Happy & Safe Holidays to Everyone!

CULTURAL CORRIDOR STROLL!

The Charlevoix Cultural Corridor is spreading holiday cheer this year with a festive stroll from 2-5 pm each Friday on December 4 (except the library), 11 and 18. The Charlevoix Circle of Arts is having its annual holiday mARKeT, with hand-made items and original art from over 40 local crafters and ‘take and make’ kits for children and teens. The Charlevoix Public Library is hosting holiday music, virtual or live, and 3D ornaments for sale.

The Harsha House will be open to view our new Victorian-era Christmas decorations and shop the museum store for that perfect Charlevoix gift: historical books, maps, South Pier Lighthouse apparel and more - with specials and holiday wrap.

Masks and distancing required at all locations. Check the websites for details and updates.

BOULDER BOOK SALES

On May 29, the latest publication of the Charlevoix Historical Society Press, a fully illustrated biography of Earl A. Young, Charlevoix’s master builder in stone, was released to the public. Since that date, just over 400 copies of Boulder Book have been sold/distributed.

HARSHA HOUSE FOYER OPENING

The reopening of the Harsha House’s original foyer has been very well received by our visitors, who gravitate into the expanded, now fully opened space almost immediately on entry. Come see for yourself!

MUSEUM OPENING HOURS

The Museum at Harsha House will remain open Tuesday through Saturday from noon to 4 until January 2, Thanksgiving and Christmas excluded. For the first quarter of 2021, the hours will be Thursday through Saturday, noon to 4, until at least the end of March or mid-April. On any open day, please try to call ahead if you need to stop by to conduct business, do research, or make a store purchase before the museum opens.

SUMMER SEASON

While this was understandably not a typical tourist year, the museum and Charlevoix both did remarkably well, considering the circumstances. Downtown was as crowded as ever all the way from July 4 through the fall color season.

The Society’s usually thriving Earl Young houses step-on bus and walking tours unfortunately diminished to less than 10% of the volume of a typical year. At the Depot, only three private events were held, two weddings and a wedding shower, considerably down from the last few years.

The only foreign visitors who signed the museum guest register before international travel diminished were arrivals from Brazil and Colombia (in February!). What surprised and pleased us most was the generosity of those who did come to investigate the museum, so much so that donations averaged around $100 a week at the door over the summer.
EMBRACE. PRESERVE. CHERISH.

The challenges of COVID-19 also impacted our fundraising efforts during 2020. We are still attempting to reach our goal of over $100,000 for Harsha House renovations. We’ve reached over half of this through October 2020. Gifts received since June 2020 (including endowment): Roger & Sheila Christensen, Chuck & Nancy Cleland, Tom & Sue Kirkpatrick, Jon B. and Lisa Mower Gandelot. Thank you all!

With funding available, we were able to finish some of the more urgent projects:

**Museum at Harsha House**

Foyer restoration: (Project Cost $23,000) Work was completed in May, and it was revealed on May 29 during the first book signing for Boulders. Access to the 2nd floor is immensely easier now!

**Depot**

Basement waterproofing: Ayers Basement completed their work in August at a cost of $16,150. The basement is dry, with low humidity, and the new sump pump collecting the water coming into the system runs continuously. There remains a steady flow into the storm drain in the lawn.

**Collections Assessment Program**

This was supported with a matching grant from the American Institute for Conservation.

**Planned Projects for 2021-2022**

Renovation of three 2nd floor rooms at the Harsha House for a curator office, workspace, and collections storage. This includes removing original plaster and replacing it with drywall, new or refurbished flooring, electrical upgrades, new lighting and ductless air conditioning. The Great Lakes Energy People Fund $6,000 grant (following page) will support this project, which has a total cost of approx. $88,000. (Unfortunately, we were unsuccessful in procuring a grant from the Michigan Council for Arts and Cultural Affairs (MCACA), which was especially competitive this year.)

Fire-resistant collections vault - 1st floor: For storage of the Society's extensive photo collection, including glass plate negatives, and document collection. Cost: TBD.

Your continued support for this campaign is greatly appreciated. To make a gift, contact Trevor Dotson for a campaign donation card, or go online at www.c3f.org and select the Charlevoix Historical Society Preservation Fund.

Please remember that under the CARES Act of 2020, up to $300 in charitable giving (for cash contributions) is tax deductible, whether you itemize or not.

**SOCIETY AWARDED GRANTS FOR MUSEUM**

We are very pleased to announce that the Charlevoix County Community Foundation (C3F) recently awarded the Society a $10,000 grant from their Geographical Enrichment Cycle to support a special need which is of significant importance to the community.

In late 2006, the Charlevoix Historical Society was offered the extensive Charlevoix Courier archive of photos, slides, negatives and proof sheets because the weekly paper no longer needed them but did need the space they were taking up. Our curators were thrilled and accessioned them into the Society’s collection in 2007. There are an estimated 10,000-17,000 items which date from the 1940s to 2006. A collection from long-time Courier photographer Fran Martin (1909-1989) was also received.

