June 2019
Issue #3
Editor: David L. Miles

Platinum ($5000 or more)
Adrienne Osborne Ives
Robert J. and ZeZe Jess
Ole Lyngklip III
Craig & Deborah Mann

Gold ($1000 — $1999)
Mike & Rhea Dow
Chip & Vicki Emery
Burton & Susan Farbman
Paul & Sally Hoeldeke
Glenn & Valerie Mueller
Paul & Linda Weston

Silver ($500 — $999)
Ace Hardware
Belvedere Club
Virginia Cash
Charlevoix Commercial Center/Self-Service Storage
Charlevoix State Bank
John & Phyllis Belling
Gary & Denise Fate
Grey Gables Restaurant & Catering
Haggard’s Plumbing & Heating
Ralph & Mary Lynn Hild
Dale & Kay Heise
Dale & Diane Herder
Nu-Core, Inc.
Richard & Diane Platt
David & Judith Wilson
John Wilson

Bronze ($350 — $499)
Lawrence & Danielle Allen
Tru & Maryalice Armstrong
Curlis & Shelley Boehmer
Charlevoix Convention & Visitors Bureau
Chris & Brenda Coseo
Hary Gatski
Perry Hodgson & Richard Hodgson III
Elizabeth Hoffman
Meghan Johnson & Jason Dishaw
Tom & Sue Kirkpatrick
Ed O’Neill & Susan Kroll
Jack & Caroline MacKenzie
Benny & Eilbith Marquard
William & Linda McLaughlin
Michael & Leslie Mount
Philip & Lynn Steele
Don & Vicki Vold

Please support the businesses that support us.

19th Century Photographers Program

CHARLEVOIX’S FIRST FOUR PROFESSIONAL PHOTOGRAPHERS, EARLY 1880s-1899

Professional photography began in Charlevoix when entrepreneur Daniel S. Way, who had engaged in a multitude of business ventures here, put his expertise in photography to good use with the establishment of Charlevoix’s first photographic studio in the very early 1880s. He was followed by David Bradbeer, Edward E. Bowman, and Ernest Peaslee, all of whom came and went before Way’s tragic death in a southern Lake Michigan storm in 1899. All four men produced remarkable work that captured Charlevoix’s early history during the years it was moving into national and even international recognition.

Join us as we present a fully illustrated program on these photographic pioneers. Guest speaker Ole Lyngklip of New York City, who sponsored and guest-curated the current and very well received exhibit “150 Years of Photography in Charlevoix” at the Museum at Harsha House, will narrate the program.

When: Tuesday, July 2 at 6:30 p.m.
Where: Charlevoix Public Library Community Room

Almost all of the images Mr. Lyngklip will be showing are from the Historical Society’s Bob Miles Photo Collection.

SUMMER MUSEUM HOURS

Beginning July 1, the Museum at Harsha House will be open Monday through Saturday, 12-4 p.m., until August 31. Please call ahead if you need to stop by to conduct business, do research, or make a store purchase before the museum opens.

GRANTS AWARDED AND SPONSORSHIPS RECEIVED FOR HISTORICAL SIGNS

We are really excited about the historical signs which will soon be installed throughout East Park, Bridge Park, on the Channel and at the Train Depot, and trust you will be pleased with what you see. Funding for the project was provided by the following donors. We are very grateful to each of them for their support which made this project possible.

Great Lakes Energy People Fund: $5,500
Charlevoix County Community Foundation: $4,800
Rotary Club of Charlevoix: $2,400
Pam and Todd Wyett and the Wyett Family: $4,500
City of Charlevoix Downtown Development Authority: $1,000

We also want to thank John Duerr and Dave Miles, who put in many hours over the winter developing the content for the signs, as well as the other members of the Main Street Design Committee for their contributions along the way. Denise Fate
HISTORIC SIGNAGE TO APPEAR SHORTLY

As reported in April, the Society has been deeply involved with the Main Street Program Design Committee in developing historic signage for the downtown area and the Depot. The signs are being made now by Prolmage of Traverse City, the same group that did the directional signage around town installed a couple of years ago. They hope to begin installation at the end of the month in time for the summer season. Signage #1 will appear in the Antrim Street/Bridge Street corner plaza above the East Park performance pavilion, tracing the development of the south shore of Round Lake and East Park. Signage #2 will stand near the harbormaster’s building at the bottom of Clinton Street, emphasizing the marina shoreline and the types of vessels that have graced Round Lake. Signage #3 will be placed above the Beaver Island Boat Company office in Bridge Park, featuring the park itself and the Bridge Street/Park Avenue intersection, plus the lumbering and fishing industries that once dominated Round Lake’s north shore. Signage #4 will be near the bridge tender’s control room, describing our six channel bridges. Signage #5 will be situated several yards beyond the bridge on the channel’s south embankment near Hoffman Park, showing what the channel looked like on both sides through the years, and the immediate bridge area. Signage #6 will be installed near the former Coast Guard grounds further down, telling of the fish hatchery, Coast Guard station, water tower, piers, and lighthouses. Signage #7 will stand on the lawn area in front of the Depot’s south portico near Chicago Avenue, describing the Depot, its grounds, the trains, and The Inn hotel on the terrace above. The signs hold 76 images, all but one from the Society’s own Bob Miles Photo Collection, every one accompanied by explanatory text. Take your summer guests on a good long expedition to see and read each one.

