & Don Heise
 Dale & Diane Herder
 Tina Heugh
 Rich & Perry Irish Hodgson
 Tom & Sue Kirkpatrick
 Katherine Liggett
 Nu-Core, Inc.
 Edward O'Neill & Susan Kroll
 Susan van Wieren
 David & Judith Wilson

Bronze Patron (\$350 — \$499)

Lawrence & Danielle Allan
 Tom & Maryalice Armstrong
 Stephen & Marsha Braun
 Connie Cunningham
 John & Jeri Duerr
 Stefany Freeman
 Harry Golski
 Bob & Jan Grupp
 David & Darlene Heine
 Denise Leduc
 Michael Lindley
 Joseph R. & Nancy Malloure
 Lisa Miller
 Don & Vicki Voisin

VENETIAN FESTIVAL FRIDAY FIREWORKS PICNIC RETURNS TO THE DEPOT!

For the first time in three years, the Depot will again host the always anticipated Friday evening Venetian fireworks picnic. The event, for Society members and their guests only, will take place on July 22 at 7:00 p.m. We will supply hotdogs, condiments, and tables and chairs. Guests may bring a dish to share with family and friends, tableware and serving utensil, beverage(s) of choice, plus blankets and/or personal viewing chairs if needed. Be sure to arrive early to get a parking space as the Depot Beach areas fills up fast that night. Please call 231-547-0373 to RSVP the number in your party so sufficient food can be provided. Volunteers for table and chair set-up and takedown are welcome.

ANNUAL MEETING AND ELECTION OF OFFICERS AND BOARD MEMBERS

The annual business meeting of the Charlevoix Historical Society will take place on Tuesday, July 12 at 4 p.m. at the Depot. Society members are invited to attend. The slate of nominees are:

Susan Van Wieren - to extend her Secretary Office one more year

John Duerr - for a second term as Director

Susan Tukul - for a three-year term as Director ending in 2025

MUSEUM AT HARSHA HOUSE EXHIBITS

Members are encouraged to visit the Museum at Harsha House for the last months of the 150 Years of Photography in Charlevoix exhibit, which will remain up until the end of the year.

The Irene Harsha Young exhibit has been reformatted and moved into the formal parlor.

A new exhibit opened this spring on How Pine River Became Charlevoix. For years during the 19th century, the settlement called Pine River, from the Odawa *Zhingwaak Zibbling*, gradually assumed the name of the county in which it was situated. Up until the late 1870s, confusion reigned, even within the federal government, as to what exactly we should be known as—Pine River or Charlevoix? This new exhibit traces the somewhat convoluted pathway that led to our finally, officially, being called Charlevoix in 1879.

Charlevoix Historical Society – 50th Anniversary Gala

Fifty years ago this spring, my paternal grandmother, “Bun” Kohler, was busily planning for two landmark occasions. One was for the re-incorporation of the Charlevoix Historical Society, of which she was an active board member. The second was the celebration of my grandparent's 50th wedding anniversary. My grandmother was born in Charlevoix in 1900, and married my grandfather here on June 6, 1922, raising two children. I always knew of her great pride for her hometown, and her interest in the people and their progress over the amazing century in which she lived. However, it was not until I delved into the abundant archives of the Charlevoix Historical Society myself, that I learned the depth of the group's study and activities dating back over 140 years.



How was it that the Village of Charlevoix was itself incorporated in 1879, and coincidentally the first meeting of its Historical Society was held in the fall of that same year? By 1881, there were 56 dues-paying members. What town history was there to study? I was surprised and impressed to discover that the subject areas of the earliest meetings actually parallel subject areas covered today in the Charlevoix Cultural Corridor events, organized by the Historical Society, the Circle of the Arts, and the Charlevoix Public Library's Lifelong Learning series. Between 1909 and 1919, the bi-weekly meetings of the Charlevoix Historical Society featured lectures and discussions on such diverse topics as: Immigration as Related to Citizenship, Federal Power and States' Rights, The Emancipation of Women, Modern Art and Artists, Conservation of Natural Resources, Parole Law and the Intermediate Sentence, The Rich Man in Court, Rockefeller and the Industries He Controls, Women in Men's Work, The Poor of Our Great Cities, American Art, Artists, and Poets, and The Psychology of Suggestion: The Effect of Vaudeville on Our Youth (!). All this, with musical interludes and light refreshments served. Yes, the study of history and current