(continued on next page)
Until approximately 2010 a committee of Society members spent scores of hours sorting through the collection and pulling out the photos of most current significance to be digitized and catalogued first. The extensive remainder were sorted and categorized by topics or by the month/year in which they were taken. Because of the vast amount of content in this donation and limited man-hours available, the new collection has sat basically dormant since then. Without proper archival materials in which to store these items, they are at risk of being damaged and lost. Once they are properly stored, conserved, organized, and then digitized and catalogued, they will be accessible and searchable. The total project cost is over $20,000, which will be used to purchase archival materials and supplies for the photographs, negatives and slides, including archival boxes, mylar sleeves, paper negative jackets, polypropylene album pages and board backing.

A generous donation of archival materials is being made by board member Ole Lyngklip, who also works on the collections when he is visiting Charlevoix from his home in New York City. We are very grateful to C3F and Ole for supporting this project.

**Great Lakes Energy People Fund** has awarded the Society a $6,000 grant for renovations of the 2nd floor of the Harsha House (ref. project update on previous page). The monies will be applied to lighting, electrical and HVAC equipment. We are extremely thankful for this grant and the support we receive from Great Lakes Energy. Please remember to round-up to support the People Fund if you are a customer of Great Lakes Energy. It is a wonderful and easy way to give back to the community.

**OUTSTANDING VOLUNTEERS**

In this unusual year we’ve experienced, we have had a number of volunteers who have helped us get through it. Rather than selecting a single Volunteer of the Year, I would like to recognize the contributions of several:

**Judith Ivan and Mary Ann Chew** - For lending their talents to put on the very successful Dave Miles 80th Birthday Gala. Judith and Mary Ann transformed the Argonne House into a magical place for the evening of February 14 through a lot of hard work and creativity. Thank you both.

**Linda Linklater** - Always at the ready when we need a docent, a host for an open house, or to work on membership activities, Linda did all of this for us this past year. Thank you, Linda.

**Sue Livingston** - Sue also makes herself available when we need to clean & prepare the Depot for an event or to lend a hand when we need to put a newsletter together. She was a big help when we were in a bind this year - thank you, Sue.

**Ralph Held** - Once again, Ralph kept our lawn at the Harsha House looking great! He likes to work outdoors, lucky for us! Thanks so much, Ralph.

I would be remiss if I didn’t also acknowledge the teams from the **Charlevoix Area Garden Club** for the beautiful work they did at the Harsha House: Mary Lynn Held, Kathy Libert, Carrie Minch, and Chris Unbehaun, and at the Depot Heritage Garden: Ruth Augustine, Rich Brown, Nancy Cleland, Monica DeYoung, Rhea Dow, Mary Ann Ehringer, Judy Flanagan, Chris Heroy, Joan Nowak, and Kris Zickgraf. Mother Nature didn’t know we were in a pandemic - and the gardens looked as lovely as ever. Thank you all.

Special Report Compiled by President Denise Fate
MESSAGE FROM THE PRESIDENT

In many ways, it is nice to be bringing 2020 to a close, yet uncertainties remain to know what we will be faced with in 2021. Our staff and board are putting things in place to adapt, including a plan to host favorite past programs on Zoom and making more of our exhibits viewable remotely. One advantage of doing these things is opening up what we have to offer to a wider audience who might not be able to visit in person. We are even considering an online fundraiser. Watch for more details as we get into the new year. In the meantime, thank you for your undying support to get us through these challenging times. We will sure miss seeing everyone at the traditional Grey Gables Holiday dinner - please stay safe and have a joyous holiday season wherever you are! Denise

The Society welcomes new members: Tom Toomey, John & Gayle Dilley, Nina Stritzler-Levine, Randall & Sharon Bytwerk, Lesley Hershman, Andrew & Stephanie Hittle, Steve & Marsha Hall, Ryan Deery, Joan Funk (Ralph Hamilton Circle)

Donations (unrestricted) received from: Eilen & David Kendall, Lillian Arnold, Flora McMannis, Roger & Sheila Christensen, Edwina Powel, Jonathan & Katherine Weber, David & Paula Gray, Bob & Wally Klein, Paul & Barb Maltoure, Brady’s Carpet Cleaning

Donation in honor of William Clark Heugh received from: Tina Heugh

Donation for David Miles’ 80th birthday celebration received from: Frances Young


Donations in memory of C. Marilyn Gibbons received from: Jeff, Jere, and Jim Carpp, Chris & Danya Drost, Larry & Gail Levengood, Christine Sterling, William & Carol Venema, Loeb Farms (Adele Forbrig, Martha Lepman, David Lepman), Donations in memory of James Ehringer received from: John & Karen Shupenko, Joseph & Lorraine Ospytsuk, Sharon & David Bagby, Pine Point Property Owners, Marianne Mundy

Donation in memory of Kala Lyngkild received from: Sheila Schecter

The Society deeply regrets the recent passing of longtime member C. Marilyn Gibbons