HOOP SKIRT ALLEY LOOKING GOOD

A big change is in the making for Hoop Skirt Alley, the former nickname of Clinton Street, now applied to the alleyway in the middle of the 300 block of Bridge Street between the J. Phillips clothing store and Celeste Murdock’s Fudge. The once bleak passage is being spruced up with the help of a committee of Charlevoix High School students working with the Main Street Program. One of their first ideas was to place historic photos along the J. Phillips wall. So, working with the Historical Society, they selected five images from our collection that, greatly enlarged, show various views of the East Park side of Bridge Street as they might have been seen from the alley area. Stop down to have a look, nibble on some fudge, grab an ice cream cone, enjoy some time in Hoop Skirt Alley admiring the photos, and even play a little sidewalk chess. To learn more about the future plans for upgrading the alley and other areas of downtown Charlevoix, contact Lindsey Dotson, head of the Main Street Program office, at City Hall.

Charlevoix Historical Society Annual Meeting and Election of Officers

Tuesday, July 9, 2019, 4:00 at the Depot

All members invited to attend

2019 Board Nominations:
Vice President, term ending 2022: Tom Darnton

Board of Directors, term ending 2022:
Lindsey Dotson and John Duerr

Appointed as Advisors: Chuck Cleland and Phyllis Elzinga
2019 HISTORICAL SOCIETY SUMMER PROGRAMS

Thursday, July 18: Charlevoix Cultural Corridor Celebrates the 1969 Moon Landing, 4:00-7:00 p.m.

Come to the Harsha House to see actual material manufactured here that was incorporated into the Apollo Space Program astronauts’ suits. When Neil Armstrong stepped onto the moon fifty years ago, so did Charlevoix. Literally. Drop-in activities for all ages at all three Corridor locations.

Friday, July 19-Sunday, July 21: Northern Michigan Railroad Club Model Train Show, Depot. Fri.: 12-6 pm, Sat.: 10-4., Sunday 12-4

Release your inner railroad engineer by visiting this always popular show returning to the Depot! O, HO, and N trains will be on display. Railroad merchandise and our updated booklet on Charlevoix’s railroad history will be available. Bring the kids and guests!

Friday, August 9-Monday, August 12: Charlevoix Photography Club Annual Juried Photography Exhibit, Depot

Back with their stunning works, the Charlevoix Photography Club takes over the Depot for a third time. Opening reception Friday from 6 to 8:30; exhibit hours Saturday-Monday from 1-5 p.m.

Tuesday, August 13: Why the Road Curves: A C&O Club Real Estate History, Jeffrey Lipshaw, Depot, 7:00 p.m.

Longtime summer resident and C&O Club member Jeff Lipshaw has researched the intriguing byzantine twists and turns of property ownership history between pioneer settlers, the railroad, commercial enterprises, and subsequent property buyers that resulted in the creation of the club just north of the Depot on the Lake Charlevoix shoreline. It never was a clear-cut case. A few mysteries have yet to be accurately solved regarding who did what, why and to whom to turn the land into the beautiful addition that it is today.

Annual Venetian Festival Fireworks Potluck at the Depot!

For two decades, the Society has hosted, for its members and their guests only, what has now become a much looked forward to event, the annual Venetian Fireworks Potluck at the Depot. This year’s will take place on Friday, July 26 at 7:00 p.m. Bring a dish to pass with serving utensil(s) if needed, your own cutlery and tableware, plus blanket and/or personal viewing chairs also if needed. We provide hot dogs, buns, condiments, lemonade and styrofoam cups. BYOB if you prefer something stronger. Be sure to arrive early to get a parking space as the beach area fills up fast that night, to enjoy good food, good company, and the best fireworks of the weekend as they are shot off from a barge offshore of Depot Beach.

This would be an opportune time for those who have not yet seen it to take a good look up close and personal at the Depot’s smashing new paint scheme, completed in October of 2018. And we just installed new dark green and white striped awnings over the ticket master’s office bay windows, their pattern based upon historic Depot photos from the late 1800s and early 1900s. Also, we have two new wooden stands, painted by local artist Edith Pair, with oval cutouts for men, women, and children’s faces over vintage clothing for photo opportunities! Plus, it is expected that our new exterior Depot historic signage will be in place!
MESSAGE FROM THE PRESIDENT

It is the time of year that we transition to a reconfigured board of directors following our Annual Meeting on July 9. I want to take this opportunity to express our deep appreciation for the long tenure of several board members who have served with incredible dedication. Jack Mackenzie is a past president (2004-2005) and has served as a director or advisor ever since. Jack and Carol are relocating to Ann Arbor. We will miss them, and Jack’s sage advice on the board. Chuck Cleland (joined 2013) is stepping down as Vice President and Program Chair after six years on the board, but is thankfully staying on as an advisor. I value Chuck’s professional expertise immensely. Phyllis Elzinga (joined 2005) has also served diligently, and will also stay on as an advisor. Thank you all for your many contributions.

Denise

The Society welcomes new Patrons: Perry Irish Hodgson & Richard Hodgson III

Donations (unrestricted) received from: Tom and Maryalice Armstrong, Jeff Hayes, the C&O Club, David E. & Elizabeth Domann, Petoskey Antiques Club, Mary Taylor, Ole Lyngklip, Sam Williamson

The Society welcomes new member: Dennis Halverson

Donation in memory of Chuck Unbehaun received from: Jim & Elise Straus

The Society deeply regrets the recent passing of life member: Bruce Shanahan