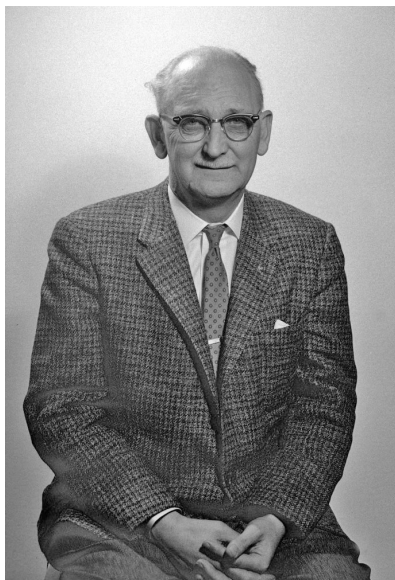
events was a very popular undertaking for young municipalities of the time, indicating a certain level of educational sophistication and civic responsibility. While today, the Charlevoix Historical Society works to preserve the history and landmarks of our town and region, it also honors the efforts and interests of those who worked from the very beginnings to ensure the educational, business and civic vitality of Charlevoix over the long term.

When I was invited to participate in the gala celebration of the Historical Society's 50th Anniversary of incorporation on June 16, my first thoughts were of my grandparent's wedding centennial this spring – how pleased and proud my grandmother would be, and what a sweet way to honor them. Within the first planning session for the event, I learned that I actually represented the fourth generation in my family's membership in the Charlevoix Historical Society – following my great-grandparents, my grandmother, and my father before me. I hoped that I could contribute something from our own various family journals and photographs. I had no idea how much I would learn!

For those who have long family histories in the region – for students, for “summer folk” and new residents alike – I would strongly encourage everyone to take advantage of the resources of the Charlevoix Historical Society, and to contribute generously to its programs.

Janet Kohler Dueweke, participant, Golden Jubilee celebration

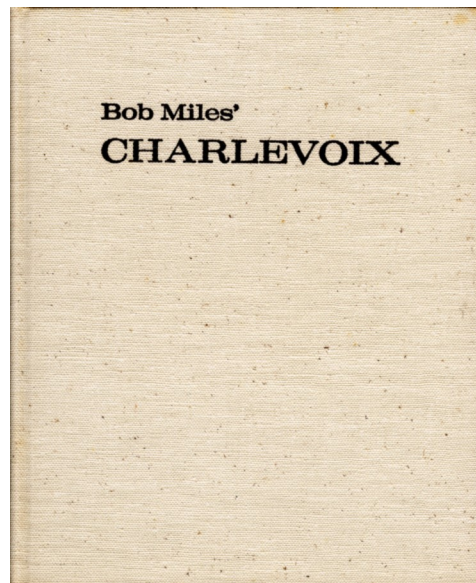
Highlights from 50 Years of a Reorganized Historical Society



Ralph Hamilton reorganizes Charlevoix Historical Society,



Local photographer Bob Miles writes the first illustrated history of Charlevoix, 1957-1975. Historical Society issues it in book form in 1976 for the nation's bicentennial as a fundraiser for a badly needed



Society obtains Horace S. Harsha house at 103 State Street for \$1 in 1978, moves in 1979.



Wraparound museum added in 1980, built as a result of nearly \$40,000 profit from *Bob Miles' Charlevoix*.



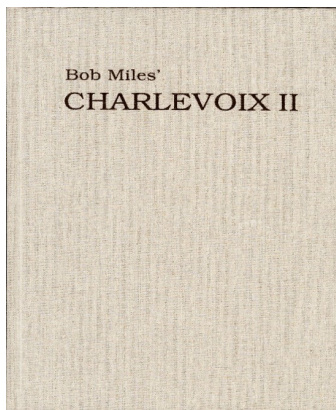
Harsha House placed on National Register of Historic Places, 1991.



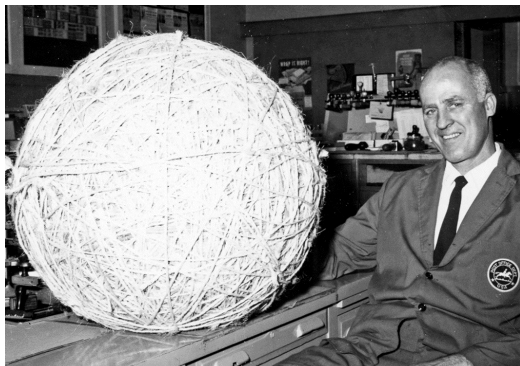
Historic Train Depot donated to the Society by Robert



1999: Several major fundraising projects initiated, such as historic photos calendars (15 issued), and all-you-can-eat spaghetti dinners at the Villager Pub (over 19 Novembers).



From left: *Bob Miles' Charlevoix II* published, 2002; scanning of thousands of Society's photos begins, 2004; in agreement with the City, Society assumes responsibility for renovation and maintenance of the South Pier



Charlevoix Courier photo archives donated to the Society, 2007.



Depot area first Charlevoix Historic District, 2007.



Park Avenue Earl Young houses become second Charlevoix Historic District, 2016.



Eight historic signs placed downtown, along the

President's Message February 2022

We were so pleased with the Golden Jubilee turnout - many thanks to everyone who bought tickets and supported the event in some way. It was a good fundraiser for us - with around 100 people in attendance and netting approximately \$4,000. We had so much fun recounting the details of the last 50 years of the Historical Society, and combing through our archives of original documents, memorabilia and articles from the early years from 1879 through the first decades of the 20th century. It is truly fascinating to learn what they did as an organization, and connect the dots to 1972 and even today! I am so grateful to Janet Kohler for her participation in the event and contribution to this newsletter. Thank you also to other guest interpreters Hugh Hansen and Mary Adams, and the planning committee and other volunteers for their help in conducting the event. Hope to see you at either the Annual Meeting or the Venetian Picnic.

- Denise

Grant Awarded by Charlevoix County Community Foundation

In the Spring grant cycle for Community Priorities, the Historical Society was awarded \$7500 towards a \$9500 project to acquire artifact storage and environmental control equipment, as well as a mobile work table for the Museum at Harsha House. Now that the renovations are completed on the 2nd floor, this equipment will be used to organize and properly store and monitor the artifacts as they are moved back into the space. Funding is also provided for part-time staffing to assist with this effort over the summer months. We are very grateful for the support we receive from the Charlevoix County Community Foundation, and their donors.

Local Fifth Grade Student One of Eight Essay Contest Winners

In May, The Kiwanis Club of Charlevoix held their 13th Annual Vandenberg Essay Contest. The contest is named after former club member Merle Vandenberg. Vandenberg was a math teacher in Grand Rapids and later a substitute teacher in Charlevoix, and was known for his kindness and generosity. Each fifth grade student at Charlevoix Elementary School was given the task of writing about a non-profit that touched their heart. Jacob Muladore wrote about the Charlevoix Historical Society after recalling the educational and fun time he had at the Museum at Harsha House during his second grade field trip. This field trip sparked his interest in history and historic preservation. In his essay, Jacob advocated for the preservation of local artifacts and historic buildings and structures that tell the unique story of our community. His essay was selected as one of eight winners whose non-profits would then receive a donation of \$100.00. The winners also presented their essays to each non-profit during a Zoom Awards Assembly. The Charlevoix Historical Society would like to thank Jacob for writing about the Society and the importance of our mission; enriching Charlevoix culture through preservation, education and engaging experiences celebrating our history.

Donations Given in Memory of...

Edith M. Beck
Haggard's Plumbing & Heating

June Cross
Renee Durbin

Homer D. Jones Jr.
H. Daniel Jones

Russ Bolt
Patricia Ranger

Angus and Ella Fochtman
Fochtman Family Fund

Dale Albert Suomela
Haggard's Plumbing & Heating

Esther Carey
Haggard's Plumbing & Heating

Adrienne Ives
Allison Ives
Bill & Sandra Powel

Jeannine Wallace
Laurel Ance
Robert & Jeralyn Keeney

The Society deeply regrets the recent passing of members: Russ Bolt, John "Jack" Cross & June Cross

Donations (unrestricted) received from...

Adrienne Ives (posthumously), Brian Linton, Richard & Linda Mueller

The Society welcomes new members:

Sherle Abramson-Bluhm, Marcia Besonen, John R. Bradbury, Varina Buntin, Judy E. Bunton, Rusty & Pam Carpenter, Sarah Cohen, Connie Cunningham, Richard Donaldson Jr., Bill and Karen Dotson, Dan Edson, Jon & Sally Fogg, Carolyn Fowler, Stefany Freeman, Gretchen Grenell, David & Darlene Heine, Jon Hess, J.B. Hoyt, Michael Hurchick, Bill & Jill Kurzava, Denise Leduc, Jim Lewis, Edward May III, Abbott McCartney, Michele Miros, Jean Morrow, Benjamin & Jennifer Muladore, Robert Niemi, Andrea Novak, Mary Palmer & Don Ryde, Elizabeth Postmus, Will Shapton, Beth Shields.


CHARLEVOIX
HISTORICAL SOCIETY
Bridging our past with our future
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